

# One Word

Three-part Mixed Chorus and Piano\*

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Ranges:

Part I

Part II

Part III

Gently ♩ = ca. 76

*mp*  
unis. (opt. solo)

I

II

III

Feel one word      ev - 'ry-where,      share one word

Duration: approx. 2:40

\*Also available for Unison/Two-part (15/1323H).

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I  
II

ev - 'ry-day, speak one word ev - 'ry place,

III

Detailed description: This system contains three staves. Staves I and II are vocal staves in treble clef with a key signature of one flat. They contain the lyrics "ev - 'ry-day, speak one word ev - 'ry place," with notes and rests corresponding to the words. Staff III is a bass clef staff, currently empty. Below the vocal staves is a grand staff for piano accompaniment, consisting of a treble and bass clef staff. The piano part features a steady accompaniment with quarter notes in the bass and chords in the treble.

I  
II

"Peace, \_\_\_\_\_ peace." \_\_\_\_\_ (solo ends)

III

Detailed description: This system contains three staves. Staves I and II are vocal staves in treble clef. They contain the lyrics "Peace, \_\_\_\_\_ peace." \_\_\_\_\_ with a long note and a fermata over the word "peace." followed by a rest. The phrase "(solo ends)" is written above the end of the staff. Staff III is a bass clef staff, currently empty. Below the vocal staves is a grand staff for piano accompaniment. The piano part continues with accompaniment, ending with a final chord and a fermata.

I

15 Feel one word when play - ing, feel one word when

II

pp

Oo \_\_\_\_\_ Oo \_\_\_\_\_

III

pp

Oo \_\_\_\_\_ Oo \_\_\_\_\_

15

Detailed description: This system contains four staves. Staves I, II, and III are vocal staves. Staff I is in treble clef and contains the lyrics "Feel one word when play - ing, feel one word when" with notes and rests. Staves II and III are in treble and bass clefs respectively, and contain the lyrics "Oo \_\_\_\_\_ Oo \_\_\_\_\_" with notes and rests. The dynamic marking "pp" (pianissimo) is placed below the first and second vocal staves. Staff III also has a "pp" marking. Below the vocal staves is a grand staff for piano accompaniment. The piano part features a steady accompaniment with quarter notes in the bass and chords in the treble. A box containing the number "15" is placed above the first measure of the piano accompaniment.

I  
work - ing, feel one word when you are still,

II  
Oo

III  
Oo

The first system of the musical score consists of four staves. Staves I, II, and III are vocal lines. Staff I contains the lyrics "work - ing, feel one word when you are still,". Staves II and III contain the vocalizations "Oo". The piano accompaniment is shown in the bottom two staves of the system, with a treble and bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

I  
"Peace, peace,"

II  
"Peace, peace,"

III  
"Peace, peace,"

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

The second system of the musical score consists of four staves. Staves I, II, and III are vocal lines, each containing the lyrics "Peace, peace,". The piano accompaniment is shown in the bottom two staves of the system. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal lines are marked with *sub. p* (subito piano) and include dynamic markings such as *sub.* and *p*.

[27] **More motion** ♩ = 88  
*mp*

I  
peace." \_\_\_\_\_ Live it, sing \_ it, shout it,

II  
peace." \_\_\_\_\_ Live it, sing \_ it, shout it,

III  
peace." \_\_\_\_\_ Live it, sing it, shout it,

[27] **More motion** ♩ = 88  
*p mp*

I  
*sub. pp* [31] *mp* *stagger breathing*  
whis-per it. Let the world know, \_\_\_\_\_

II  
*sub. pp* *mp* *stagger breathing*  
whis-per it. Let the world know, \_\_\_\_\_

III  
*sub. pp* *mp*  
whis-per it. Let the world know, \_\_\_\_\_

[31]

*sub. pp mp*

I  
let the peo-ple know, \_\_\_ let your-self know, \_\_\_

II  
let the peo-ple know, \_\_\_ let your-self know, \_\_\_

III  
*stagger breathing*  
— let the peo-ple know, \_\_\_

Piano accompaniment with *stagger breathing* instruction.

I  
— let your-self be - lieve. \_\_\_ *rit.*

II  
— let your-self be - lieve. \_\_\_ *rit.*

III  
let your-self know, - let your-self be - lieve. \_\_\_ *rit.*

Piano accompaniment with *rit.* instruction.

*mf a tempo* *rit.*

I  
Ev-'ry-thing be-gins with one per-son be-liev-ing.

*mf a tempo* *rit.*

II  
Ev-'ry-thing be-gins with one per-son be-liev-ing.

*mf a tempo* *rit.*

III  
Ev-'ry-thing be-gins with one per-son be-liev-ing.

*mf a tempo* *rit.*

**Tempo I**

43 *mp*

I  
— Hear one word ev-'ry-where,

*mp*

II  
— Hear one word ev-'ry-where,

*mp*

III  
— Hear one word ev-'ry-where,

**Tempo I**

43 *mp* *8va*

*p*

I  
share one word ev-'ry-day, speak one word

II  
share one word ev-'ry-day, speak one word

III  
share one word ev-'ry-day, speak one word

*S<sup>va</sup>*

I  
ev-'ry place, "Peace, \_\_\_\_\_ *sub. p*

II  
ev-'ry place, "Peace, \_\_\_\_\_ *sub. p*

III  
ev-'ry place, "Peace, \_\_\_\_\_ *sub. p*

*S<sup>va</sup>*

I  
 peace." Peace be-gins in one heart,

II  
 peace."

III  
 peace."

*sub.p* *mp* 53

*S<sup>va</sup>* *sub.p* *mp*

I  
 let one word sing in your heart,

II  
 peace can live in one heart, let one word sing in your heart,

III  
 let one word sing in your heart,

*mp* *mp* 57

*S<sup>va</sup>* *loco*