

Rejoice and Be Merry

SATB and Organ or Piano

Jonathan Willcocks
Traditional English carol

Lively ♩ = ca. 132

Piano introduction in B-flat major, 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

5 SA Sing, *f* sing, sing, His prais - es we'll

TB Sing, _____ sing, _____ sing, His prais - es we'll

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a melodic line and lyrics, while the TB part enters with a similar line. The piano accompaniment continues in the background.

Piano accompaniment for the first vocal phrase, continuing the eighth-note melody and harmonic support.

9 sing.

sing. Sing, *f* sing, sing, His prais - es we'll

Sing, _____ sing, _____ sing, His prais - es we'll

Second vocal entries for SA and TB. The SA part has a melodic line with lyrics, and the TB part follows. The piano accompaniment continues.

Piano accompaniment for the second vocal phrase, continuing the eighth-note melody and harmonic support.

13

joyce and be mer - ry in songs and in mirth, O
sing.

sing.

17

praise our Re - deem - er, all mor - tals on earth. For

21

this is the birth - day of Je - sus, our King, Who

25

brought us sal - va - tion, His prais - es we'll sing.
Sing,
Sing, —

29

sing, sing, His prais - es we'll sing. Sing, —

— sing, — sing, — His prais - es we'll sing.

33

sing, sing, His prais - es we'll sing. Ah —

— sing, — sing, — His prais - es we'll sing. Ah —

A heav - en - ly

*Organists should divide the chords between the hands with the pedal taking the bass notes.