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SATB WITH OPT. ORCHESTRA



HOW GREAT IS YOUR LOVE

WORDS AND MUSIC BY
Phil Wickham, Kristian Stanfill,
and **Brett Younker**
ARRANGED BY
Phil Nitz

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1 Steady and worshipful ♩ = 74
 N.C.

p cresc. *mf* *F2*

4 *LADIES unis. mp*
Bb2
 From the

7 *dark - ness, I called Your name, In - to*
F2 mp

The musical score is written for piano and voice. It begins with a piano introduction marked '1' and 'Steady and worshipful ♩ = 74'. The piano part features a series of chords in the right hand and single notes in the left hand, with a 'p cresc.' marking. The vocal part enters with the lyrics 'From the' and 'dark - ness, I called Your name, In - to'. The score includes various performance markings such as 'mf', 'mp', and 'F2', and a large red 'Sample' watermark is overlaid across the page.

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9

dark - ness, Your mer - cy came; You called me

C₃ C₄

11

2

out, lift - ed me up, How great is Your love.

B_b² D_m⁷

13

You bore my weak - ness, You took my

C_{sus} C F₂

15

shame, Bur - ied my bur - dens in fields of

17

grace; You called me out, lift - ed me up,

19

How great is Your love.

D^m7 C⁴3 B^b2 C^{sus} C

21 *mf*

From the heights of heav-en, You stepped down to earth,

Add MEN *mf*

F2

23

In - no - cent per - fec - tion, gave Your life for us; And

C⁴₃

25

we are a - mazed, — we stand in awe, — For

B $\flat$ 2 D $\flat$ 7

4

27 *cresc.* *f*

we have been changed— by the pow'r of the cross.— How

cresc. *f*

C sus

29

great, how great, how great is Your love. How

F

f

31

great, how great, how great is Your love.— How

C 4/3

33

great, how great, how great is Your love for us.

D m7

5

35

Prime unis.
mf

mf In Your kind - ness, You lead me -

Bb2 *F2*

38

home, in your pres - ence where I be -

C3

40

long. You called me out, lift - ed me up.

B $\flat$ 2

42 **6**

How great is Your love.

D m7 C sus C

44 *mf*

From the heights of heav-en, You stepped down to earth,

mf

F2

46

In - no - cent per - fec - tion, gave Your life for us; And

C $\frac{4}{3}$

48

we are a - mazed, we stand in awe, For

B $\flat$ 2 Dm7

50

we have been changed by the pow'r of the cross. How

cresc. f

C sus

52

great, how great, how great is Your love. — How

F

54

great, how great, how great is Your love. — How

C₃⁴

56

great, how great, how great is Your love — for us. —

D m⁷

66

a God like You, _____ a love so true. _____

F C₃⁴

68

There has nev-er been, _____ and there will nev-er be _____

Add MEN *mf*

D_m⁷ B_b²

70

a God like You, _____ a love so true. _____

F C₃⁴

72 *f*

There has nev-er been,— and there will nev-er be—

f

D m7 *Bb2*

74 *mel.*

a God like You, a love so true.—

F *C3*

76

There has nev-er been,— and there will nev-er be—

D m7 *Bb2*

78 10 *cresc.*

a God like You, — a love so true. — *cresc.*

F *C*₃⁴ *cresc.*

80 *ff* *ff* How great, how great, how

*B*_b² *F* *ff*

82 great is Your love. — How great, how great, how

*C*₃⁴

84

great is Your love. How great, how great, how

D_m⁷

86

11

great is Your love for us. How

B_b²

88

great, how great, — how great is Your love. — How

F

90

great, how great, how great is Your love. — How

C 4 3

92

great, how great, how great is Your love for us.

D m⁷

94

How great is Your love for us.

B $\flat$ 2

96

How great is Your love.

F F sus F

99

How great is Your love.

F sus F