

# Doxology of Praise

SATB with opt. Solo Trumpet or Brass and Percussion\*

Words by **Johann Schütz**, 1675,  
and **Thomas Ken**, 1709

Arranged with New Music by **Tom Fettke**  
Quoting MIT FREUDEN ZART, trad. German melody

① With fervor ♩ = ca. 96

*mf*

+Tpt.

4 SA *mf*

Praise God, from Whom all bless-ings

TB *mf*

6

flow; Praise Him, all crea-tures here be -

-Tpt.

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'mf' and a tempo of 'ca. 96'. The introduction features a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts are marked 'mf'. The lyrics are: 'Praise God, from Whom all bless-ings flow; Praise Him, all crea-tures here be -'. The piano accompaniment continues throughout, with a Solo Trumpet part indicated by '+Tpt.' and '-Tpt.'.

① indicates CD track number.

\*Solo Trumpet Part appears on page 12.

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8

low; Praise Him a - bove, ye heav'n-ly

10

host; Praise Fa - ther, Son and Ho - ly Ghost.

2

+Tpt.

13

*f* Praise God, from Whom all bless-ings flow;

*f*

16

Praise Him, all crea-tures here be - low;

18

Praise Him a - bove, ye heav'n - ly host; Praise

20

Fa - ther, Son and Ho - ly

-Tpt.

Sing Praise to God (MIT FREUDEN ZART)

*mf*

22

Ghost. Sing praise to God who

*mf*

25

reigns a - bove, The God of all cre - a - tion, The

*mf*

+Tpt.

29

God of pow'r, the God of love, The God of our sal - va - tion.

-Tpt. +Tpt.

33 *mf*

With heal - ing balm my soul He fills, And

-Tpt.

36 *f* 4

ev - 'ry faith - less mur - mur stills: To God all praise and

39 *ff*

glo - ry. What God's al - might - y