

Immortal Hymns of Praise

SATB with optional Congregation*, Brass and Percussion

Mary McDonald

(1) Majestically $\text{♩} = 96$

4

SA **f**

TB Songs of prais - es I will give to Thee!

ff

f

Songs of prais - es I will give to

Duration: 5:15

Also available: TTBB (10/3608M); Performance/Accompaniment CD (99/2165M);
Optional Brass and Percussion Score and Parts for 3 tpt., 3 tbn., timp., susp. cym. (30/2255M).
*Congregation part is on page 16.

10 (2)

Thee!

12

*Guide me, O Thou great Je - ho - vah,

Br.

14

Pil - grim through this bar - ren land;

+Br.

*Tune: CWM RHONDDA, by John Hughes; Words by William Williams

16

I am weak, but Thou art mighty; Hold me with Thy

19

pow'r - ful hand; Bread of heav - en, Bread of heav - en,

-Br.

22

Feed me till I want no more, Feed me till I

25 (3)

want no more.

+Br. -Br.

28

mf legato

*Im - mor - tal, in - vis - i - ble,

mf

31

God on - ly wise, In light in - ac - ces - si - ble

+Br.

*Tune: ST. DENIO, Welsh hymn tune; Words by Walter Chalmers Smith

35 (4) *mf*

Most bless - ed, most
hid from our eyes,

38
glo - rious, the An - cient of Days, Al -

41 *cresc.*
mighty, vic - to - rious, Thy great Name we

cresc.

44

rit.

praise, Thy great Name we praise, we

47 (5) Slower *mp*

dramatically *3*

praise. *O the deep, deep

Slower $\text{d} = 86$

mp -Br.

love of Je - sus, Vast, un - mea - sured, bound - less,

The score continues with measures 47 through 50. Measure 47 starts with a half note followed by a quarter note. The lyrics 'praise.' and '*O the deep, deep' are written below the notes. A 'rit.' instruction is placed above the staff. The piano part consists of eighth-note chords. Measure 48 starts with a half note followed by a quarter note. The lyrics 'Slower' and ' $\text{d} = 86$ ' are written above the staff. The piano part consists of eighth-note chords. Measure 49 starts with a half note followed by a quarter note. The lyrics 'love of Je - sus, Vast, un - mea - sured, bound - less,' are written below the notes. The piano part consists of eighth-note chords. Measure 50 starts with a half note followed by a quarter note. The lyrics 'love of Je - sus, Vast, un - mea - sured, bound - less,' are written below the notes. The piano part consists of eighth-note chords."/>

*Tune: EBENEZER, by Thomas J. Williams; Words by Samuel T. Francis

53

free!

Roll - ing____ as a might - y____ o - cean

+Br.

56

In its full - ness o - ver me. Un - der -neath me,

-Br.

59

all a - round me, Is the cur - rent_ of Thy love; ,