

While By My Sheep

SATB divisi with optional Antiphonal Choir, and/or Brass*

Theodore Baker

Linda Spevacek-Avery

Based on a 17th-century traditional carol

With Joy ♩ = 108

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction for brass or keyboard, marked *f*. The vocal parts (SATB) enter at measure 5. The lyrics are: "While by my sheep I watched at night, glad ti-dings brought an an-gel bright: How great my joy,". The piano accompaniment includes parts for SA, TB, and Brass. The score concludes with a piano accompaniment marked *mp* and "+Brass**".

*Brass parts (2 trumpets, 2 trombones) are available separately - 30/1857LA.

**An antiphonal choir may sing in lieu of the brass by repeating the choral parts as written in the previous measure. Simile mm. 12 and 15-16.

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11

joy, joy, joy! Praise we the Lord in

f -Brass *mp* +Brass *f*

14

heav'n on high.

f +Brass *rit.*

17

f a tempo

There shall be born, so he— did say in Beth-le-hem a

f a tempo
-Brass

20

child — to - day: How great my joy,
Great my joy,

23

joy, joy, joy! Praise we the Lord in
joy, joy joy!

26

heav'n on high.
Praise we the Lord in heav'n on high.

rit.

29 *

f *a tempo*
+Brass

32

l.h. *p* *l.h.*

35

f *p* *f*

38

p *molto rit.*

With Motion

41 *p*

There shall he lie — in man - ger mean. Who shall re -

*Measures 29-40 may be omitted if performed without brass.

46 *mf* How great my
 deem the world from sin: How great my

50 *p* joy. how great my joy, joy, how great my
 joy, great my joy, joy, joy,

54 *p* joy, joy, how great my joy! *mf*
 joy. joy, joy, joy! Praise we the

58 *p*
 Lord in heav'n on high. Praise we the

62
 Lord in heav'n on high.

67

Tempo I *ff*

Lord— to me be nigh, — fill— my heart with joy!

SA *ff*

Lord ev-er-more to me be nigh, then shall my heart be filled with joy! How

TB

Tempo I

71

How great my joy, — how great my joy, — How great my

great my joy, great my joy. joy, joy, joy,