

2 The Heavens Are Telling/Joy to the World

SATB*

P.C., Isaac Watts,
and traditional

Pepper Choplin
*Quoting: ANTIOCH by G.F. Handel and
GLORIA, an old French carol*

① With energy ♩ = 56

Piano Introduction: Measures 1-5. Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Treble line has chords and single notes: G4, F4, E4, D4, C4, B3, A3, G3.

Vocal Entry (Measures 6-10): SA (Soprano and Alto) enter at measure 6. TB (Tenor and Bass) enter at measure 11. The melody is: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are: "The heav - ens — are tell - ing the".

Vocal Entry (Measures 11-15): TB (Tenor and Bass) enter at measure 11. The melody is: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are: "glo - ry — of God. The heav - ens — are tell - ing the".

Piano Accompaniment (Measures 11-15): Continues the rhythmic pattern with chords and single notes in both staves.

*Also available: Performance/Accompaniment CD (99/1574M)
and Orchestration (30/1679M).

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15

glo - ry of God. The heav - ens are tell - ing the

19

ff 2

glo - ry, glo - ry of God, glo - ry of God,

24

mf

glo - ry of God.

glo - ry. Let heav - en and na - ture sing, let heav - en and na - ture

28

③

sing. Let heav-en and na - ture sing, let heav-en and na - ture

32

*mf**mp*

Joy to the world, the Lord is

sing. Let heav-en and na - ture sing, let heav-en and na - ture

④

36

*f**mf*

come. Let earth re - ceive her king.

sing. Let heav - en and na - ture sing.

40 *mf*

f Joy to the world, joy to the world, and

Let ev - 'ry heart pre - pare him room and

mf

45 *f*

heav - en and na - ture sing, and heav - en and na - ture sing, let them

f

49 *mf*

sing. No more let

mf

54

sins— and sor - row grow, — nor thorns— in - fest the

This system contains measures 54 through 58. The vocal line features a melody with eighth and quarter notes, some beamed together. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

59

⑥

ground. — He comes to make — his

This system contains measures 59 through 62. Measure 59 begins with a first ending bracket labeled '6'. The vocal line has a long note on 'ground.' followed by a new melody. The piano accompaniment includes a forte (*f*) dynamic marking in measure 60.

63

bles - ings flow, — far as the curse — is

This system contains measures 63 through 66. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

67 7

found. *mf*

He rules the world with truth and grace,

72 8

and makes the na - tions prove the

f

77

glo - ries of his right - eous - ness, and won - ders of his

f

82 *f*

love, and won - ders of — his love.

86 9

Joy to — the

90

earth, the Sav - ior — reigns, let men their

94

94

songs — em - ploy, — while fields — and —

This system contains measures 94 through 97. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a half note E5, then a half note D5, and continues with eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

98

98

floods, — rocks, hills, — and — plains — re - peat the sound - ing

This system contains measures 98 through 101. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

102

102

joy, re - peat the sound - ing joy. Let heav-en and na - ture

This system contains measures 102 through 105. The vocal line concludes the phrase with 'joy. Let heav-en and na - ture'. The piano accompaniment continues with chords and moving lines.

106 *cresc.* 10

sing, let them sing:

110 *molto rit.* *f a tempo*

Glo

molto rit. *f a tempo*

114 *rit.* 11

1. 2.

ri - a in ex - cel - sis De - o! De -

1. 2. *rit.*

118 *a tempo*

o! The

a tempo

122

heav - ens are tell - ing the glo - ry of God. The

126

heav - ens are tell - ing the glo - ry of God. The

12