

I Then Shall Live

GLORIA GAITHER

JEAN SIBELIUS

Arranged by Steve W. Mauldin

Stately ♩ = 70



Chord progression: C G/F C/E G7/D C G/B C Am D/F# G7

4/4 time signature. Piano (p) dynamic. The piano part features a steady bass line in the left hand and chords in the right hand.

CHOIR
p unison (legato)

5 I then shall live as one who's been for -

unison (harm.)

4/4 time signature. The choir part is a unison line with a legato feel.

Chord progression: C G/F C/E G7/D C G/F C/E F G/D

5 The piano accompaniment continues with chords and moving lines in both hands.

9 giv - en. I'll walk with joy to know my debts are

4/4 time signature. The choir part continues with the lyrics.

Chord progression: G/D C C G/F C/E G7/D C G C F G

9 The piano accompaniment continues with chords and moving lines in both hands.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:35

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13 *div.*

paid. I know my name is clear be - fore my

13 C G/B Am C/E G

17 *div.*

Fa - ther; I am His child, and I am not a -

17 G Dm A/E Dm/F C/G F Dm/F Dm6/F

21 *mp* *unison*

fraid. So great - ly par - doned, I'll for - give my

21 E C/E G/B Am C/E G

25 *prime unison*

broth - er. The law of Love I glad - ly will o -

Dm A E Dm C F G E G Dm G7 Gsus

29

bey.

29 C G B C B $\flat$ F A G A Gmaj7 A G A A

33 *mp WOMEN: unison*

I then shall live as one who's learned com -

33 D A G D F $\sharp$ A7 E D A G D F $\sharp$ G A E

mp

36

pas - sion. I've been so loved that

$\frac{A}{E}$ D $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{A7}{E}$ D

39

I'll risk lov - ing, too. I know how

*CHOIR: unison
Slightly stronger*

39

A D G A D $\frac{A}{C\#}$

42

fear builds walls in - stead of brid - es.

42

Bm $\frac{D}{F\#}$ A Em

45 *div.*

I'll dare to see _____ an - oth - er's point of
(harm.)

45 Em B $\frac{b}{F\#}$ Em G D $\frac{b}{A}$ G Em $\frac{b}{G}$ Em6 $\frac{b}{G}$

48 *mf Stronger*

view. And when re - la - tion -
div.

48 F $\#$ D A $\frac{b}{C\#}$ Bm *mf*

51

ships de - mand com - mit - ment, then I'll be

51 D $\frac{b}{F\#}$ A Em B $\frac{b}{F\#}$ Em $\frac{b}{G}$

54 *unison*

there to care and fol - low through.

unison (harm.)

54 D A G A Em A A7 Asus D

57

57 C D B $\flat$ C B A C Edim7

building in intensity

60 $\frac{3}{7}$ *rit.*

60 Em C G Em Cm B $\flat$ sus B $\flat$ B $\flat$ sus

rit.

CHOIR: unison
f a tempo

63

Your King - dom come a - round and through and

(mel.)

f a tempo

63

E $\flat$ B $\flat$ A $\flat$ E $\flat$ G B $\flat$ 7 F E $\flat$ B $\flat$ A $\flat$ E $\flat$ G A $\flat$ B $\flat$ F

66

in me. Your pow'r and glo - ry,

66

B $\flat$ F E $\flat$ B $\flat$ A $\flat$ E $\flat$ G B $\flat$ 7 F E $\flat$

69

let them shine through me. Your Hal - lowed

div.

div.

69

B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$ D

72

Name, O may I bear with hon - or,

72

Cm Eb G Bb Fm

75

unison

and may Your liv - ing King - dom come in

75

Fm C G Fm Eb Ab Ab Fm Fm6

78

rit. ff div. *Slightly slower*

me. The Bread of Life, O

78

G Eb G Eb Bb D Cm

rit. ff *Slightly slower*

81 *mf* *rit. e decresc. to end* *unison*

may I share with hon - or, and may You

81 Cm Eb/G Bb Fm C/G Fm/Ab

84 *grad. slowing*

feed a hun - gry world through me.

84 Eb/Bb Ab/Bb Fm/Bb Bb7 Bbsus Eb *grad. slowing*

87 *mp* *div. Slowly*

A - men.

87 Cb Cb2 Cb Eb/Bb *mp* *Slowly*

90

p *rit.*

A - men. A -

Abm6 Eb G Abm F

90

p *rit.*

93

men.

93

Eb