

Christmas...In About Three Minutes

3

SATB Chorus and Piano*

Trad., alt.

Arranged by Mark Weston

Ranges: Soprano Alto Tenor Bass



Joyfully ♩ = ca. 100

SA *mf*

Here we come a - car - ol - ing! _____

TB *mf*

Joyfully ♩ = ca. 100

mp

O - ver the riv - er and

(♩ = ♩)

Here we come a - car - ol - ing! _____

through the woods.

Deck the hall with

(♩ = ♩)

Duration: approx. 3:00

*Also available for SSA (15/1676H), TB (15/1677H), Three-part Mixed (15/1678H), and Two-part (15/1537H).

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4
10

boughs of hol - ly.

14

Up on the house - top rein - deer pause, out jumps good old

18

San - ta Claus; Down through the chim - ney with lots of toys,

21 *f*

Joy to the world,

f

all for the lit-tle ones, Christ - mas joy. Joy to the

mf

26 *mp*

joy to the world. On Christ - mas

mf

world, joy to the first— no - el the—

mp

30 *mf*

night all peo - ple sing. They

an - gels did say, was to cer - tain poor shep-herds in fields as they

heard the bells on Christ - mas day, their old fa - mil - iar car - ols play, and

wild and sweet the words re - peat of peace on earth, good will to

all. I
unis.

An - gels we have heard on high, sweet - ly sing - ing o'er the plains,

47

saw three ships come— sail - ing in on— Christ - mas day,— on—
and the moun - tains in re - ply ech - o - ing their

50

poco rit. ♩ = ca. 92

Christ - mas day. *poco rit.* O Christ - mas tree, O
joy - ous strains. ♩ = ca. 92

53

Christ - mas tree,— how love - ly are your branch - es. O

Christ - mas tree, O Christ - mas tree, how love - ly are the

This system contains measures 56, 57, and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

hol - ly and the i - vy, when they are both full grown, of

This system contains measures 59, 60, 61, and 62. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains the same harmonic structure.

all the trees that are in the wood, the hol - ly bears the crown.

unis. ♩ = ca. 138

unis. mp

Ring, Christ-mas bells,

♩ = ca. 138

p

This system contains measures 63, 64, 65, and 66. It includes a tempo marking of quarter note = ca. 138. The piano part features a crescendo leading to a piano (*p*) dynamic in measure 66.

67

ding dong ding dong, ring, Christ - mas bells, ring, loud and long.

70

Has - ten now ye shep - herds. Ring, Christ - mas bells, Ring, Christ - mas bells, ding dong ding dong. Mas - ters

73

ring, loud and long, ring, Christ-mas bells, come. in this hall, come.— O come, all ye

(♩ = ♩) *mf*

(♩ = ♩)

Bring a torch— Jean - nette, Is - a - bel - la!

faith - ful,

joy - ful and tri -

(♩ = ♩)

(♩ = ♩)

$\overbrace{\quad\quad\quad}^3$

Good peo - ple all re - joice and sing.

um - phant.

Come ye, O

f ♩ = ca. 144

We wish you a mer - ry Christ - mas, we

come— ye, come— ye.

♩ = ca. 144

mf

89

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, and a

93

mf

hap - py New Year! O come, lit-tle chil - dren, O come one and
 Good tid - ings we bring to you and your

98

poco rit.

all to— Toy - land, toy -
 kin. We wish you a mer-ry Christ - mas and a hap - py New,
poco rit.