



Hanukkah Nagilah

Two-part Chorus, Piano, Tambourine, and Hand Claps

Trad. and L. S. A.

Linda Spevacek-Avery
Based on the traditional Hebraic Folk Song

Ranges:

Part I  Part II 

Moderately $\text{♩} = 80$




9 Tambourine:

Clap:

mp All voices

Light the me - nor-ah, dance the ho-ra, let _____

9



Duration: approx. 2:20

17 *accel. to m. 25*

T:

C:

mf accel. to m. 25

— our song of free - dom ring. Light the me - nor - ah,

mf accel. to m. 25

17

T:

C:

dance the ho-ra, let — our song of free - dom

25 **Faster** $\text{♩} = 96$

T:

C:

mf

ring. Time to dance, time to sing,

mf

25 **Faster** $\text{♩} = 96$

33 *accel. to m. 41*

T:

C:

accel. to m. 41

cel - e - brate the mir - a - cle, come sing a - long. Time to

33 *accel. to m. 41*

T:

C:

cresc.

dance, time to sing, join us in our

cresc.

41 **Faster** $\text{♩} = 116$

T:

C:

f

fes - tive song. Join our cel - e -

41 **Faster** $\text{♩} = 116$

f

45 *accel.*

T:
C:

bra - tion. *Dai dee dai dee dai, dai dee dai dee dai,

45 *accel.*

T:
C:

dai dee dai dee dai, dai dee dai dee dai,

accel.

53 Faster $\text{♩} = 132$ *accel.*

T:
C:

dai dee dai, dai dee dai. Come and dance with

53 Faster $\text{♩} = 132$ *accel.*

*Dai = (dī).

molto rit. 59 **Tempo I**

T:

C:

molto rit. **mp**

I
me. _____ Ha - vah _____ na - gi - lah, Ha - vah _____

molto rit. **mp**

II
me. _____ Light the me - nor - ah, dance the

59 **Tempo I**

molto rit. **mp**

T:

C:

I
_____ na - gi - lah, Ha - vah _____ na - gi - lah, vay - nis - m' cha.

II
ho - ra, let _____ our song of free - dom ring.

67 *accel. to m. 75*

T:

C:

I *mf accel. to m. 75*
Ha - vah _____ na-gi-lah, Ha - vah _____ na-gi-lah, Ha - vah _____

II *mf accel. to m. 75*
Light the me - nor-ah, dance the ho-ra, let _____

67 *mf accel. to m. 75*

75 **Faster** $\text{♩} = 96$

T:

C:

I
_____ na - gi-lah, vay - nis - m' cha. Ha-vah n' - ra-ne-nah,

II
_____ our song of free - dom ring. Time to dance,

75 **Faster** $\text{♩} = 96$

T:

C:

I:
Ha - vah n' - ra - ne - nah, Ha - vah n' - ra - ne - nah,

II:
time to sing, cel - e - brate the mir - a - cle, come

83 *accel. to m. 91*

T:

C:

I:
vay - nis - m' cha. Ha - vah n' - ra - ne - nah, Ha - vah n' -

II:
sing a - long. Time to dance, time to

83 *accel. to m. 91*

T:

C:

I *cresc.*
 ra - ne - nah, Ha - vah n' - ra - ne - nah, vay - nis - m' cha.

II *cresc.*
 sing, join us in our fes - tive song.

91 **Faster** $\text{♩} = 116$ **95**

T:

C:

I **f**
 U - ru, U - ru - a - chim, U - ru - a - chim, b' -

II **f**
 Join our cel - e - bra - tion. Dai dee dai dee dai, _____

91 **Faster** $\text{♩} = 116$ **95**

T:

C:

I:

II:

103 **Faster** $\text{♩} = 132$

T:

C:

I: *ff*

II: *ff*

103 **Faster** $\text{♩} = 132$