

# The Jerusalem Entry

Palm Sunday Anthem for Mixed Voices (SATB) and Keyboard

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Swaying gently ♩ = c. 80

SA *mp*

In

*mp* slightly detached

5 SA  
low - ly maj - es - ty he rides, \_\_\_\_\_ ap -

TB *mp*

5 In low - ly maj - es - ty he rides,

*cresc.* *unis. mf*

proach - ing now the gate; \_\_\_\_\_ he

*unis.*

*cresc.*

15

rides up - on a bor - rowed colt, while anx - ious throngs

while anx - ious

*mf*

with joy - ous songs a - wait:

throngs a - wait:

22 *f*

"Ho - san - na, ho - san - na, ho - san - na, ho -

22

*8va*

san - na!"

This system contains a vocal line and piano accompaniment. The vocal line has two staves (treble and bass clef) with the lyrics "san - na!". The piano accompaniment is on a grand staff (treble and bass clef) with a complex chordal texture.

32

*unis. mp*

Pro - ces - sing through the

32

*mp*

This system continues the musical score. It features a vocal line with the lyrics "Pro - ces - sing through the" and piano accompaniment. A box containing the number "32" is placed above the vocal staff. The piano part includes a dynamic marking of *mp*.

*unis. mp*

Pro - ces - sing through the cob - bled streets and press - ing on its

cob - bled streets and press - ing on its

This system continues the musical score. It features a vocal line with the lyrics "Pro - ces - sing through the cob - bled streets and press - ing on its" and piano accompaniment. A dynamic marking of *unis. mp* is present at the beginning of the system. The piano part includes a dynamic marking of *mp*.

*cresc.* *mf*

way, ex - ult - ant mul - ti -  
way,

42 *unis.*

tudes grow near, with shouts on high  
with shouts on high their king rides

42

this day:  
by this day:

49 *f*

"Ho - san - na, ho - san - na, ho - san - na, ho - san - na!"

49

*più f*

8va

57 *ff* **Triumphantly**

hear the peo - ple sing!

"Bless - ed is he, bless - ed is he!" hear the peo - ple sing!

57 *ff* **Triumphantly**

8va

8va

8va

*f*

"Hail our Mes-si - ah, hail our glo - rious Lord, our — might - y

*rit.*

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Hail our Mes-si - ah, hail our glo - rious Lord, our — might - y". The bottom staff is a piano accompaniment. Both staves are marked with a *rit.* (ritardando) instruction. The key signature has three sharps (F#, C#, G#).

65 *a tempo*  
King!"

65 *a tempo* *dim.*

This system contains the next two staves. The top staff is a vocal line starting with the number 65 in a box, followed by the instruction *a tempo* and the lyrics "King!". The bottom staff is a piano accompaniment, also starting with the number 65 in a box, followed by *a tempo* and *dim.* (diminuendo). The key signature changes to two sharps (F#, C#).

*unis. mp*  
In

*mf*  
As at start

This system contains the final two staves. The top staff is a vocal line with the instruction *unis. mp* (unison, mezzo-piano) and the lyrics "In". The bottom staff is a piano accompaniment starting with the instruction *mf* (mezzo-forte) and the instruction "As at start". The key signature changes to one sharp (F#).

73

low - ly maj - es - ty, ride on, \_\_\_\_\_ the

*unis. mp*

73

In low - ly maj - es - ty, ride on,

*mp*

ho - ly week draws nigh; \_\_\_\_\_ your

*unis.*

*unis.*

81

*dim. poco a poco*

prop - e - cy \_\_\_\_\_ now des - ti - ny, \_\_\_\_\_

81

*dim. poco a poco*

ride on, O Christ, ride on, O king, to  
ride on, O Christ, \_\_\_\_\_ to

die! \_\_\_\_\_ die! \_\_\_\_\_

92  
S only (*p*) "Ho - san - na, ho -  
T only

san - na, ho - san - na, ho - san - na!" "Ho - san - na, ho -

A only (*p*)  
B only