

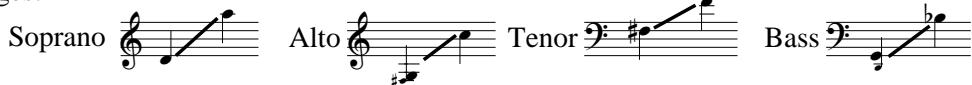
Alleluia

SATB, a cappella

Traditional Latin

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Ranges:



Ethereal $\text{♩} = \text{ca. } 84$

Musical score for the first section of Alleluia. The score consists of two staves. The top staff is in treble clef, key of G major, 4/4 time. The bottom staff is in bass clef, key of G major, 4/4 time. The vocal parts are: Alto II (treble) and Bass (bass). The lyrics are: "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia". The dynamic is p .

Sop I & II, Alto I
 mp

[3] Al - le - lu - ia, al - le - lu - ia,

Musical score for the second section of Alleluia. The score consists of two staves. The top staff is in treble clef, key of G major, 4/4 time. The bottom staff is in bass clef, key of G major, 4/4 time. The vocal parts are: Sop I & II (treble), Alto I (treble), and Bass (bass). The lyrics are: "Al - le - lu - ia, al - le - lu - ia". The dynamics are mp , *div.*, and *cresc.*

mf

ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

TB mp

Bass *div.*

Al - le - lu - ia

Musical score for the third section of Alleluia. The score consists of two staves. The top staff is in treble clef, key of G major, 8/8 time. The bottom staff is in bass clef, key of G major, 4/4 time. The vocal parts are: TB (bass) and Bass (bass). The lyrics are: "al - le - lu - ia, al - le - lu - ia". The dynamics are mf and mp . The bass part has a dynamic *cresc.* and a *Bass div.*

Duration: approx. 2:45

mp

al - le - lu ia, al-le-lu - ia, al-le-lu-ia, al-le-lu-ia, al - le - lu ia, al-le-lu - ia,

cresc.

mf

8

ia,

mf

ia.

al - le - lu ia, al-le-lu - ia, al-le-lu-ia, al-le-lu-ia, al - le - lu ia, al-le-lu - ia,

mp

cresc.

div.

al - le - lu

mf

12

Al - le - lu

al - le - lu ia, al-le-lu - ia, al-le-lu-ia, al-le-lu-ia, al - le - lu ia, al-le-lu - ia,

mf

ia. Al - le - lu

ia, al - le - lu

al - le - lu ia, al-le-lu - ia, al-le-lu-ia, al-le-lu-ia, al - le - lu ia, al-le-lu - ia,

ia, al - le - lu

ia, Al - le lu -
 al - le - lu - ia,
 ia, Al - le lu -
 -

ia, al - le lu -
 al - le - lu - ia,
 ia, al - le lu -
 -

ia. rit.
 al - le - lu - ia, al - le - lu - ia.
 rit.
 ia.

21 **Freely**
 Basses (opt. Tenor) *mp*
 Al - le - lu - ia, Al - le - lu - ia.

25 **Tempo I**

mp

Al - le - lu - ia,

— Al-le-lu - ia, — al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al - le - lu - ia,

mf growing in intensity

mf

mf

al - le - lu - ia,

mf al-le-lu - ia, — al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al - le - lu - ia,

div.

f

Al - le - lu - ia,

f Al - le - lu - ia, — al - le - lu - ia,

f Al - le - lu - ia, — al - le - lu - ia,

31

al - le - lu - ia,

al - le - lu - ia, — al - le - lu - ia,

al - le - lu - ia,

6

ff

Al - le - lu - ia,

ff

ff

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia,

decresc.

Sop. I, II, Alto I **f a tempo**

Sop. div.

Al - - le - lu - -

Alto II **mf a tempo**

Al - le - lu - ia, al - le - lu - ia,

TB **f a tempo**

Bass div.

Al - - le - lu - -

ia, _____

al - le - lu - ia, al - le - lu - ia,

al - - le - lu - -

al - le - lu - ia, al - le - lu - ia,