

And All the Town Be Merry!

(A Christmas Madrigal)

Three-part Mixed Chorus*, Piano, and Opt. Consort of Two Recorders,
Continuo I and II (Cello or Synthesizer), and Tambourine**

from the poem, *A Christmas Carol*
by George Wither (1588-1667), alt.

Linda Spevacek

Ranges: Part I Part II Part III



① **Brightly** ♩ = 112-116 *mf*

I
II

III So
mf

Brightly ♩ = 112-116 *f*

f

3

I
II
III

now is come our joy - ful feast, let ev - 'ry man be jol - ly. Each

mf

Duration: approx. 1:30

*Also available for SATB (15/2025H), SSA (15/2026H), and TBB (15/2027H).

**Parts for Recorders and Continuo are on pages 9-12.

† Cued notes preferred throughout.

© 2005 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

5 2

I
II

room with i - vy leaves is dressed and ev - 'ry post with hol - ly.

III

7

I
II

Though some churls* at our mirth re-pine, Be

III

'Round your fore-heads, gar-lands twine.

9 3

I
II

gone, dull earth this joy - ful time and let us all be mer - ry.

III

11 *mf*

I II

Now all our neigh - bors' chim - neys smoke and

III *mf*

13

I II

Christ-mas blocks are burn - ing. Ov - ens they with meats do choke and

III

15 4

I II

all their spits are turn - ing. With - out the door let sor - row lie,

III

17

I
II

if for cold it hap to die, We'll bur - y it in a Christ-mas pie and

III

19

I
II

ev - er - more be mer - ry.

III

mf

Now

21

I
II

ev - 'ry lad is won-drous trim and no man minds his la - bor.

III