

SATB

The Ballad of Bethlehem

A TIMELESS STORY OF GOD'S LOVE

Pepper Choplin

Orchestration by Michael Lawrence

Editor: Brad Nix

Engraver: Linda Taylor

Cover Design: Danielle M. Reinicke

ISBN: 978-0-7877-8994-7

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without
permission of the publisher is a criminal offense subject to prosecution.



LORENZ
PUBLISHING CO.

Contents

Voice in the Wilderness (Prepare the Way).....	4
The Ballad of Bethlehem	18
Bethlehem Prophecy	24
The Ballad of Bethlehem – The Birth.....	33
Still Gentle Mary	36
The Ballad of Bethlehem – The Shepherds.....	47
I Hear the Angels Shouting Glory!.....	50
The Ballad of Bethlehem – The Wise Men.....	63
Only the Wise	66
A Thrill of Hope.....	80
The Ballad of Bethlehem – Underscore.....	93
Shout with the Shepherds.....	94
Performance Notes and Rehearsal Suggestions	109

The Ballad of Bethlehem Available Products

	Physical edition	Digital edition
SATB Choral Book	65/2123L	e65/2123L
SATB Choral Book with Performance CD	65/2124L	
SAB Choral Book	65/2125L	e65/2125L
<i>Orchestration by Michael Lawrence for Picc, Fl 1-2, Ob, Cl 1-2, Bsn, Tpt 1, Tpt 2-3, Hn 1-2, Tbn 1-2, Tuba, Timp, Perc, Harp, Pno, Vln 1-2, Vla, Cello, St Bass</i>		
Orchestral Conductor's Score	30/4037L	e30/4037L
Set of Parts	30/4038L	e30/4038L
Bulk Performance CDs (10-pack)/ Performance MP3s (10-uses)	99/4842L	e99/4842L
Stereo Accompaniment CD/ Downloadable MP3s	99/4839L	e99/4839L
Split-track Accompaniment CD/ Downloadable MP3s	99/4840L	e99/4840L
SATB Part-dominant Rehearsal CD/ Downloadable MP3s	99/4841L	e99/4841L
Soprano Rehearsal Track		e99/4841L-1
Alto Rehearsal Track		e99/4841L-2
Tenor Rehearsal Track		e99/4841L-3
Bass Rehearsal Track		e99/4841L-4

Voice in the Wilderness (Prepare the Way)

Based on
Isaiah 40:3-4, 6-7

Words and Music by
Pepper Choplin

① With strength ♩ = ca. 72

3

5 ST *mf*

Hear the voice in the wil-der-ness say, _____

AB (+congregation)* *mf*

“Pre - pare the way ___ of the

(play full beats, not “chopped”)

* Before the cantata begins, you may teach the congregation the response, “Prepare the Way.” Or, you may begin the piece and have the congregation join for the first time at m. 37 after they hear the “call and response” effect. The director, or a choir member, may simply “wave in” the congregation whenever this phrase appears as needed.

8 *mf*

Rise up in the de-sert, make a great high - way.

Lord.”

“Pre -

11 *mf*

Build the val - ley up, make the

pare the way — of the Lord.”

14 *mf*

moun - tains low — — — — — Make the

“Pre - pare the way — of the Lord.”

17

crook - ed straight where the Lord will go.

"Pre - pare the way — of the

20 2 SA

Lord." The voice said, "Cry." What

TP The voice said, "Cry." —

Lord." The voice said, "Cry." —

23

shall I cry? — Lift your voice on a moun - tain high. —

51

4

The voice said, "Cry." What
 Lord." The voice said, "Cry."

f

54

shall I cry?— Lift your voice on a moun - tain high.—

57

Hear the proph-et now proph - e - sy:— "Pre - pare,—
 proph - e - sy:— "Pre - pare,— pre-prepare,—

mf

mf smoothly

60 *f* pre - pare, — pre - pare the way of the

pre - pare, — pre - pare the way of the

cresc.

63 *ff* Lord." *ff* Lord."

65 5 *mf* *O

*Tune: VENI EMMANUEL, plainsong.

Words: Latin Hymn; tr. **John Mason Neale** (1818–1866); adapt. by P.C.

el.

el.

mp

Hear the voice in the wil-der-ness say,

AB (+congregation on "Prepare...")

Hear the voice in the wil-der-ness say, "Pre - pare the way — of the

f

Rise up in the de - sert, make a great high - way.

Lord." Rise up in the de - sert, make a great high - way. "Pre -

f

98

Build the val - ley up, make the
pre - pare the way — of the Lord.

101

moun - tains low. Make the
moun - tains low. "Pre - pare the way — of the Lord." Make the

104

crook - ed straight where the Lord will go.
crook - ed straight where the Lord will go. "Pre - pare the way — of the

107 7

SA *f* The voice said, "Say." What

mf TB *f* Lord." The voice said, "Say."

mf *f*

110

shall I say?— Grass will with-er and the flow - ers fade.—

— Grass will with-er and the flow - ers fade.—

113 *mp* energetic!

All our glo-ry will pass a - way,— but the Word of God— goes on—

mp energetic!

All our glo-ry will pass a - way,— but the Word of God— goes on—

mp

116 *cresc.* *mf*

and on— and on— and on— Pre-pare,—

cresc. *mf*

and on— and on— Pre-pare,—

cresc. *mf*

119 *cresc.* *f*

pre-pare,— pre-pare,— pre - pare the way of the

cresc. *f*

pre-pare,— pre-pare,— pre - pare the way of the

cresc. *f*

123

Lord.

Lord.

Narrator: We come to prepare the way and celebrate the coming of the Lord. This story we share of Christmas has been told so many times before. Why would we gather here to tell it again? Could it be that we yearn to hear and experience the promise of the prophets, the hope of the newborn, the joy of the shepherds, and the beauty of the star in the east?

Or do we simply want to remember how God loved the world and still loves the world? God so loved us that He sent His Son, that all who believe in Him may experience the hope, the joy, and the abundant life of the Savior, who is Christ the Lord.

Our hope is that through the words and music we share, you will hear the story afresh – and experience God’s love as we gather to sing...*The Ballad of Bethlehem.*

The Ballad of Bethlehem

Words and Music by
Pepper Choplin

8 Folk style, feel in one ♩ = ca. 120

mp

5 Solo (or Unison Choir) mp

O

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Folk style, feel in one' and 'mp'. The tempo is indicated as '♩ = ca. 120'. The score includes a vocal line starting at measure 5, labeled 'Solo (or Unison Choir)', and a piano accompaniment. The key signature has two flats (B-flat and E-flat). A large yellow watermark 'SAMPLE' is overlaid on the score.

25

mind me God still loves the world, that

mf

29

hope and peace will come. Oh,

mp

33

sing me a ballad of Beth - le - hem where

37

God would send His Son.

(10)

42 SA *mf*
O sing me a bal-lad of Beth - le -

TB *mf*

46
hem, of two thou - sand years a - go;

50
when peo - ple strug - gled to live in

66 *mf*

here, and Mi - cah fore - told that in Beth - le -

mf

mf

70 *dim.* *mp*

hem the Child of God would ap - pear.

dim. *mp*

dim. *mp*

74 *dim. e rit.* *p*

Child of God ap - pear.

dim. e rit. *p*

dim. e rit. *p*

Bethlehem Prophecy

Words based on
Micah 5:2, 4

Words and Music by
Pepper Choplin

12 Bright and fresh ♩ = ca. 52

4

7 SA *mp*
O ti - my Beth - le - hem, though you are small, from

TB

mp

19 *mf* from

mf

O ti - ny Beth - le - hem, though you are small, from

21

you comes the prom - ised Mes - si - ah.

23

Won - der - ful Coun - se - lor, Al - might - y God.

52

Come to the place— where the Child is born.

54

Won - der - ful Coun - se - lor, Al - might - y God.

56

(16)

E - ter - nal Fa - ther, He is the Prince of Peace.

17

68

bring. *mf* *cresc.* O ti - ny Beth - le - hem, *mf* *cresc.*

mf *cresc.*

71

though you are small, from you shall come *f* *cresc.*

f *cresc.*

73

Christ, the Sav - ior and Lord. *ff*

ff (2 beats)

Narrator: (*music begins*) And Joseph went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) to be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn (*Luke 2:4-7*).

The Ballad of Bethlehem

The Birth

Words and Music by
Pepper Choplin

18 Feel in one ♩ = ca. 114

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Feel in one' with a quarter note equal to approximately 114 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a long note in the first measure, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 6-10. The right hand continues the melodic line with a series of eighth notes and a long note in the final measure. The left hand maintains the accompaniment pattern.

Musical notation for measures 11-14. The right hand features a melodic line with a long note in the first measure of this system. The left hand continues the accompaniment.

32

hem, a Ba - by just has been born.

36

There's rest for Mar - y, the

39

Child's a - sleep. She holds Him safe and

43

warm.

rit.

dim.

p

Still Gentle Mary

New words by P. C.

Pepper Choplin

Tune: STILL, STILL, STILL
Traditional Austrian Carol

20 Peacefully ♩ = ca. 72

Piano introduction in B-flat major, 6/4 time. The music is marked *p* (piano). It begins with a whole rest in the right hand, followed by a half note G4, a quarter note F4, and a half note E4. The left hand plays a steady accompaniment of quarter notes: G2, B1, D2, E2, F2, G2.

Piano accompaniment for measures 1-3. The right hand plays chords: G4-B4 (quarter), G4-B4-D4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand continues with quarter notes: G2, B1, D2, E2, F2, G2.

Vocal and piano accompaniment for measures 4-6. The vocal line (SA) is marked *mp* (mezzo-piano). The lyrics are: "Still, still, still, the night is peace - ful and". The piano accompaniment (TB) is marked *mp* and includes the instruction "(mel.)".

Piano accompaniment for measures 7-9. The right hand plays chords: G4-B4 (quarter), G4-B4-D4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand continues with quarter notes: G2, B1, D2, E2, F2, G2.

10

still. Still, still, still, the

13

(21)

night is peace - ful and still. The new - born

mp The *mf* new - born - ba - by,

mf

16

ba - by wrapped in love.

Mar - y is hold - ing, wrapped in heav - ven's love en - fold - ing.

19 *rit. dim.*

Still, still, still, the night is peace - ful and

dim.

rit. dim.

22 ***p***

still.

mp

(22)

With more movement ♩ = ca. 84

mp

mf

25 ST *slight rit.* ***mp*** *a tempo*

*Gen - tle Mar - y laid her Child

AB

slight rit.

mp *a tempo*

* Words: Joseph Simpson Cook (1859-1933)

Tune: TEMPUS ADEST FLORIDUM

55

Mar - y is hold - ing, wrapped in heav - en's love en - fold - ing.
 hum - ble birth, beau - ti - ful the sto - ry.

58

Still, still, still, the night is peace - ful - ly
 Praise His name in all the earth. Christ, the King of

61

still.
 glo - ry.

64

25

rit.

Musical score for measures 64-65. The first system shows a treble and bass staff with whole rests. The second system shows a grand staff with piano accompaniment. The tempo marking *rit.* is present in the second system.

66

mf a tempo

Joy, joy, joy, Your ar -

Musical score for measures 66-67. The first system has a vocal line with lyrics "Joy, joy, joy, Your ar -" and piano accompaniment. The tempo marking *mf a tempo* is present in the first and second systems.

68

ri - val brings us joy.

Musical score for measures 68-69. The first system has a vocal line with lyrics "ri - val brings us joy." and piano accompaniment. The second system has a grand staff with piano accompaniment.

82

joy - ful praise through all the earth, joy - ful praise through
 all the earth, joy - ful praise through all the earth.

85 *rit. e dim.* *mp*
 all the earth. You are Christ, the King of
dim. *mp*
 You are Christ, the King of

rit. e dim. *mp*

88

Glo - ry. ry. ry. (4 beats)

Glo - ry. ry. (4 beats)

Narrator: (*music begins*) And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

The Ballad of Bethlehem

The Shepherds

Words and Music by
Pepper Choplin

With a sturdy feel, a little faster than before ♩ = ca. 132

28

5 SA *mf*

TB *mf*

cresc.

9

sing me a bal-lad of Beth-le-hem, of

mf

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

shep - herds out in the field. While keep - ing

18

watch o'er their flocks by night, what won - drous news was re -
re -

23

(29)

vealed. *cresc. f*
vealed, re - vealed. When an - gels came to ap - pear to
cresc. f
vealed.

28

them, the glo - ry of God was dis - played, dis - played, dis -

dim.

dim.

dim.

32

played. The sight of an - gels would star - tle them and

mf

mf

mf

37

they were so a - fraid.

dim.

mp rit.

dim.

mp

dim.

mp rit.

I Hear the Angels Shouting Glory!

Words based on
Luke 2

Words and Music by
Pepper Choplin

30 With animated excitement ♩ = ca. 120

mp

4/4

Introduction for piano, marked *mp*. The music is in 4/4 time and consists of three measures of arpeggiated chords in the right hand and block chords in the left hand.

4 SA *mp*

Fear not, I come to you,

mf *mp*

Vocal line for Soprano (SA) starting at measure 4. The piano accompaniment is marked *mf* and *mp*.

7 *mf*

shar - ing this thing with you. To - day a

mf

Vocal line continues from measure 7. The piano accompaniment is marked *mf*.

10 *f*

ho - ly child is born in Beth - le - hem.

f

Vocal line concludes at measure 10. The piano accompaniment is marked *f*.

13 SA *mf*

You'll find Him as you go, wrapped up in swad-dling clothes.

TB *mf*

mf

17 *f*

He is a Sav - ior who is Christ the Lord.

f

f

21

mp *cresc.* *f*

24

mf

without pedal

27

(31)

29

f brightly articulated

I heard the an - gels shout - ing, "Glo - ry to God. —

52

to God, — glo - ri - a.”

mf boldly

to God, — glo - ry.” Hail the heav'n - born Prince of Peace.

mf

55

f

Glo - ry to God, — glo - ry to God, — glo - ry.

f

Glo - ry to God, — glo - ry to God, — glo - ry.

f

57

Hark, the her - ald an - gels sing, “Glo - ry — to the

f

60

34

new - born King.”

dim.

63

mf

I heard the an - gels shout - ing, “Glo - ry to God. —

mf


I heard the an - gels shout - ing,

mf

65

Glo - ry to God — up in the high - est heav - ens.”

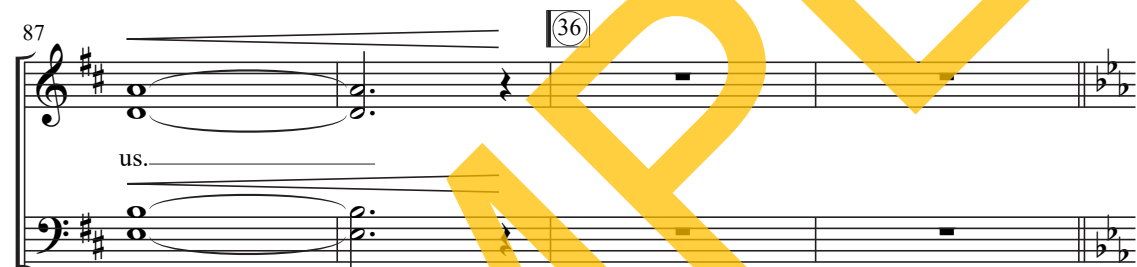
83 *mf*
down to earth to pro - claim His birth to



mf



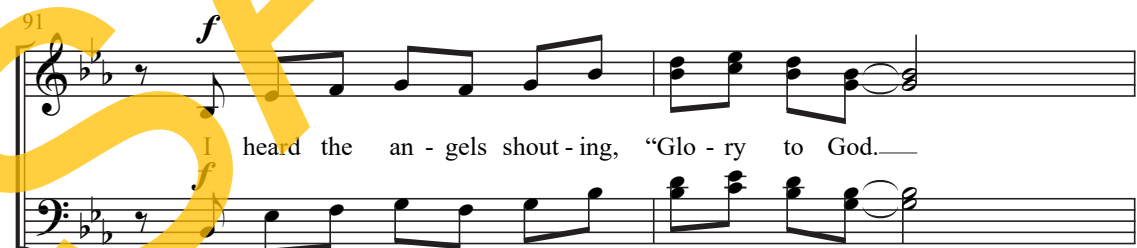
87 36
us.



f



91 *f*
I heard the an - gels shout - ing, "Glo - ry to God. —



93

Glo - ry to God — up in the high - est heav - ens.”

This system contains measures 93 and 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

95

I heard the an - gels shout - ing, “Glo - ry to God. —

This system contains measures 95 and 96. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines.

97

Glo - ry to God,” — the an - gels shout - ed from on high.

(37)

dim.

This system contains measures 97 and 98. It includes a rehearsal mark (37) in a box. The piano accompaniment ends with a *dim.* (diminuendo) marking. The piano part has a more complex texture with chords and moving lines in both hands.

100

mf *cresc.*

Hark! the her - ald an - gels sing.

mf *cresc.*

103

f

Hark! the her - ald an - gels sing. Hark! the her - ald

f

Hark!

f

106

cresc.

ff

an - gels sing on high, "Glo - ry to God."

cresc. *ff*

cresc. *ff*

Narrator: Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying, "Where is He that is born King of the Jews? For we have seen His star in the East, and are come to *worship* Him." (*music begins*)

The Ballad of Bethlehem

The Wise Men

Words and Music by
Pepper Choplin

38 Vibrant ♩ = ca. 132

mp

4 Solo (or all men down one octave):
mp

We sing of trav' - lers to

7 Beth - le - hem, these men so

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

25 *mp*

led to Beth - le - hem. If

mp

29

we are wise, we will fol - low

32

them to bow and wor - ship

35 *slight rit.*

Him.

dim. *slight rit.* *p*

Only the Wise

Words and Music by **Pepper Choplin**
Incorporating "We Three Kings"
Author: **John H. Hopkins** (1820–1891)
Tune: **KINGS OF ORIENT**

40 Reflectively ♩ = ca. 104

Musical score for measures 40-44. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include piano (*p*).

Gently rhythmic ♩ = ca. 92

Musical score for measures 45-48. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics include piano (*p*), ritardando (*rit.*), and a tempo (*a tempo*).

Musical score for measures 49-52. Treble clef, 7/8 time signature. Bass clef, 7/8 time signature. Dynamics include mezzo-piano (*mp*).

41

Musical score for measures 53-54. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics include mezzo-piano (*mp*). Includes vocal lines for Soprano Alto (*SA*) and Tenor Bass (*TB*).

On - ly the wise.

Musical score for measures 55-58. Treble clef, 7/8 time signature. Bass clef, 7/8 time signature. Dynamics include mezzo-piano (*mp*).

15

— would look to the skies — to —

18

see the star — and the mes - sage it would bring.

21

(mp)

On - ly the wise —

23

would o - pen their eyes

(mp)

On - ly the wise would

25

and fol - low the star to

mf

o - pen their eyes

mf

27

42

find the new - born King.

They saw the

57

mp as we're bow - ing,

Child of roy - al beau - ty bright, —

60 *mf* lead us now — and guide us to — Thy per - fect light. — *mp*

mf *mp*

63 (45) *mf* Now we *mf*

mf

66

o - pen our eyes, — we — o - pen our eyes. —

o - pen our eyes — and

This system contains measures 66 and 67. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "o - pen our eyes, — we — o - pen our eyes. —" for the vocal line and "o - pen our eyes — and" for the piano line.

68

— We — o - pen our hearts. — to —

o - pen our hearts —

This system contains measures 68 and 69. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics are: "— We — o - pen our hearts. — to —" for the vocal line and "o - pen our hearts —" for the piano line.

70

seek the ho - ly pres - ence of the Lord.

This system contains measures 70 and 71. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics are: "seek the ho - ly pres - ence of the Lord." for the vocal line.

73

Lord, we come to You now,

This system contains measures 73 and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and a simple bass line in the left hand.

75

we hum - bly bow

This system contains measures 75 and 76. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

77

to of - fer gifts of

This system contains measures 77 and 78. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

30

(mf)

star with roy - al
 star of won - der, star of night,

feeling in 2

33

beau - ty bright, — west - ward lead - ing, still pro - ceed - ing,

f

43

36

guide us to thy per - fect light.

mf *mp*

mf *mp* *feeling in 4*

39

mf

On - ly the wise _____ would wor - ship the Child _____

42

mf

they — found in the lit - tle town of Beth - le -

45

hem.

Kneel - ing down, _____

90 *f*

as we're bow - ing, lead us now — and

92 *mf*

guide us to — Thy per - fect light.

94 *rit.*

mp

96

Reflectively ♩ = ca. 80

mp

Now we

Reflectively ♩ = ca. 80

98

mp

O - pen our eyes, —

mp

O - pen our eyes, —

o - pen our eyes, —

and

100

o - pen our hearts, —

o - pen our hearts, —

o - pen our hearts, —

102

as we of - fer gifts — of wor - ship

105

to the Lord,

With gentle movement ♩ = ca. 82
p

slight rit.

gently
p

With gentle movement ♩ = ca. 82

107

(6 beats)

Narrator: As the wise men gather to worship the Child, there is still room. (*music begins*)
There is room for *all* of us to worship. Whether we come with joy or grief, with hope or despair,
whether we struggle or thrive, there is still room to come and worship the Savior who is Christ the Lord.

A Thrill of Hope

Words and Music by
Pepper Choplin

48 Slow and reflective ♩ = ca. 60

Musical score for measures 48-49, piano accompaniment. The music is in 4/4 time, key of B-flat major. Measure 48 starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

49 With a faster, steady beat ♩ = ca. 72

Musical score for measures 49-50, piano accompaniment. The music is in 4/4 time, key of B-flat major. Measure 49 starts with a *rit.* (ritardando) marking. The tempo is faster, with a steady beat. The melody continues in the right hand, and the bass line is in the left hand.

7 SA

TB *mp*

The wea - ry world re - joic - es.

Musical score for measures 50-51. It includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment. The vocal parts are in 4/4 time, key of B-flat major. The piano accompaniment is in 4/4 time, key of B-flat major. The lyrics are: "The wea - ry world re - joic - es." The piano accompaniment features a steady, rhythmic accompaniment.

9

We have new hope for our lives.

11

mp *mf*

Those in de - spair will be lift - ed, and will

13

50 *f*

thrive.

15 *mf* *pressing forward*

All who are wan-d'ring through the dark - ness,

mf *pressing forward*

17 *f*

a light has come to guide your way. Through a

f

19 *gradual rit. e dim.*

ho - ly birth, *dim.* God comes to earth. So

gradual rit. e dim.

40 As before ♩ = ca. 66

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 40 and begins in measure 41 with the lyrics "All who are qui - et - ly". The piano accompaniment features a treble clef with a 4/4 time signature and a bass clef. The key signature has two flats. Dynamics include *mf* and *mp with intensity*. There are triplet markings in the piano part.

42

Musical score for measures 42-43. The vocal line continues with the lyrics "griev - ing, with fac - es rest - ing in your". The piano accompaniment continues with similar accompaniment. Dynamics include *mp with intensity*.

44

Musical score for measures 44-45. The vocal line continues with the lyrics "lift up your heads and see the hands,". The piano accompaniment continues with similar accompaniment. Dynamics include *mf brighter*.

53

46

f *accel.*

sun— rise a - gain.

f *dim.* *accel.*

With a faster, steady beat ♩ = ca. 72

49 *mf*

The bur - dened souls will be lift - ed

mf

With a faster, steady beat ♩ = ca. 72

mf

51 *f*

and wound - ed hearts will be re - stored. New

f

f

A little faster ♩ = ca. 63

66 *ff*

fall on your knees! Fall on your knees. O

Detailed description: This system contains measures 66 and 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "fall on your knees! Fall on your knees. O". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *ff* is present at the beginning.

A little faster ♩ = ca. 63

Detailed description: This system contains measures 68 and 69. It features piano accompaniment in both the upper and lower staves. The tempo instruction "A little faster ♩ = ca. 63" is written above the staff. The music consists of chords and moving lines in both hands.

68

come and lis - ten to hear the an - gel voic - es. O

Detailed description: This system contains measures 68 and 69. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "come and lis - ten to hear the an - gel voic - es. O". The piano accompaniment consists of chords and moving lines in both hands.

70

night di - vine, O

Detailed description: This system contains measures 70 and 71. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "night di - vine, O". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present at the beginning of measure 70.

72

night when Christ was born. O

74

night, O night, di - vine, night di - vine, O

night di - vine, night di - vine,

cresc. *ff*

76

night when Christ was born!

gradual rit. *dim.* *f*

gradual rit. *dim.* *f*

(56)

Peacefully ♩. = ca. 60

mf

78

Fall on your

mf

Peacefully ♩. = ca. 60

mf

80

mp

gradual rit.

knees and find new hope, the

mp

mp gradual rit.

82

p

thrill of hope and joy.

p

8va

p (4 beats)

The Ballad of Bethlehem

Underscore

Words and Music by
Pepper Choplin

57 Smoothly, in one ♩ = ca. 112

Musical score for measures 57-64. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Smoothly, in one ♩ = ca. 112'. The dynamic is marked 'mp' (mezzo-piano). A large yellow watermark 'SAMPLE' is overlaid on the score.

Narrator: As we've sung this ballad, we have followed the wondrous story that leads us to worship at the manger's side. Now, as we rise and go out into the world, let us share the story – and live the story, so all may experience the hope and peace, the love and the joy of Christmas.

Musical score for measures 9-14 and 15-20. The score continues the piano accompaniment from the previous system. It features a melody in the right hand and a bass line in the left hand. A large yellow watermark 'SAMPLE' is overlaid on the score.

Musical score for measures 21-24. The score concludes the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'p' (piano). The tempo is marked 'dim. e rit.' (diminuendo e ritardando). The instruction 'Proceed without pause' is written above the staff. A large yellow watermark 'SAMPLE' is overlaid on the score.

Shout with the Shepherds

Words and Music by
Pepper Choplin

58 Freely ♩ = ca. 76

Solo

mf

SA

mf

TB

mf

I want to

I want to

Freely ♩ = ca. 76

f

3

shout with the shep - herds and sing with the an - gels and

shout and sing and

mf

5

hur - ry to the town— of Beth - le - hem. I want to

hur - ry to the town— of Beth - le - hem.

mf

mf

7

59 *poco rit.*

walk with the wise - men to where the Child was

walk to walk where the Child was

poco rit.

poco rit.

9 **Suddenly faster** ♩ = ca. 90

born. I want to wor - ship Christ the

born. Wor - ship Christ the

Suddenly faster ♩ = ca. 90

11 *solo ends*

Lord. (d)

Lord. (d) I want to

31

shout with the shep - herds and sing with the an - gels and

33

hur - ry to the town of Beth - le - hem. I want to

35

walk with the wise - men to where the Child was born. I want to

f

f

f

62

mf

37

wor - ship Christ the Lord. (d)

mf

mf

39

f

I want to fol-low the wise - men who

f

f

41

trav - eled ver - y far, and lift my eyes in - to the skies and

f

43

see the beau-ti-ful star.

I want to bow_ in wor-ship and

45

(f)

And when I go, I'm sure to know that

lay my of - f'rings down.

47

63 Solo (or a few sopranos):

(f)

I want to

(f)

glo - ry's all_ a - round.

I want to

(f)

63 *accel.*

God. Glo-ry to God in the high - est.

66 **Faster** ♩ = ca. 98 65

Faster ♩ = ca. 98

With congregation:

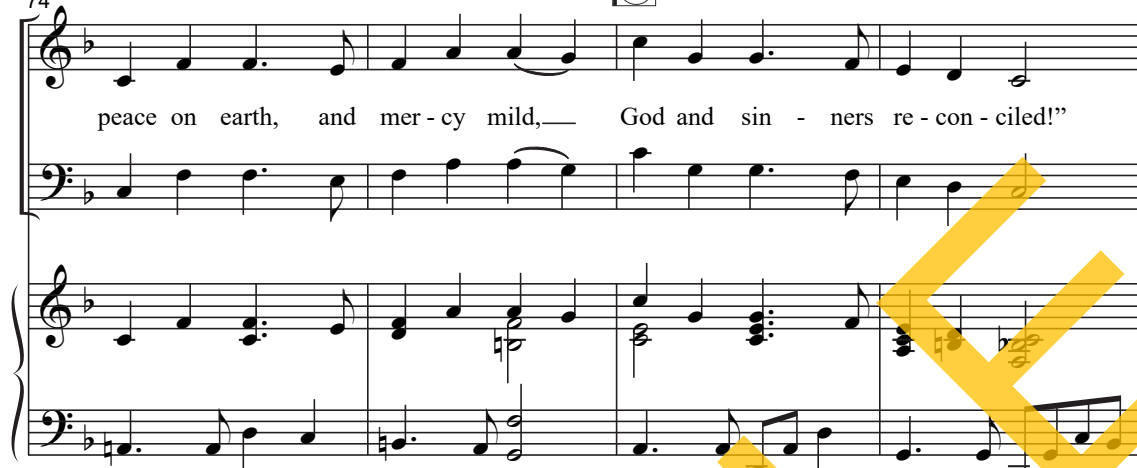
70 **(f)**

*Hark! The her - ald an - gels sing, — “Glo - ry to the new-born King;

*Tune: MENDELSSOHN, by Felix Mendelssohn (1809-1847)
 Words: Charles Wesley (1707-1788); alt. George Whitefield (1714-1770)

66

74



peace on earth, and mer - cy mild, — God and sin - ners re - con - ciled!"

This system contains measures 74 through 77. It features a vocal line with lyrics and a piano accompaniment. A large yellow watermark is overlaid on the right side of the page.

78



Joy - ful, all ye na - tions rise, — join the tri - umph of the skies; —

This system contains measures 78 through 81. It features a vocal line with lyrics and a piano accompaniment. A large yellow watermark is overlaid on the right side of the page.

82



with th'an - gel - ic host pro - claim, "Christ is — born in

This system contains measures 82 through 85. It features a vocal line with lyrics and a piano accompaniment. A large yellow watermark is overlaid on the left side of the page.

85

Beth - le - hem!" Hark! the her - ald an - gels sing,

88 *slight rit.* — Cong. Broadly ♩ = ca. 92

"Glo - ry — to the new - born King! Glo - ry — to the

Broadly ♩ = ca. 92

slight rit.

92 *cresc.* *ff*

new - born King."

cresc. *ff*

cresc. *ff*