

He Who Made the Starry Skies

SATB

Words Adapted from a
Medieval Manuscript (ca. 1425)
by Tom Fettke

Music by
Tom Fettke

Freely, with a sense of awe ♩ = ca. 66

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mp*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts sing the lyrics: "He who made the star-ry skies sleep - ing in a sta - ble lies, rul - er". The piano accompaniment continues throughout, with dynamics ranging from *p* to *mp*. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

A little faster ♩ = ca. 69

9 *rit.* *mp*

of the cen - tu - ries. Jo-seph brings a

A little faster ♩ = ca. 69

rit. *mp*

12

gar-ment there; Ma-ry wraps her Child so fair, rocks Him

15 *cresc.* *rit.*

while she sings a pray'r.

cresc.

cresc. *rit.*

18 *mf a tempo* *molto rit.*

Hum - bly__ clad King of kings, joy____ of heav'n to

mf *mf a tempo* *molto rit.*

21 *a tempo* *poco a poco cresc. e accel.*

earth He brings, Dear a - bove__ all earth - ly be - ings,

a tempo *poco a poco cresc. e accel.*

24 *ff* *ff*

Sov - 'reign ru - ler, Sav - ior of__ the__ world.

ff *ff*

ff *ff*

27 *rit.* Slower, freely ♩ = ca. 62

(8^{va}) Slower, freely ♩ = ca. 62

rit. *f*

30 *rit.* Tempo I ♩ = ca. 66 *mf*

While we run this earth-ly race,

mf

Tempo I ♩ = ca. 66

rit. *mf*

33 then through-out all time and space may He

(9)