

Dedicated with gratitude to Nikos Pappas and Ron Pen

# Pilgrim Song

SATB with opt. Flute\*

Arranged by **Lloyd Larson**  
Traditional American Hymn

Gently flowing  $\text{♩} = \text{ca. } 66$   
+ Fl.

1

5 SA mp

9

chil - dren, I have found a land that does a - bound

- Fl.

13

with fruit as — sweet as hon - ey. — — — — — The

+ Fl.

1 indicates CD track number.

\*Flute part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/4572L.

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17

SA

more I eat, I find the more I am in - clined

TB

*mp*

The more I eat, I find the more I am in -

- Fl.

+ Fl.

21

②

to shout and— sing, “Ho - san - na!” My

*mf*

*mf*

clined to— sing, “Ho - san - na!”

25

go where— I may ful - ly know the  
soul longs to go where I may ful - ly know the

- Fl.

+ Fl.

*mf*

4  
29 glo - ries of my Sav - ior. *mp*

glo - ries of my Sav - ior. And

- Fl. 3 + Fl.

33 as I pass a - long I'll sing the Chris - tian's song: *mp*

And as I pass a - long I'll sing the Chris - tian's

- Fl. + Fl. *mp*

37 I'm goin' to live for - ev - er. 3

song: I'm goin' to live for - ev - er.

- Fl. + Fl.

41

mp

Per - haps you think me wild, or

- Fl.

Detailed description: This system covers measures 41 to 44. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest in measure 41, then enters in measure 42 with the lyrics "Per - haps you think me wild, or". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *mp* is placed above the vocal line in measure 42. The system ends with a fermata over the final note of measure 44.

45

sim - ple as a child; I am a child of

Detailed description: This system covers measures 45 to 48. The vocal line continues from the previous system, with lyrics "sim - ple as a child; I am a child of". The piano accompaniment continues with the same rhythmic patterns. The system ends with a fermata over the final note of measure 48.

49

glo - ry. I am born from a -

Detailed description: This system covers measures 49 to 52. The vocal line has a long note in measure 49 with the lyrics "glo - ry." followed by a line, then continues with "I am born from a -". The piano accompaniment features a more active eighth-note pattern in the right hand. The system ends with a fermata over the final note of measure 52.

52 *mp*

Born from a - bove with love; I love to—  
 bove; my soul is filled with love; I love to—  
 + Fl.

56 4 *mel. mf*

tell the sto - ry. My soul longs to  
 tell the sto - ry. - Fl.  
 mf

60

go where I may ful - ly know the glo - ries—  
 go where I may ful - ly know the glo - ries  
 + Fl. - Fl.

64 of my Sav - ior. *mp*

of my Sav - ior. *mp* And

And as I pass a - *mp*

+ Fl. - Fl.

68 as I pass a - long I'll sing the Chris - tian's

long I'll sing the Chris - tian's song:

+ Fl.

71 5 for -

song: I'm goin' to live for - ev - er,

I'm goin' to live for - ev - er,

- Fl.