

# The Hand Jive

Although there are many variations of the hand jive, the following idea is basic, accessible, and fairly well known. This movement is repeatedly performed where notated in the music. Feel free to elaborate, simplify, or even create your own!

## The Sequence

*(Each movement is done on each beat or quarter note.)*

### First Half of Sequence

Hands hit front of legs twice

Clap twice

Right hand over left hand, palms down, move in a “scissors” fashion twice

Left hand over right hand, palms down, move in a “scissors” fashion twice

### Second Half of Sequence

Right fist over left fist, hit twice

Left fist over right fist, hit twice

Left thumb (hitchhike) twice to the left

Right thumb (hitchhike) twice to the right

Hit Legs 2X      Clap 2X      R Scissors 2X      L Scissors 2X

||  $\frac{2}{2}$  | x | x | x | x | | x | x | x | x |

R Fist 2X      L Fist 2X      L Thumb 2X      R Thumb 2X

|| | x | x | x | x | | x | x | x | x |

## Final Rhythm Sequence

*(Performed during the last two measures.)*

Hit Legs   Hit Legs   Clap   Clap      Hit Legs   Clap   Jazz Hands High

||  $\frac{2}{2}$  | x | x | x | x | | x | x | x | x | ||

Yeah!



# A Holiday Hand Jive

Two-part Chorus, Piano, and Optional Hand Jive Movements

“Deck the Hall,” “Jingle Bells,” and  
“We Wish You a Merry Christmas”

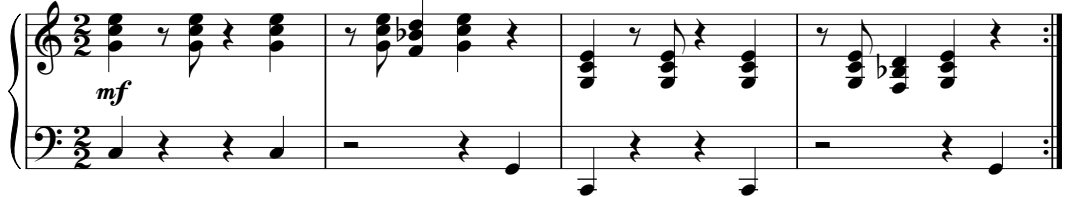
Arranged by Greg Gilpin

Ranges:

Part I  Part II 

Spirited  $\text{♩} = 112$

Hand Jive entire sequence 1X (2nd time only)



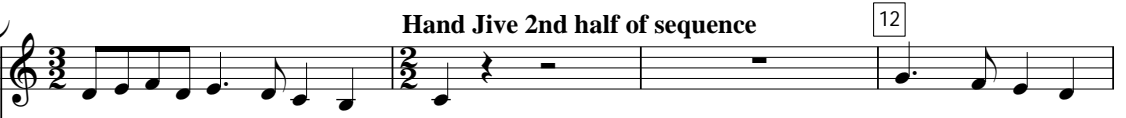
**Hand Jive 1st half of sequence**


I  Deck the hall with boughs of hol - ly,


II  Deck the hall with boughs of hol - ly,



**Hand Jive 2nd half of sequence**

I  Fa la la la la la la la. 'Tis the sea-son

II  Fa la la la la la la la. 'Tis the sea-son



Duration: approx. 2:10

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Hand Jive 1st half of sequence

I  
to be jol-ly, Fa la la la la la la la

II  
to be jol-ly, Fa la la la la la la la

Hand Jive 2nd half of sequence

I  
la. Don we now our gay ap-par - rel, 19 *mp*

II  
la. Don we now our gay ap-par - rel, *mp*

19 *mp*

I  
*cresc.* Fa la la la la la la la la. *mf* Troll the an-cient yule - tide car - ol,

II  
*cresc.* Fa la la la la la. *mf* Troll the an-cient yule - tide car - ol,

*cresc.* *mf*

Hand Jive 1st half of sequence

Hand Jive 2nd half of sequence

I  
Fa la la la la la la la la.

II  
Fa la la la la la la la la.

The first system consists of three staves. The top two staves are vocal lines for parts I and II, both in treble clef. The bottom staff is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal lines have lyrics 'Fa la la la la la la la la.' and are marked with a '1' above the first measure of each line. The piano accompaniment includes chords and single notes, with a '1' above the first measure of the upper staff.

31

(Opt. Solo) *mp*

II  
Dash-ing through the snow in a

31

*mp*

The second system consists of three staves. The top two staves are vocal lines for parts I and II, both in treble clef. The bottom staff is a grand staff for piano accompaniment. The music is in 2/4 time and features a key signature of one flat. The vocal lines have lyrics 'Dash-ing through the snow in a' and are marked with a '31' above the first measure of each line. The piano accompaniment includes chords and single notes, with a '31' above the first measure of the upper staff and a '*mp*' dynamic marking below the first measure of the lower staff.

(Opt. Solo) *mp*

I  
O'er the fields we go,

II  
one-horse o - pen sleigh,

The third system consists of three staves. The top two staves are vocal lines for parts I and II, both in treble clef. The bottom staff is a grand staff for piano accompaniment. The music is in 2/4 time and features a key signature of one flat. The vocal lines have lyrics 'O'er the fields we go,' and 'one-horse o - pen sleigh,' and are marked with a '(Opt. Solo) *mp*' above the first measure of each line. The piano accompaniment includes chords and single notes.

Part I  
 I laugh-ing all the way; Bells on bob-tail ring,  
 Part II  
 II Bells on bob-tail ring,  
 39

*cresc.*  
 I mak-ing spir-its bright; What fun it is to ride and sing a  
 II mak-ing spir-its bright; What fun it is to ride and sing a  
*cresc.*  
*cresc.*

47 Hand Jive entire sequence 4X

*mf*  
 I sleigh-ing song to - night! Deck the hall with boughs of hol - ly,  
 II sleigh-ing song to - night! *mf* Jin - gle — bells, —  
 47  
*mf*

I  
Fa la la la la la la la la.

II  
jin - gle - bells, — jin - gle all the

I  
55 'Tis the sea - son to be jol - ly,

II  
way! — Jin - gle - bells, —

55

I  
Fa la la la la la la la la.

II  
jin - gle - bells, — jin - gle all the

63

*mp*  
I Don we now our gay ap-par - rel,  
*mp*  
II way! \_\_\_\_\_ Don we now our gay ap-par - rel,  
*mp*

63

*cresc.*  
I Fa la la la la la. Troll the an-cient yule - tide car - ol,  
*cresc.*  
II La la la la la la. Jin - gle - bells, \_\_\_\_\_  
*cresc.*  
*mf*  
*mf*

Hand Jive entire sequence 1X

I Fa la la la la la la la.  
II jin - gle - bells, \_\_\_\_\_ Fa la la la la la la la.  
*mf*

I *mf*  
We

II

78  
I wish you \_\_\_\_\_ a hap - py hol - i - day, \_\_\_\_\_ We

II *mf*  
We wish you \_\_\_\_\_ a hap - py

78  
*mf*

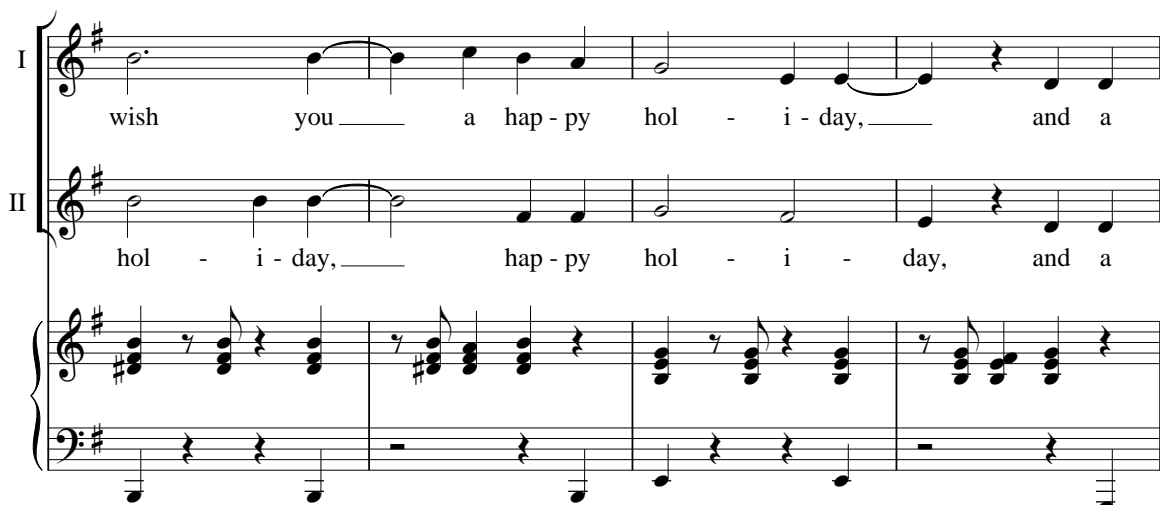
I wish you \_\_\_\_\_ a hap - py hol - i - day, \_\_\_\_\_ We

II hol - i - day, \_\_\_\_\_ We wish you \_\_\_\_\_ a hap - py



I wish you a hap - py hol - i - day, and a

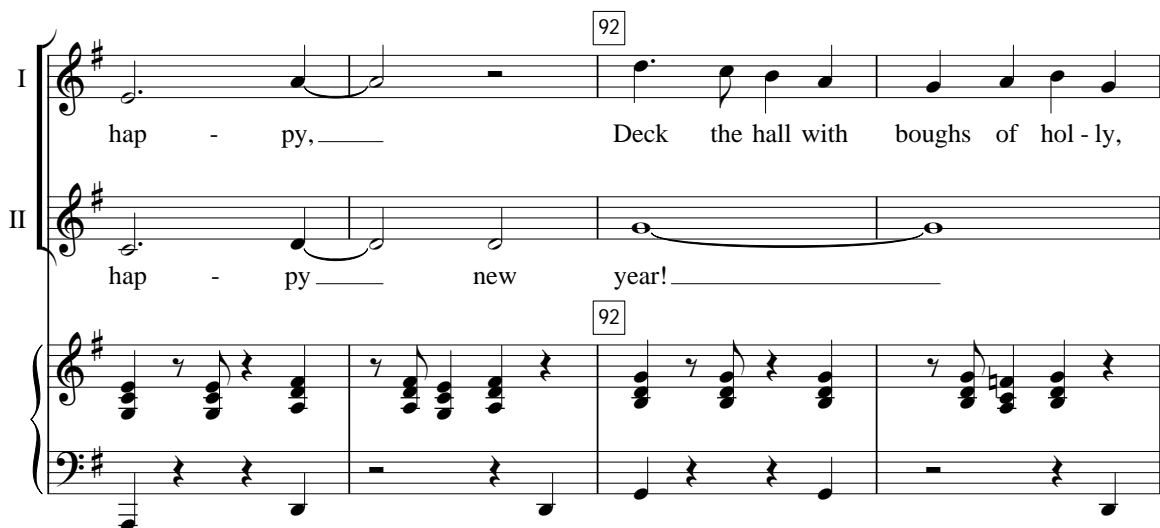
II hol - i - day, hap - py hol - i - day, and a



I hap - py, Deck the hall with boughs of hol - ly,

II hap - py new year!

92



**f** And a hap - py,

**f** And a hap - py,

**Hand Jive 1st half of sequence**

