




Cindy

TBB and Piano*

Trad., alt.

American Folk Song
Arranged by Neil A. Johnson

Ranges:

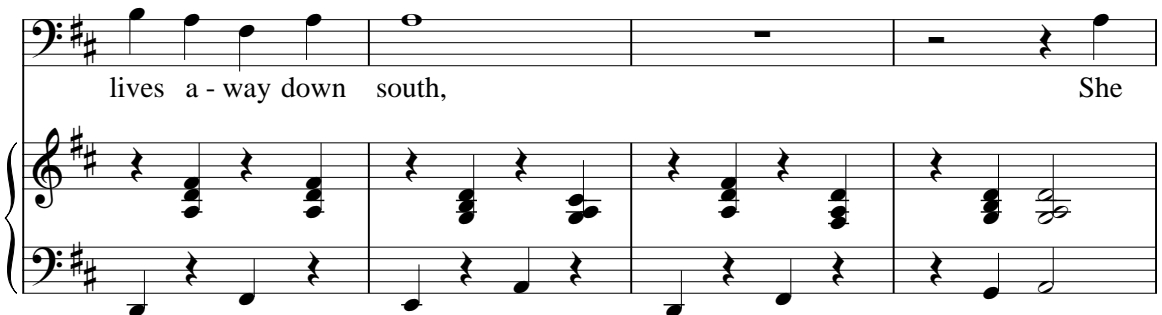
Tenor  Baritone  Bass 

Lively $\text{♩} = \text{ca. } 104$

Baritone (opt. solo) *mf*



5

Duration: approx. 1:40

*Also available for Three-part Mixed (15/1249H).

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is so sweet the hon-ey bees all swarm a-round her mouth.

The first system consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'is so sweet the hon-ey bees all swarm a-round her mouth.' and ends with a long note. The piano accompaniment features a steady bass line and chords in the right hand.

20

Bass *mf*

She took me to her

20

mf

The second system starts with a measure rest in the vocal line, indicated by a box containing the number '20'. Below the vocal line, a 'Bass' line begins with the lyrics 'She took me to her' and a dynamic marking of *mf*. The piano accompaniment continues with chords and a bass line, also marked with *mf* in the right hand. A second measure rest box with '20' is placed above the piano accompaniment.

Baritone *mf*

She took me to her par-lor,

par-lor, She cooled me with her fan,

The third system features a 'Baritone' line with the lyrics 'She took me to her par-lor,' and a dynamic marking of *mf*. Below it, another vocal line continues with 'par-lor, She cooled me with her fan,'. The piano accompaniment provides harmonic support with chords and a bass line.

Tenor *mf*

Oo _____

She cooled me with her fan, _____ Oo _____

She swore I was the

f

Oh _____ *f* Git a-long

Oh _____ *f* Git a-long

pret-ti-est thing in the shape of mor-tal man. _____ *f* Git a-long

32

home, Cin - dy, Cin - dy, Git a-long home, Cin - dy,

home, Cin - dy, Cin - dy, Git a-long home, Cin - dy,

home, Cin - dy, Cin - dy, Git a-long home, Cin - dy,

32

f

Cin - dy, Git a-long home, Cin - dy, Cin - dy, I'll

Cin - dy, Git a-long home, Cin - dy, Cin - dy, I'll

Cin - dy, Git a-long home, Cin - dy, Cin - dy, I'll

mar-ry you some - day. _____

mar-ry you some - day. _____

mar-ry you some - day. _____

Tenor (opt. solo) 43

mf

Now, Cin-dy said she loved me, She called me sug-ar

mf

plum, She throwed her arms a-round me, I thought my time had

(solo ends) 51 *f*

come. *f* Git a-long home, Cin - dy,

f Git a-long home, Cin - dy,

f Git a-long home, Cin - dy, Cin-dy, _____

51 *f*

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4. The lyrics 'come.' are under the first note, and 'Git a-long home, Cin - dy,' are under the subsequent notes. A dynamic marking of *f* is placed above the first vocal note. The second staff is a vocal line in bass clef with the same key signature and time signature. It follows a similar pattern to the top staff, with lyrics 'Git a-long home, Cin - dy,'. A dynamic marking of *f* is placed above the first vocal note. The third staff is a piano accompaniment line in bass clef. It starts with a rest, then plays a series of quarter notes: G3, A3, B3, C4, B3, A3. A dynamic marking of *f* is placed above the first piano note. The fourth staff is a piano accompaniment line in treble clef. It starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4. A dynamic marking of *f* is placed above the first piano note. A box containing the number '51' is placed above the first measure of the piano accompaniment.

mp Cin - dy, _____ *mp* Cin - dy,

mp Cin - dy, _____ *mp* Cin - dy,

mp Git a-long home, Cin - dy, Cin-dy, _____

mp

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a half note A4, and then a whole note B4. The lyrics 'Cin - dy, _____' are under the notes. A dynamic marking of *mp* is placed above the first vocal note. The second staff is a vocal line in bass clef with the same key signature and time signature. It follows a similar pattern to the top staff, with lyrics 'Cin - dy, _____'. A dynamic marking of *mp* is placed above the first vocal note. The third staff is a piano accompaniment line in bass clef. It starts with a rest, then plays a series of quarter notes: G3, A3, B3, C4, B3, A3. A dynamic marking of *mp* is placed above the first piano note. The fourth staff is a piano accompaniment line in treble clef. It starts with a rest, then plays a series of quarter notes: G4, A4, B4, C5, B4, A4. A dynamic marking of *mp* is placed above the first piano note.

please git home. _____ Git a-long home, Cin - dy,
 please git home. _____ Git a-long home, Cin - dy,
 _____ *f* _____
 _____ Git a-long home, Cin - dy, Cin-dy,

Musical score for the first system. It consists of four staves. The top two staves are vocal lines in G major (one treble, one bass). The third staff is a bass line. The bottom two staves are piano accompaniment. Dynamics include *mf* and *f*.

Cin - dy, I'll mar - ry you some - day. Git a-long,
 Cin - dy, I'll mar - ry you some - day. Git a-long,
 _____ I'll mar - ry you some - day. Git a-long

Musical score for the second system. It consists of four staves. The top two staves are vocal lines in G major (one treble, one bass). The third staff is a bass line. The bottom two staves are piano accompaniment. Dynamics include *f*.

65 *mf*

git a-long home, git a - long home, Cin-dy now, git a-long, git a-long

mf

git a-long home, git a - long home, Cin-dy now, git a-long, git a-long

home, Cin - dy, Cin - dy,

65

mf

simile

Cin - dy. Git a-long home, git a - long home, Cin-dy now,

simile

Cin - dy. Git a-long home, git a - long home, Cin-dy now,

Git a - long home, Cin - dy,

git a-long, git a-long Cin - dy. Git a-long home, git a -

git a-long, git a-long Cin - dy. Git a-long home, git a -

Cin - dy, Git a - long home,

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics: "git a-long, git a-long Cin - dy. Git a-long home, git a -". The third staff is a bass line with lyrics: "git a-long, git a-long Cin - dy. Git a-long home, git a -". The fourth staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes and chords.

long home, Cin-dy now, git a-long, git a-long Cin - dy, I'll

long home, Cin-dy now, git a-long, git a-long Cin - dy, I'll

Cin - dy, Cin - dy, I'll

The second system consists of four staves. The top two staves are vocal lines in G major, with lyrics: "long home, Cin-dy now, git a-long, git a-long Cin - dy, I'll". The third staff is a bass line with lyrics: "long home, Cin-dy now, git a-long, git a-long Cin - dy, I'll". The fourth staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes and chords, with a final chord marked with a fermata and a forte (*f*) dynamic.