

# Linden Lea

TB and Piano

William Barnes

Ralph Vaughan Williams  
Arranged by Larry ShackleyAndante con moto  $\text{♩} = \text{ca. } 76$ 

Piano accompaniment in 3/4 time, key of G major. Dynamics: *mp*. Measures 1-4 show a repeating pattern of eighth-note chords in the treble clef staff, with the bass clef staff providing harmonic support.

Tenor (T) and Bass (B) voices in 4/4 time, key of G major. Dynamics: *mp*. The tenor part consists of eighth-note chords, while the bass part provides harmonic support. The lyrics "With-in the wood - lands, flow'r-y glad - ed, by the" are repeated twice.

Tenor (T) and Bass (B) voices in 4/4 time, key of G major. Dynamics: *mp*. The tenor part consists of eighth-note chords, while the bass part provides harmonic support. The lyrics "oak tree's moss - y moot; The shin-ing grass blades, tim - ber" are repeated twice.

Duration: approx. 2:40

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10

shad - ed now do quiver un - der foot; And birds do  
shad - ed now do quiver un - der foot; And birds do

13

whis - tle o - ver - head, and wa - ter's bub - bling in its  
whis - tle o - ver - head, and wa - ter's bub - bling in its

16

bed; And there for me, the ap - ple tree do lean down  
bed; And there for me, the ap - ple tree do lean down

4

19

**p**

low in Lin - den Lea.

**p**

low in Lin - den Lea.

**p**

**mp**

22

**mp**

When leaves, that

**8va**

25

**mp**

When leaves, that were a - spring - ing, now do fade with - in the

late - ly were a - spring - ing, now do fade with - in the

**8va**

28

copse,  
and birds do hush their sing - ing, up up -

copse, and paint-ed birds do hush their sing - ing up up -

31

*mf*

on the tim - ber tops: And brown-leaved fruits a - turn - ing  
on the tim - ber tops: And fruits a - turn - ing

*mf*

34

red, in cloud-less sun - shine o - ver - head, with fruit for  
red, in sun-shine o - ver - head, with fruit for