

I Worship You, Almighty God

SATB and Keyboard

S.C.W. and Anonymous

Sondra Corbett Wood

Quoting ADESTE FIDELES

Arranged by Mary McDonald

Reverently ♩ = ca. 92

mp *mf*

4 SATB unis. *poco rit.* *mp* *a tempo*

I wor - ship You, Al - might - y God;

poco rit. *mp* *a tempo*

7 there is none like — You. I wor - ship You, O

Duration: approx. 3:30

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10

Prince of Peace; that is what I want to do. I

13 *mf*

give You praise _____ for You are my right - eous-ness. _____

mf

16 *mp*

— I wor - ship You, Al - might - y God;

mp

19 SA *mf*

TB there is none like You. I

22

wor - ship You, Al - might - y God; there is none like —

mf

25

You. I wor - ship You, O Prince of Peace;

mf

28

that is what I want to do. I give You praise —

mf

31 *mp*

— for You are my right - eous - ness. — I

34

wor - ship You, Al - might - y God; there is none like You. —

mp *mp*

38 *mp*

— hmm — You a-lone are

mp *mp*

42

wor - thy, Christ, the Lord.

46

rit. ***f*** *a tempo*

I wor - ship You, Al -

f rit. *a tempo*

50

might - y God; there is none like - You. I wor - ship You, O

54

Prince of Peace; that is what I want to do. I give You praise, —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over a whole note chord, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *ff* is placed above the vocal line.

The piano accompaniment for the first system consists of chords and melodic fragments in both the right and left hands, supporting the vocal melody.

58

— for You are my right - eous-ness. — I wor - ship You, Al -

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note chord. The piano accompaniment continues with harmonic support. A dynamic marking of *mf* is placed above the vocal line.

The piano accompaniment for the second system continues with chords and melodic fragments in both hands.

62

might - y God; there is none like You. — We

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note chord. The piano accompaniment continues with harmonic support. A dynamic marking of *mp* is placed above the vocal line.

The piano accompaniment for the third system continues with chords and melodic fragments in both hands.