

*Commissioned in celebration of God's continuing faithfulness
for the 175th anniversary of Chippawa Presbyterian Church, Niagra Falls, Ontario
Nancy Moody, Music Coordinator*

Bring Them In

SATB with Solo and opt. Narration, Rhythm and Electronic Organ

Based on Luke 14:21-23,
Mark 2:1-12, and Matthew 11:28

Words and Music by
Pepper Choplin

Narration: The master said to the servant, "Go out into the streets and lands of the city, and bring in the poor, the crippled,

(1) **Warm and inviting** $\text{♩} = \text{ca. } 63$

the blind and the lame. Then go out to the highways and hedges and compel people to come in, so that

8 SA my house may by filled."

mp

*Each time, voices should "fall off" the second 16th note.

indicated CD track numbers.

11

bring them all to Je-sus.
Bring them in,

mf

14

bring them in,
bring them all to the Lord.

(2)

17

They brought a friend who was suf-fer-ing— to

(2)

20

ask for heal-ing from the Lord. But so man - y crowd-ed in the

23

dwell - ing, _____ they could-n't get their friend through the _____

25

(3)

door. So they lift - ed him to the roof-top then

28

down to Je - sus be - low.

The Lord said, "Son, your sins are for -

31

giv - en. take up your bed, your

Take up your bed,

34

faith has made you whole, you are—made whole." So let us

(4)

So let us

37 *mf*

bring them— in,— bring them— in,— bring them— all— to

mf

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 37 starts with eighth-note chords in both staves. The lyrics "bring them— in,— bring them— in,— bring them— all— to" are written below the notes. Measure 38 begins with eighth-note chords, followed by a measure of quarter notes. Measure 39 continues with eighth-note chords. Measure 40 begins with eighth-note chords, followed by a measure of quarter notes.

40

Je - sus. Bring them— in,— bring them— in,—

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 40 starts with eighth-note chords in both staves. The lyrics "Je - sus. Bring them— in,— bring them— in,—" are written below the notes. Measure 41 begins with eighth-note chords, followed by a measure of quarter notes. Measure 42 continues with eighth-note chords. Measure 43 begins with eighth-note chords, followed by a measure of quarter notes.

43

(5)

bring them all to the— Lord.

mp

Now

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 43 starts with eighth-note chords in both staves. The lyrics "bring them all to the— Lord." are written below the notes. Measure 44 begins with eighth-note chords, followed by a measure of quarter notes. Measure 45 continues with eighth-note chords. Measure 46 begins with eighth-note chords, followed by a measure of quarter notes.

46

come to me who are weary _____ and I will give you

mp

49

mp

And all who come in hum-ble faith, they will be sure - ly

rest.

mf

53

(6)

mf

blessed. My will is done when the peo - ple come: my

mf

mf