

In honor of Cindy S. Joy and her twenty-five years of music ministry
at Oxford Baptist Church, Oxford, North Carolina

Come, All Believers

SATB with optional Instruments

Words and Music by
Pepper Choplin

① With robust energy ♩ = ca. 104

The piano introduction is in 4/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic and transitions to forte (f). The melody is played in the right hand, and the left hand provides a steady bass line with chords.

5 SA *f* declamatory

The vocal entry for Soprano and Alto (SA) is marked *f* and declamatory. The lyrics are: "Come, all be-liev - ers, all who are seek - ing, you are— wel - come". The Soprano part is on a higher line, and the Alto part is on a lower line.

TB

The piano accompaniment for the first vocal phrase consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

8

The vocal entry for Tenor and Bass (TB) is marked *f* and declamatory. The lyrics are: "in— the fold. And to the par - ents, bring your— chil - dren,". The Tenor part is on a higher line, and the Bass part is on a lower line.

The piano accompaniment for the second vocal phrase continues with chords in the right hand and a bass line in the left hand, supporting the vocal melody.

Duration: 2:30

Also available: Score and parts for flute, clarinet, F horn, trumpet, guitar and percussion (30/2140L)

Performance/Accompaniment CD (99/1999L)

☐ indicates CD track number.

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11 (2)

this is a place for—the young and old.

14 *mf*

Suf - fer—not to bring the chil - dren,

mf

17

they were—brought to the Sav - ior's side. Share with—them—the