Americana

Organ Settings of Early American Hymns

Gilbert M. Martin

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MORNING SONG

Wyeth's *Repository of Sacred Music*, 1813

Sw. Light 8, 4
Gt. Flute 8, 2
Ped. Soft 16, 8

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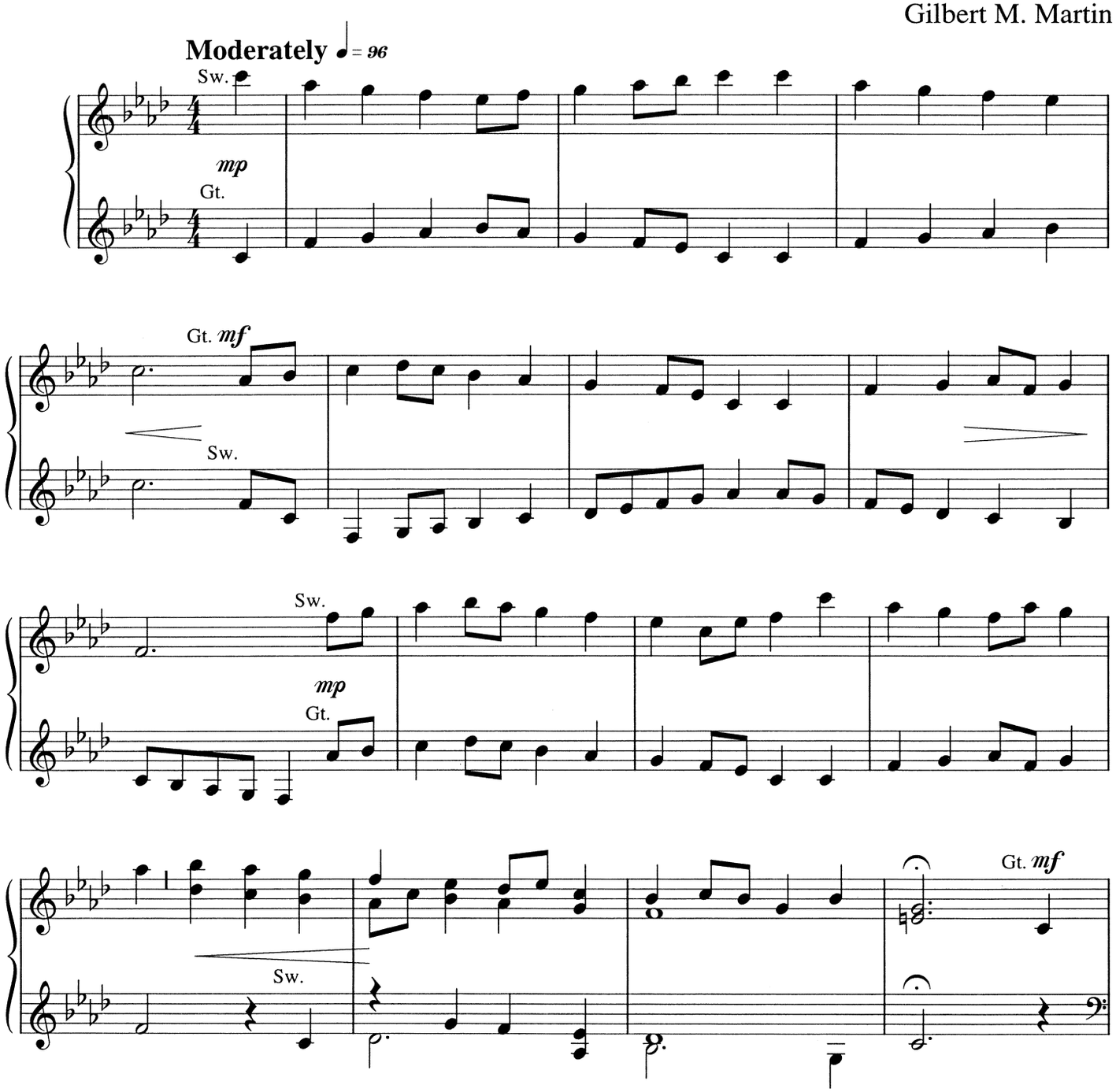

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LIVERPOOL

Mercer's Cluster, 1823

Sw. String Celeste 8
Gt. Flute 4 (no 8)
Ped. Light 16, 8 (Sw. to Ped.)

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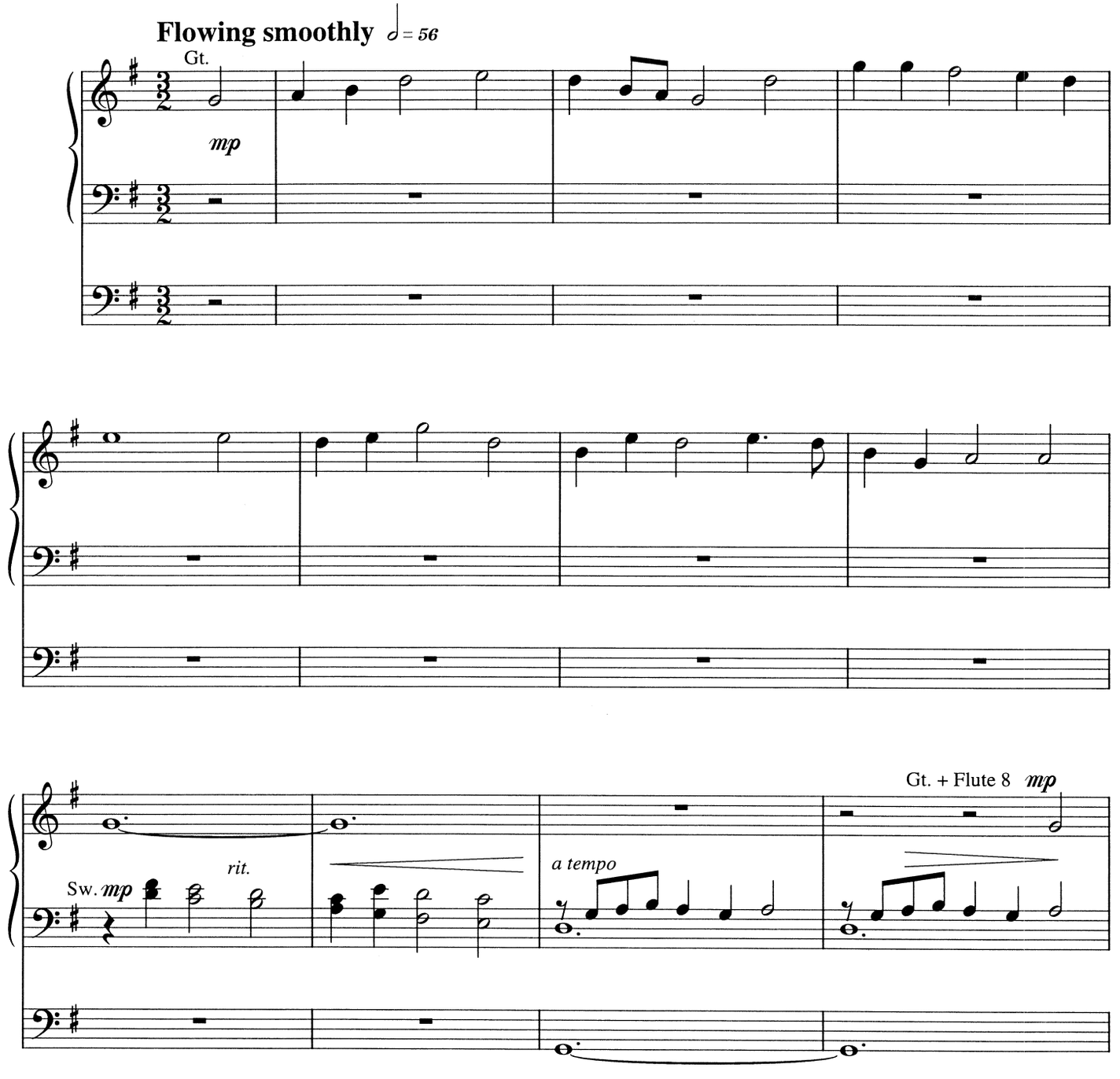

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DOVE OF PEACE

The Southern Harmony, 1835

Sw. Soft 8, 4
Gt. Solo stop or combination
Ped. Soft 16, 8

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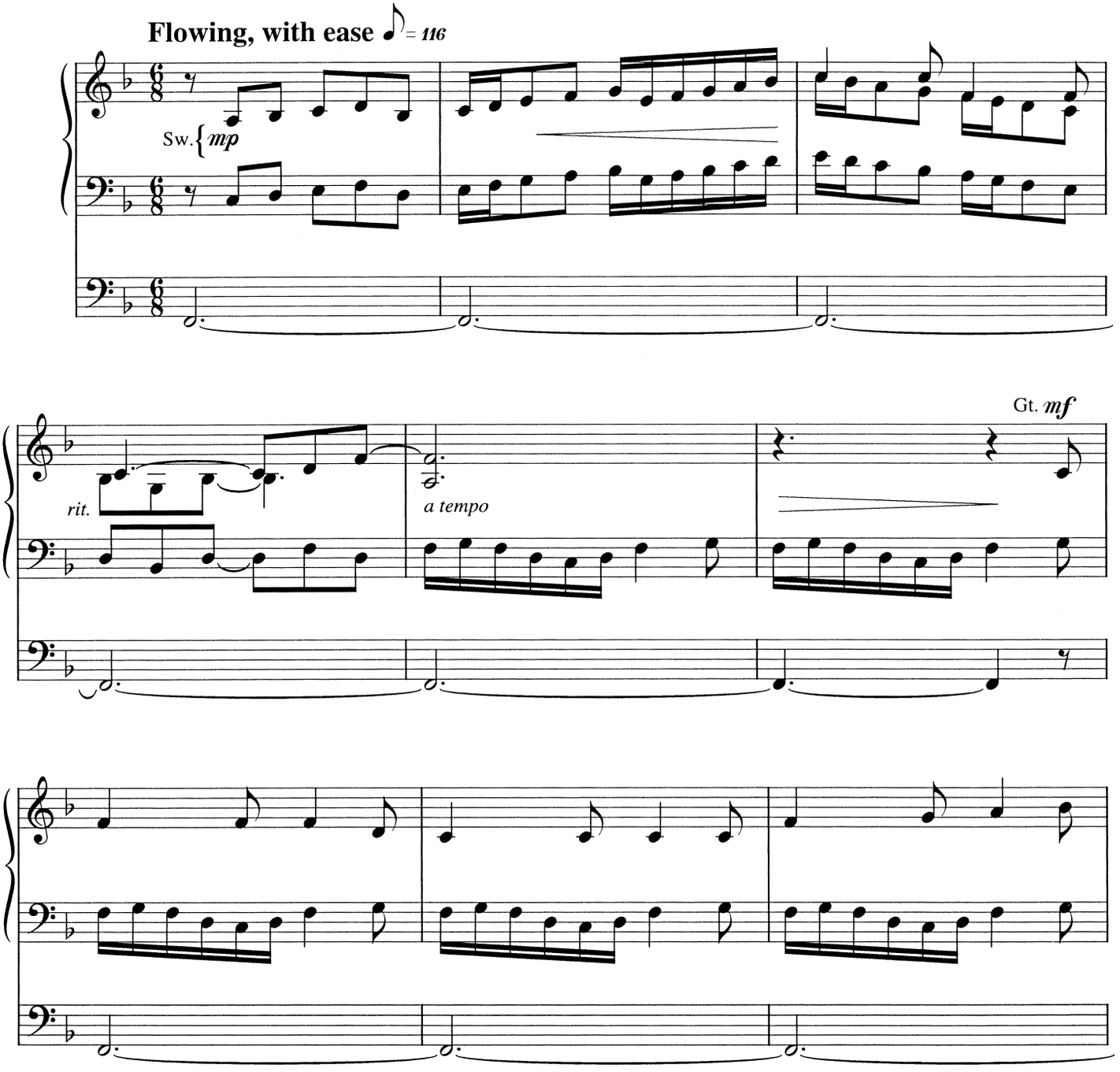

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DAVIS

Wyeth's *Repository of Sacred Music*, Part Second, 1813

Sw. Foundations 8, 4, ***mf***
Gt. Foundations 8, 4, 2, ***f***
Ped. 16, 8 (4)

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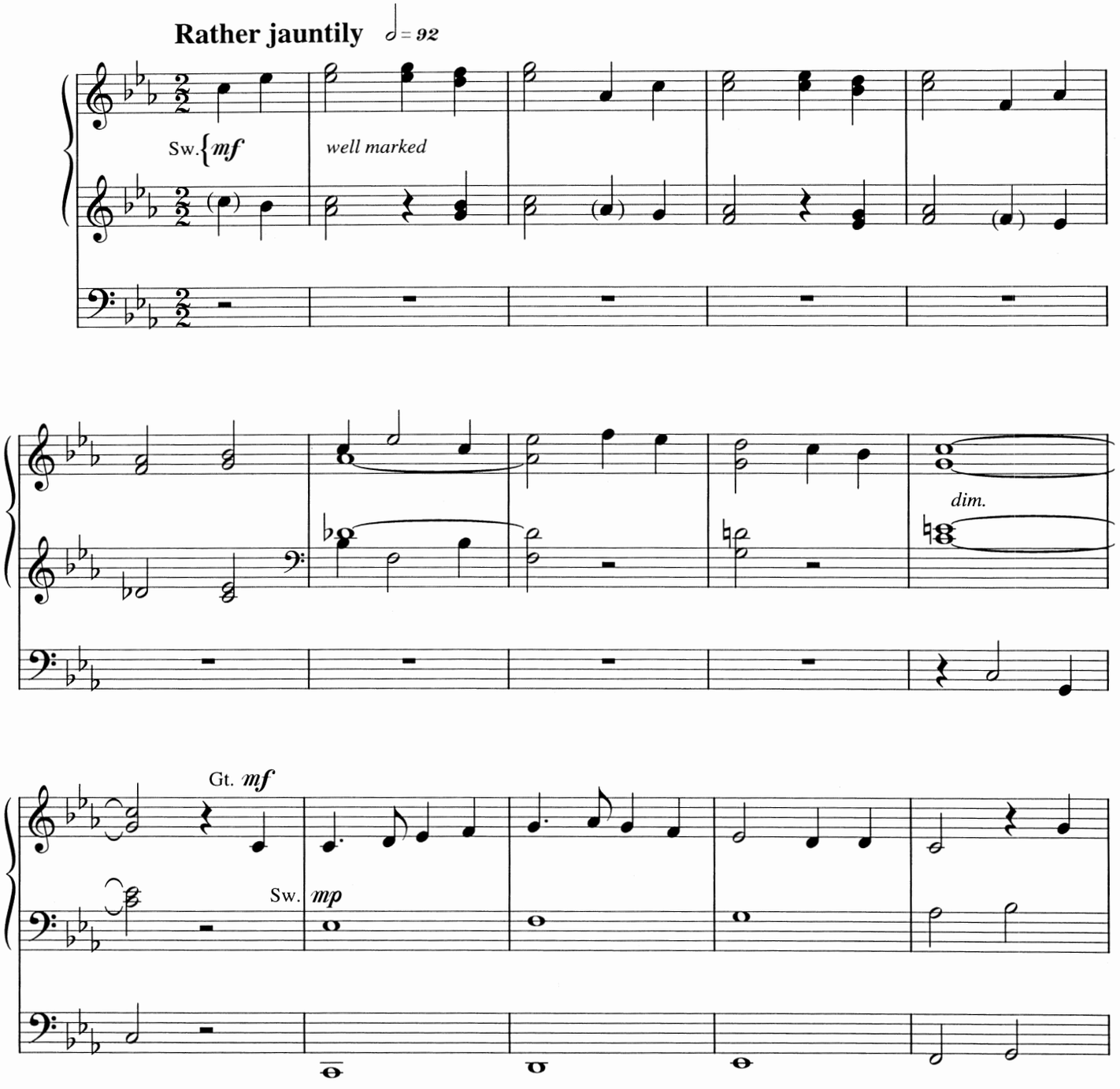

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CLEANSING FOUNTAIN

Unknown (Early camp meeting melody?)

Sw. String Celeste 8, Flute 4
Gt. Warm solo combination 8
Ped. Soft 16, 8 (Sw. to Ped.)

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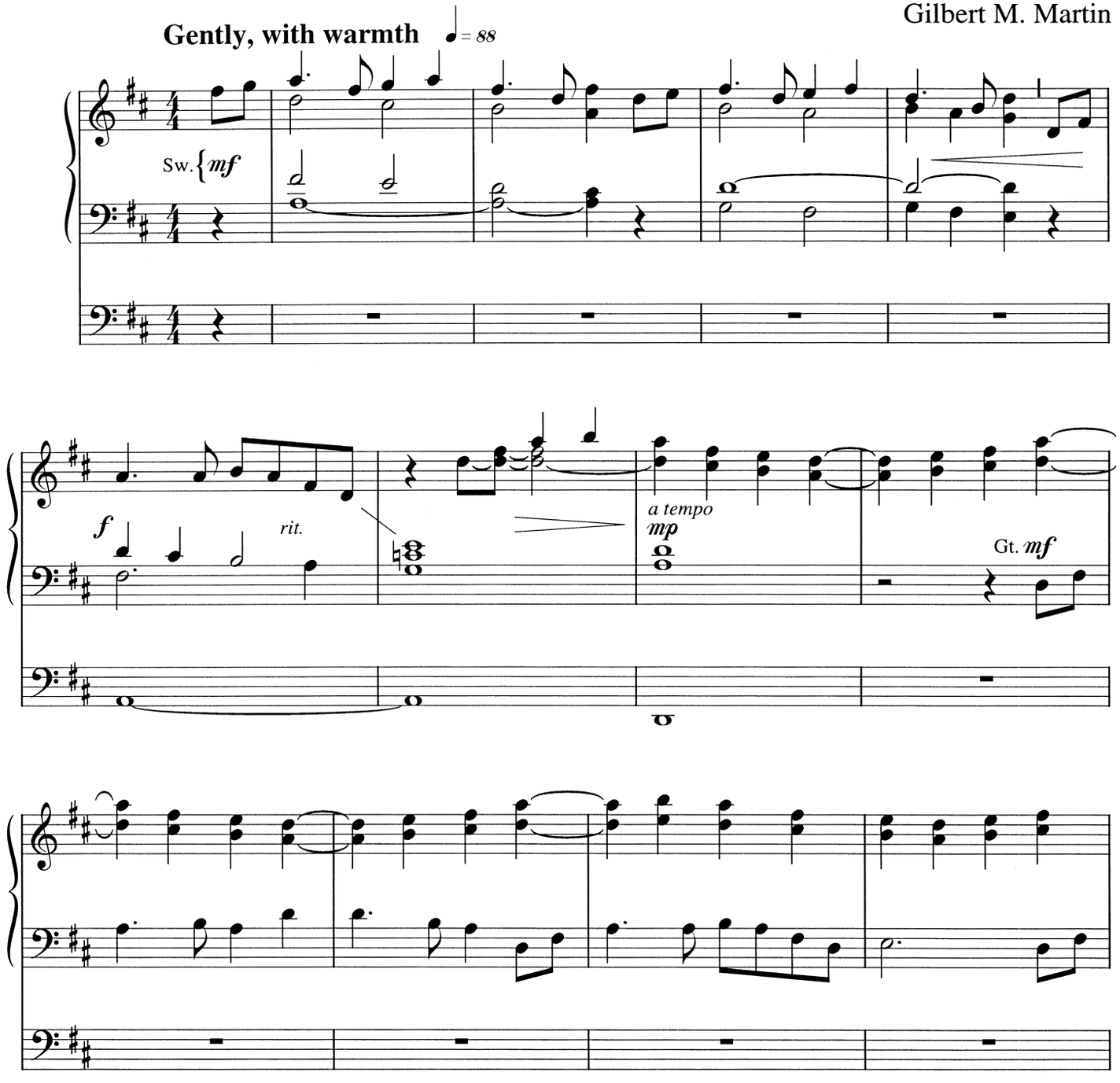

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CHARLESTOWN

The U.S. Sacred Harmony, 1799

Sw. String Celeste 8
Gt. Warm solo stop 8
Ped. Soft 16, Sw. to Ped.

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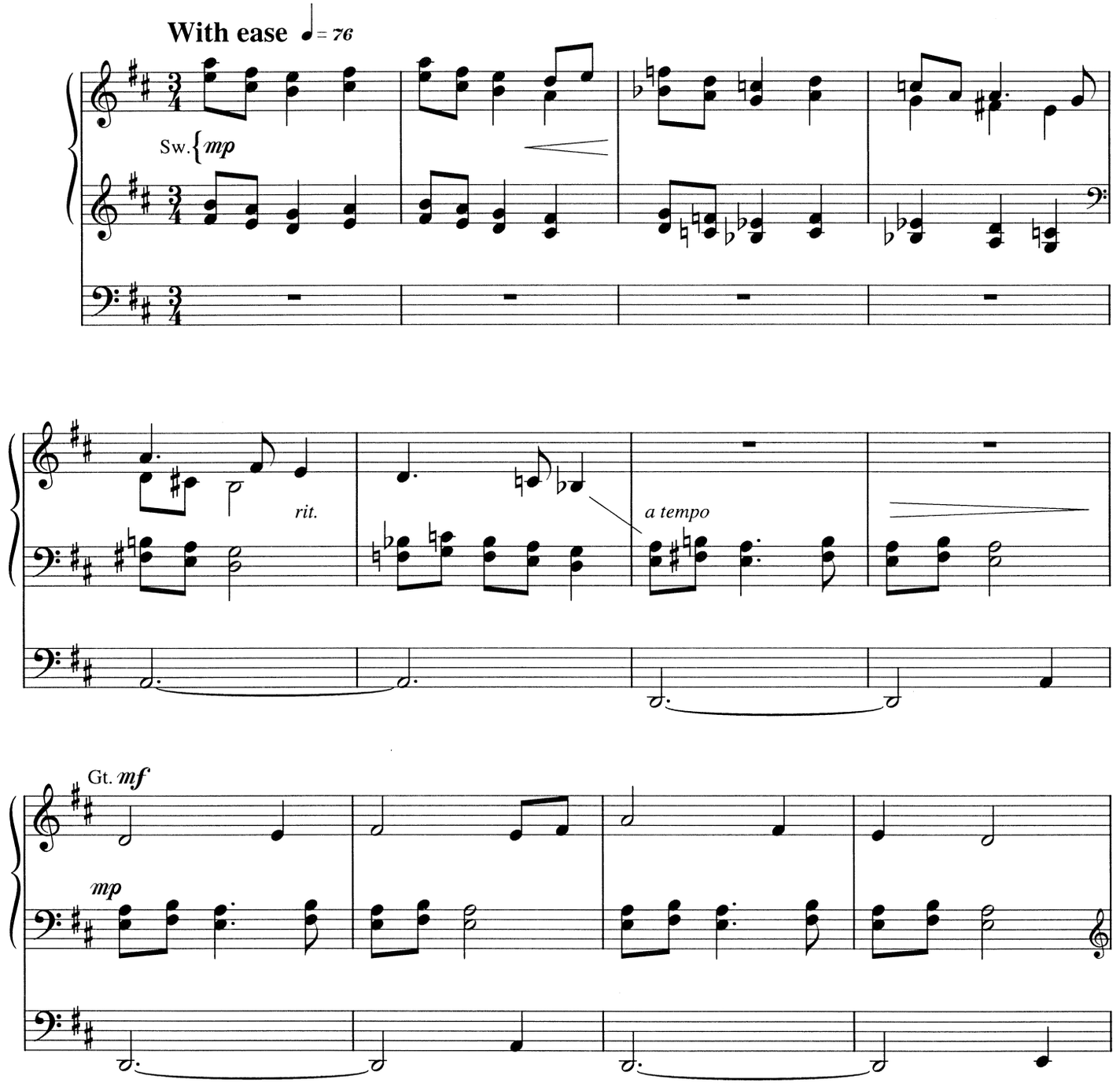

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LORD, REVIVE US

The Revivalist, 1868

Sw. Flute and String 8, 4
Gt. Solo 8
Ped. 16, 8

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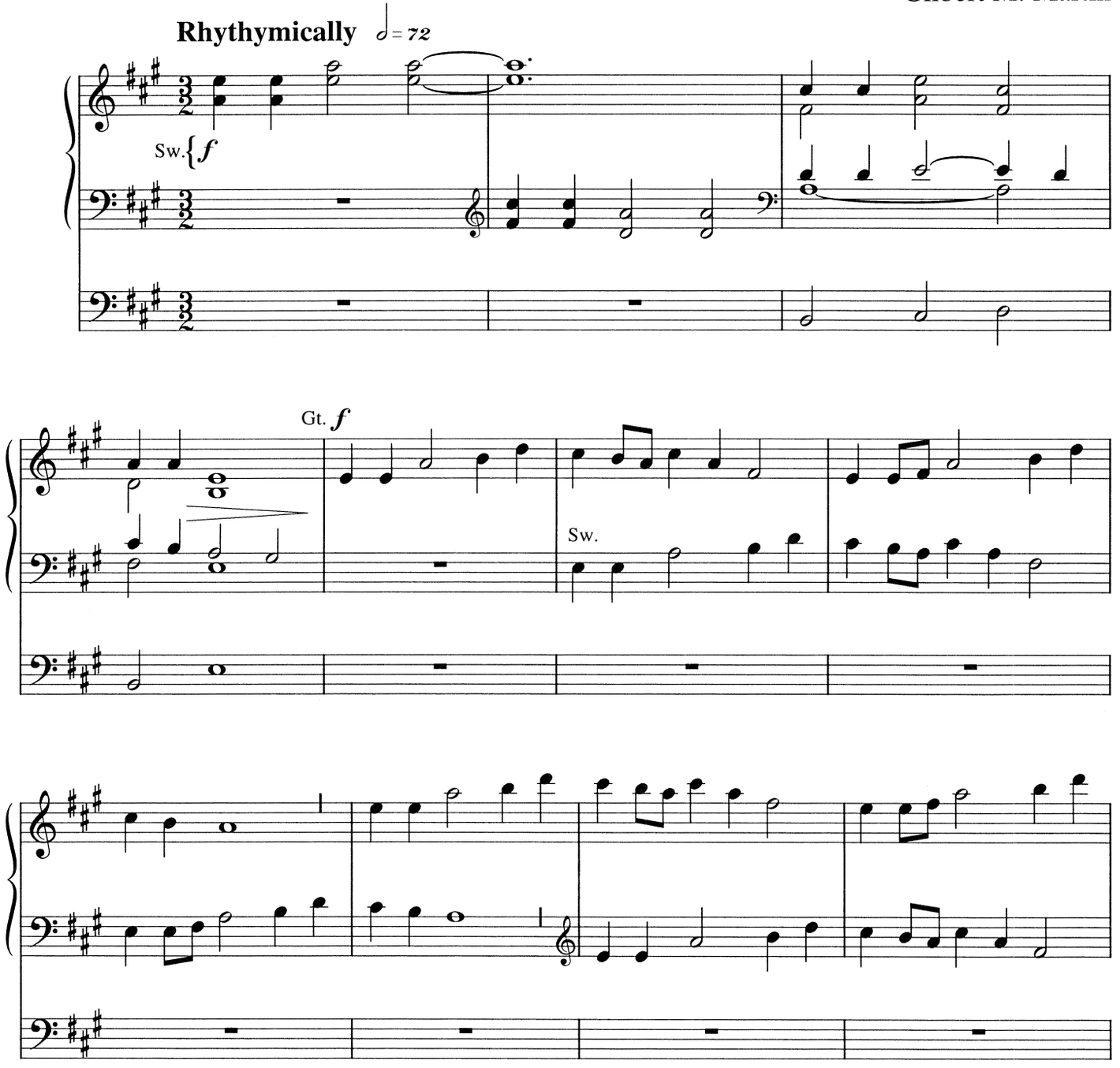

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DISTRESS

The Southern Harmony, 1835

Sw. Flute 8, 4, 2-2/3, 1-3/5
Gt. Light 8, 4
Ped. Light 16, 8

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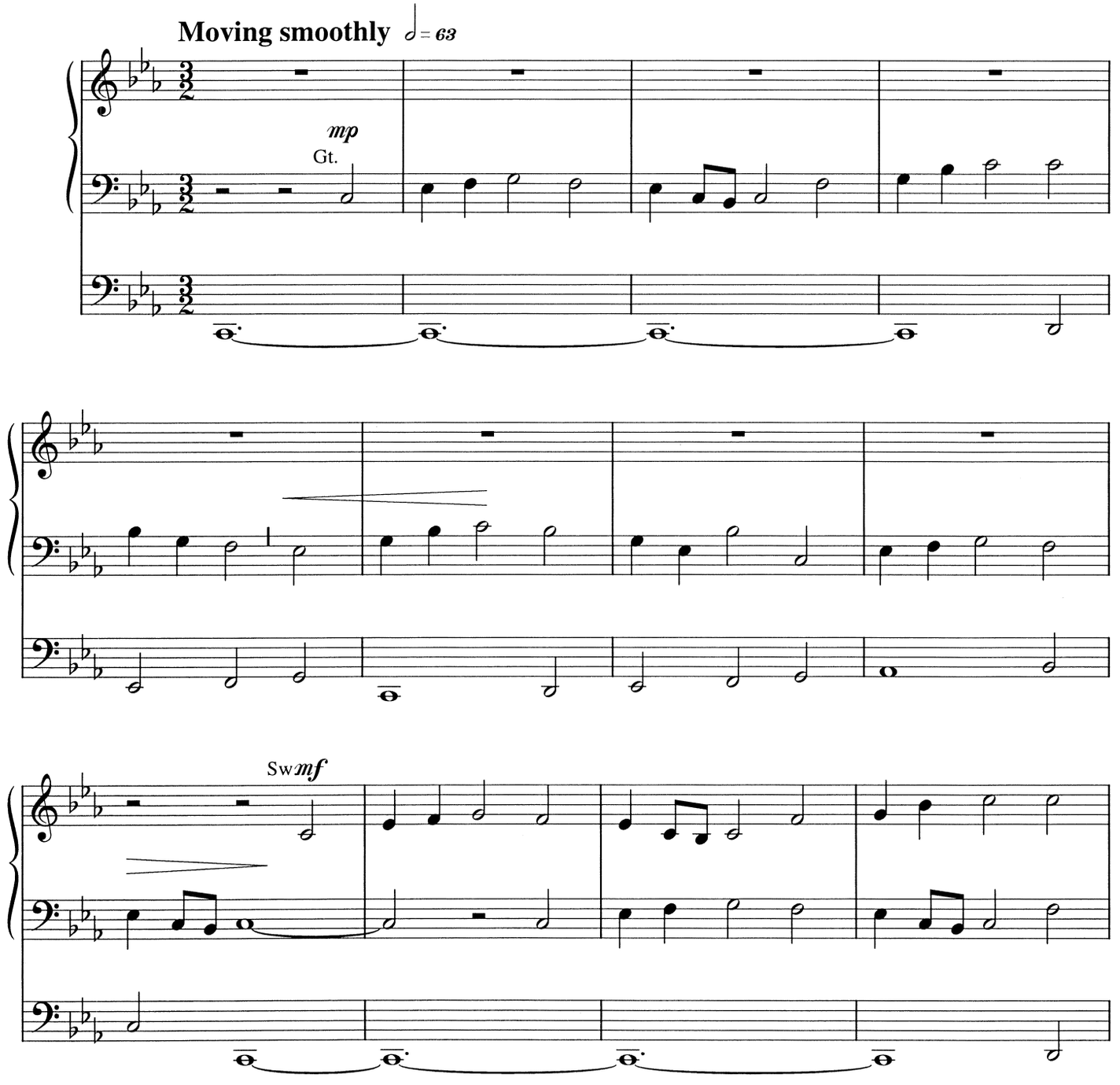

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BEACH SPRING

The Sacred Harp, 1844

Sw. String Celeste 8
Gt. Solo Flute 8 (4)
Ped. Soft 16, 8

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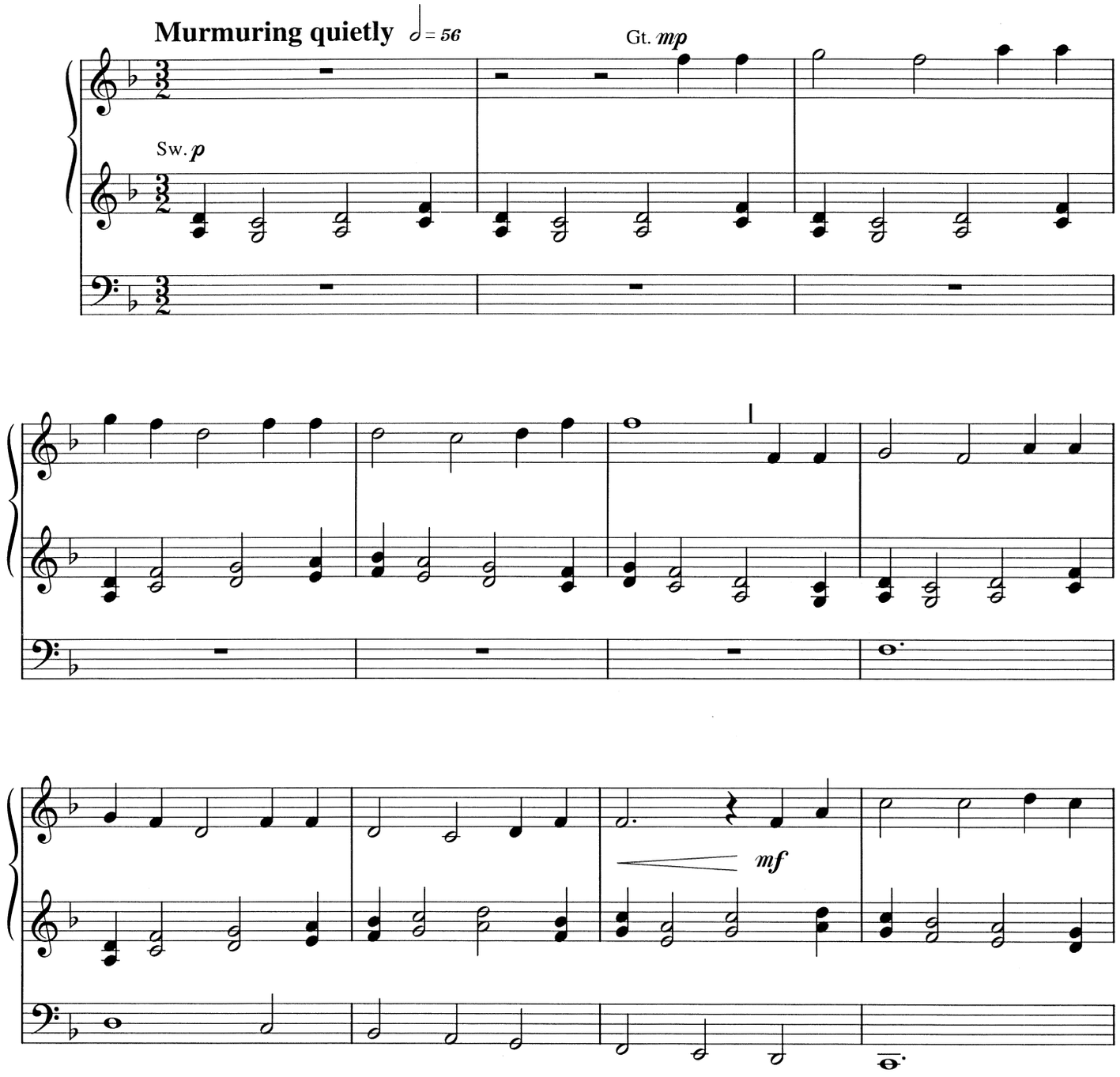

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