

080689628238



Little Town

Arr. Spacht

SATB



Little Town

from the Christmas collection "Fantasia Noel"

Words and Music by
PHILLIPS BROOKS and **CHRIS EATON**

Arranged and Orchestrated by
JOSHUA SPACHT



PHYSICAL

DIGITAL

Anthem	080689628238
ChoralTrax (Stereo/Split/Demo)	080689317330
Choral Demonstration	
Accompaniment Video	
Orchestration	080689448089
Chord Chart/Lead Sheet	
Stem Mixes	080689872143
PracticeTrax (Soprano)	
PracticeTrax (Alto)	
PracticeTrax (Tenor)	
PracticeTrax (Bass)	

080689337185
080689338182
QZ7ZL1701289
080689346187
080689339189
080689340185
080689345180
080689341182
080689342189
080689343186
080689344183



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com
NASHVILLE, TN

Little Town

Words by
PHILLIPS BROOKS

Music by
CHRIS EATON
Arranged by Joshua Spacht

1/11 Steadily, with excitement (♩ = 126)

G(no3)

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a treble clef staff containing a steady eighth-note accompaniment and a bass clef staff with a whole note chord G3. The second system (measures 5-7) features a treble clef staff with eighth notes and a bass clef staff with a melodic line and sustained chords. The third system (measures 8-10) continues the eighth-note accompaniment in the treble and the melodic line in the bass. The fourth system (measures 11-13) concludes the piece with a final melodic flourish in the bass clef. Dynamics include *pp* (pianissimo) at the beginning and *f* (forte) in the second system.

1/11 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:01

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14

Musical notation for measures 14-16, piano accompaniment. The right hand plays a steady eighth-note accompaniment in G major. The left hand features a walking bass line with eighth notes and rests.

17

Musical notation for measures 17-19, piano accompaniment. The right hand continues the eighth-note accompaniment. The left hand has a more active bass line with eighth notes.

20

2/12

Musical notation for measures 20-22, piano accompaniment. A box labeled '2/12' is placed above the staff. The right hand has a more melodic line with dotted notes. The left hand continues with eighth notes.

23

CHOIR
mf

O lit - tle town of Beth - - -

Musical notation for measures 23-25, choir and piano accompaniment. The choir part is in G major with lyrics: "O lit - tle town of Beth - - -". The piano accompaniment features a sustained bass note in the left hand and a moving line in the right hand.

G(no3)

mf

Musical notation for measures 26-28, piano accompaniment. The right hand plays a steady eighth-note accompaniment. The left hand has a walking bass line. A box labeled 'G(no3)' is placed above the staff.

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4
26

le - hem, how still we

Musical score for measures 26-28. The system includes vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature changes from 2/4 to 5/4 to 3/4 to 5/4. The lyrics are "le - hem, how still we".

29

3/13

see thee lie!

Musical score for measures 29-30. The system includes vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature changes from 5/4 to 4/4. The lyrics are "see thee lie!". A rehearsal mark "3/13" is present above the vocal staff.

31

A - - - bove thy deep and

G(no3)

Musical score for measures 31-33. The system includes vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "A - - - bove thy deep and". A chord marking "G(no3)" is present above the piano accompaniment.

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34

dream - - - less sleep the

G(no3)

37

si - lent stars go by.

C2(no3) G(no3)

4/14

40

Yet in thy dark streets shin - eth

D G/D Cmaj7 D/C Cmaj7 D/C

(half-time feel)

6
43

the ev - er - last - ing Light; the hopes and

Cmaj7 D/C Cmaj7 D/C Cmaj7 D/C

46

fears of all the years are met in thee

Cmaj7 D/C Cmaj7 D/C C

49

to - night.

f **5/15**

D C/D D/G C/G G C/G D/G C/G G C/G D/G C/G G C/G

f

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CHOIR
mf

53

How si - lent - ly, how

mf

D/G C/G G C/G G(no3)

56

si - lent - ly the

D G(no3)

59

won - drous Gift is giv -

Gmaj7 C G C

6/16

8

62

en! So God im - parts to

D C E D F# G C D G

65

hu - man hearts the

C G B G C E D F# G

68

7/17

bles - ings of His heav

D C G C

71 *f*

en. We hear the Christ - mas an - gels

D Dsus D Cmaj7 D/C Cmaj7 D/C

f

74

the great glad - tid - ings tell. O come to us,

Am7 D/A Am7 D/A D/E

77 *(Alto have mel.)*

a - bide with us, our Lord, Em - man -

(a few Tenors sing cues)

Em D/E C D/C C

10
80

u - - - el.

D C/D D Esus E

3

This system contains measures 80, 81, and 82. It features a vocal line with lyrics "u - - - el.", a piano accompaniment, and a grand staff. Chords are indicated as D, C/D, D, Esus, and E. A triplet of eighth notes is marked with a "3" in measure 82.

83

A(no3)

f

This system contains measures 83, 84, and 85. It features a grand staff with piano accompaniment. The chord is A(no3). A dynamic marking of *f* (forte) is present in measure 84. The time signature is 2/4.

86

E A(no3) Amaj7

This system contains measures 86, 87, 88, and 89. It features a grand staff with piano accompaniment. The chords are E, A(no3), and Amaj7. The time signature changes from 2/4 to 5/4 in measure 87, to 3/4 in measure 88, and back to 5/4 in measure 89.

89

Musical score for measures 89-91. The system includes a vocal line with rests, a piano accompaniment, and a guitar part with chords D, A(no3), E, and F#m E.

92

Musical score for measures 92-94. It includes a vocal line with lyrics "No ear may hear His coming, but in this", a piano accompaniment, and a guitar part with chords Dmaj7, E/D, Dmaj7, E/D, Bm7, and E/B.

95

Musical score for measures 95-97. It includes a vocal line with lyrics "world of sin, where meek souls will receive Him still,", a piano accompaniment, and a guitar part with chords Bm7, E/B, F#m7, E/F#, F#m, E/F#, and D.

12
98

the dear Christ en - - - ters

E/D D E D/E

101

9/19

in.

E/A D/A A D/A E/A D/A A D/A E/A D/A A D/A

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(Additional words and music by Joshua Spacht.)

104

ff

Re - joice! Peo - ple of the earth,

T. Re - joice!

B. Re - joice!

E A D A A A Asus A E G#

ff

107

joice! Re - joice!

cel - e - brate His birth! Hail the new-

joice! Re - joice!

F#m7 Esus D2

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14

110

— born King! Let heav-en and na-ture sing!— Re -
 — Let heav-en and na-ture sing!—

Let heav-en and na-ture sing!— Re -

A₂ C# A2 F#m7 E G# D2 Esus

113

joice!— Peo-ple of the earth, Re-joice!— cel-e-brate
 — Re-joice!—

joice!— Re-joice!—

A Asus A2 E G# F#m7

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10/20

116

— His birth! Re - joice! Hail the new - born King! Let Let

— Re - joice! Let

Esus D9 A2 C# A C#

119

heav - en and na - ture, heav - en and na - ture, let

F#m7 E G# D2 Esus

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16

121

heav - en and na - ture, heav - en and na - ture, let

F#m7 E G# D2 Esus

123

(a few Sops. sing cues)

heav - en and na - ture, heav - en and na - ture

F#m7 E G# D2 Esus E

125

(div. evenly)

(opt. Ten. div.)

sing!

N.C.

A(no3)

ff

