

2 Commissioned for The Sanctuary Choir, First Baptist Church, Nashville, Tennessee,
Mark Edwards, Minister of Music, remembering Fes Robertson, choir member and music minister at large

On Wings of Song and Prayer

Terry W. York

SATB divisi and Keyboard

Mary McDonald

Expressive, freely $\text{♩} = 68$

The musical score consists of four staves. The top staff is for the Keyboard, marked *mp*. The second staff is for the Alto (A) part, marked *p*. The third staff is for the Tenor (T) part, marked *unis. mp*. The bottom staff is for the Bass (B) part. The vocal parts are divided into two groups: SA (Soprano and Alto) and TB (Tenor and Bass). The music is in common time, with a key signature of one flat. The vocal parts enter at measure 4, singing "When music lifts the soul's prayer beyond where words must stay; when songs and prayers turn into groans, the". The keyboard part provides harmonic support throughout.

*Duration: 4:57

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13

SA *mp*

Spir - it helps us pray.

When voic - es sing the

TB *mp*

mp

16

soul's— prayer, when notes give words— their wings;— when

19

hearts u - nite with - in a song, the Spir - it with us

22

sings! _____ Rise, _____ rise, _____

mf

25

on the wings of song and— prayer! _____ Rise, _____

28

rise, _____ the Spir - it takes us where our

mp

10/3043M-4

31

words a-lone,
our words a-lone, can - not
mp
our words a-lone, words can - not

35

go.
go.
p

39

mp legato
Let the notes make our mu - sic; let the
mp

42

cresc.

words voice our prayer. But when our soul must

cresc.

45

stretch from earth to— heav'n, the Spir - it takes us

48

mf

there. God's Spir - it takes us there!

mf

51 *rit.* *f a tempo*

Rise, _____ rise, _____

3 *rit.* *f a tempo*

on the wings of song and—prayer!— Rise, _____

57 *mf*

rise, _____ the Spir - it takes us where our *mf*

10/3043M-7