

15/3935H

THREE-PART MIXED



The Riddle Song

ARRANGED BY

Michael Ryan

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The Riddle Song

Three-part Mixed and Piano

Traditional Appalachian Folk Song
Arranged by Michael Ryan

With ease ♩ = ca. 76

mp
pedal harmonically

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment of quarter notes. The tempo is marked 'With ease' at approximately 76 beats per minute.

mp

I gave my love a cher - ry that

The vocal entry begins at measure 4. The vocal line (I) starts with a quarter rest followed by the lyrics 'I gave my love a cher - ry that'. The piano accompaniment continues with the same harmonic pattern as the introduction.

The piano accompaniment continues with the same harmonic pattern as the introduction, providing a steady accompaniment for the vocal line.

mp

had no stone.

I gave my love a

The vocal line (II) enters at measure 7 with the lyrics 'had no stone.'. The piano accompaniment continues with the same harmonic pattern.

The piano accompaniment continues with the same harmonic pattern as the introduction, providing a steady accompaniment for the vocal line.

Duration: approx. 3:15

10

I II III

chick - en that had no bone..... I

13

I II III

told my love a sto - ry that

15

I II III

had no end..... I

25 *mp*
I II
has no stone? ah
III *mf*
How can there be a

28
I II How *mp*
III chick - en that has no bone?
How *mp*

31
I II
can there be a sto - ry that has no
III

34

I
II

end? ————— How can there be a ba - by with

III

37

I
II

no cry - in'? *mf*

III

A
mf

40

I
II

cher - ry when it's bloom - ing, ——— it has ——— no ———

III

mf

43

I
II

stone. A chick - en when it's

III

45

I
II

hatch - ing, it has no bone. The

III

48

I
II

sto - ry that I love you, it has no

III



51

I
II

end. A ba - by when it's sleep - ing, has

III

54

I
II

no cry in'

rit.

III

56

I
II

ah ah

p *mf* *p*

III

Freely and a bit slower

p *mf* *p*