

The Angel Carol

Christmas Anthem for Mixed Voices (SATB) and Keyboard

Sarah Shuckburgh

Jonathan Willcocks

Flowing ♩ = c. 96

mp

4/4

Flowing ♩ = c. 96

The piano introduction is in 4/4 time with a tempo of approximately 96 beats per minute. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

5 SA unis.

“Je - sus Christ is born, re - joice.” A host of an - gel voi - ces ring to

5

mp

4/4

The vocal entry for SATB unison begins at measure 5. The lyrics are: “Je - sus Christ is born, re - joice.” A host of an - gel voi - ces ring to. The piano accompaniment continues with a similar rhythmic pattern.

9 mf

swell the heav'n - ly choir and sing to cel - e-brate the

9

mf

4/4

The vocal line continues at measure 9 with the lyrics: swell the heav'n - ly choir and sing to cel - e-brate the. The piano accompaniment features a more active melody in the treble clef.

12 unis.

ho - ly birth; “Good will to all and peace on earth.”

12

4/4

The vocal line concludes at measure 12 with the lyrics: ho - ly birth; “Good will to all and peace on earth.” The piano accompaniment provides a final harmonic support.

16 *TB unis. mf*

A hun-dred an-gels join the throng, sing-ing their ce-

20

les-tial song to tell the world his will is done, for

23

Je-sus Christ is God's own son. For us a bright new

26 *unis.*

day will dawn, Hal-le-lu-jah! Christ is born.

dim.

30 SA *mp*

A — thou - sand an - gels, — wings — un - furled,

TB

33 world. — *cresc.* with

hail the — sav - ior of the — world. With — hearts of — joy — they —

36 hearts of joy they sing — each — chord,

sing — each — chord of — praise for — Je - sus — Christ the — Lord — A —