

Commissioned for the centennial of the First Christian Church, Arlington, Texas

Lord, for the Years

For Mixed Voices (SATB) and Organ With Two Optional Trumpets

Timothy Dudley-Smith*
and Psalm 134

Allen Pote

With strength ♩ = 72

The musical score is written for SATB voices and organ. It begins with an organ introduction marked 'f' (forte) and 'Ped.' (pedal). The tempo is indicated as 'With strength ♩ = 72'. The organ part features complex chordal textures and moving lines in both hands. The vocal parts enter at measure 4 with the lyrics 'Come bless the Lord, all you ser- vants of the Lord.' The organ continues to provide harmonic support. At measure 7, the vocal parts enter with the lyrics 'Lift up your hands to the ho - ly place. Come bless the Lord, all you'. The organ part continues with similar harmonic textures. The score is written in G major (one sharp) and 4/4 time.

f *Play cue notes in absence of trumpets*

Ped.

4

f

Come bless the Lord, all you ser- vants of the Lord.

4

7

Lift up your hands to the ho - ly place. Come bless the Lord, all you

7

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10

ser - vants of the Lord; bless God's ho - ly name.

10

13

Stately
mf *unis.*

Lord, for the years your love has kept and guid - ed, urged and in - spired us,
unis.

13

Stately
mf

16

f

cheered us on our way; sought us and saved us, par - doned and pro - vid - ed,

16

f