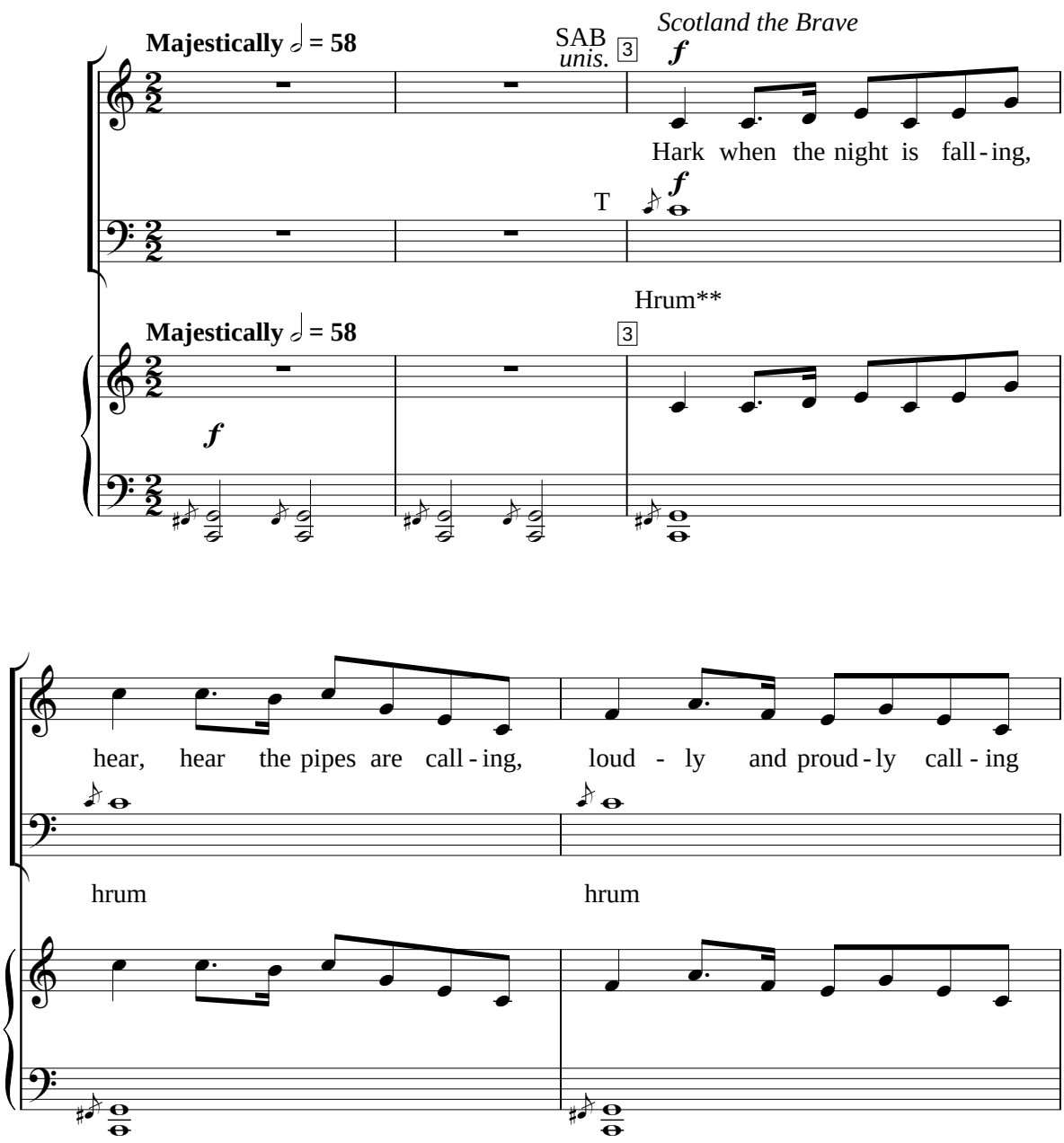
A Scottish Tribute

SATB Chorus and Piano*

Arranged by Linda Spevacek-Avery

Ranges:

Soprano Alto Tenor Bass



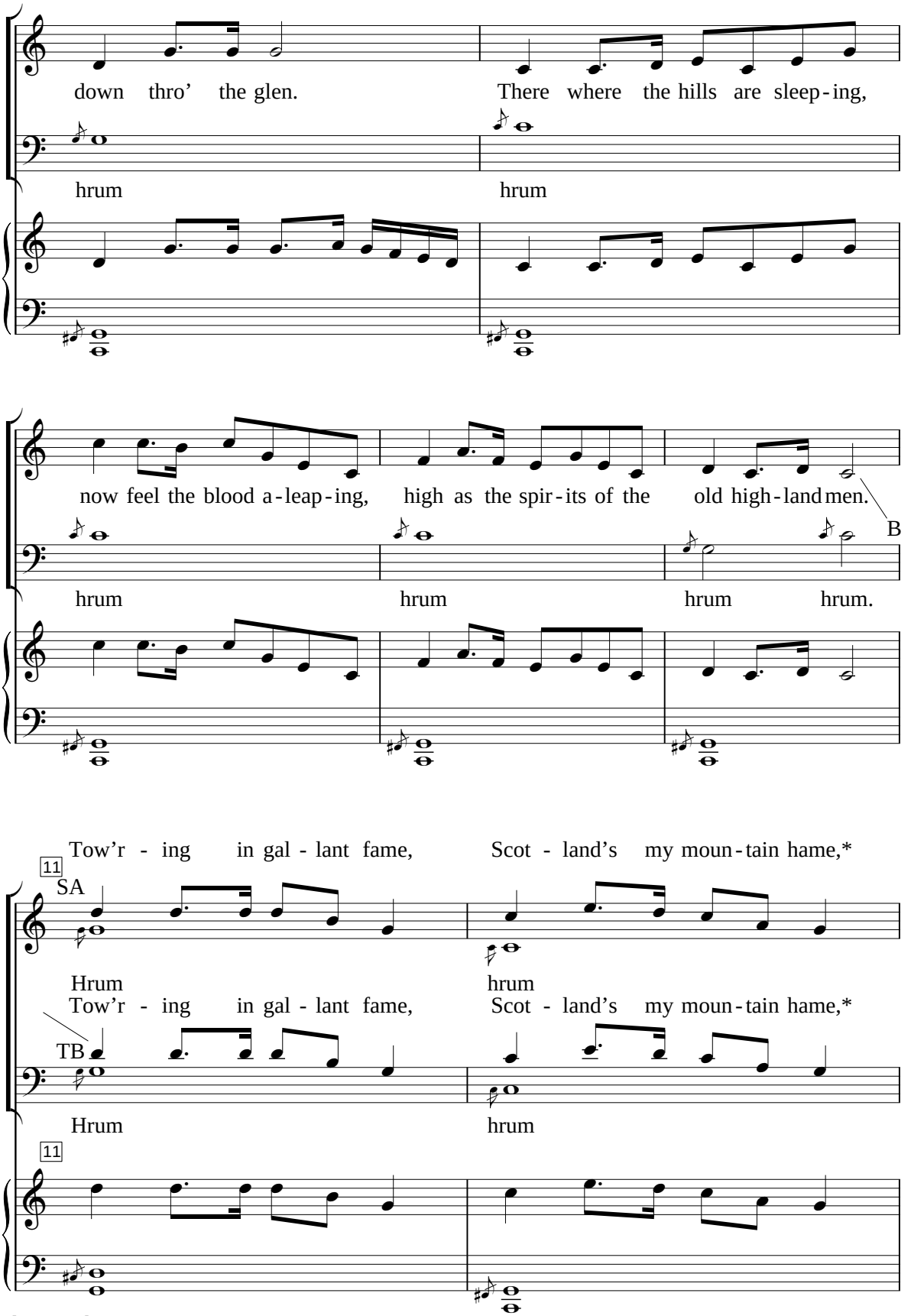
Duration: approx. 5:00

*Also available for Three-part Mixed (15/1520H) and Two-part with Descant (15/1521H).

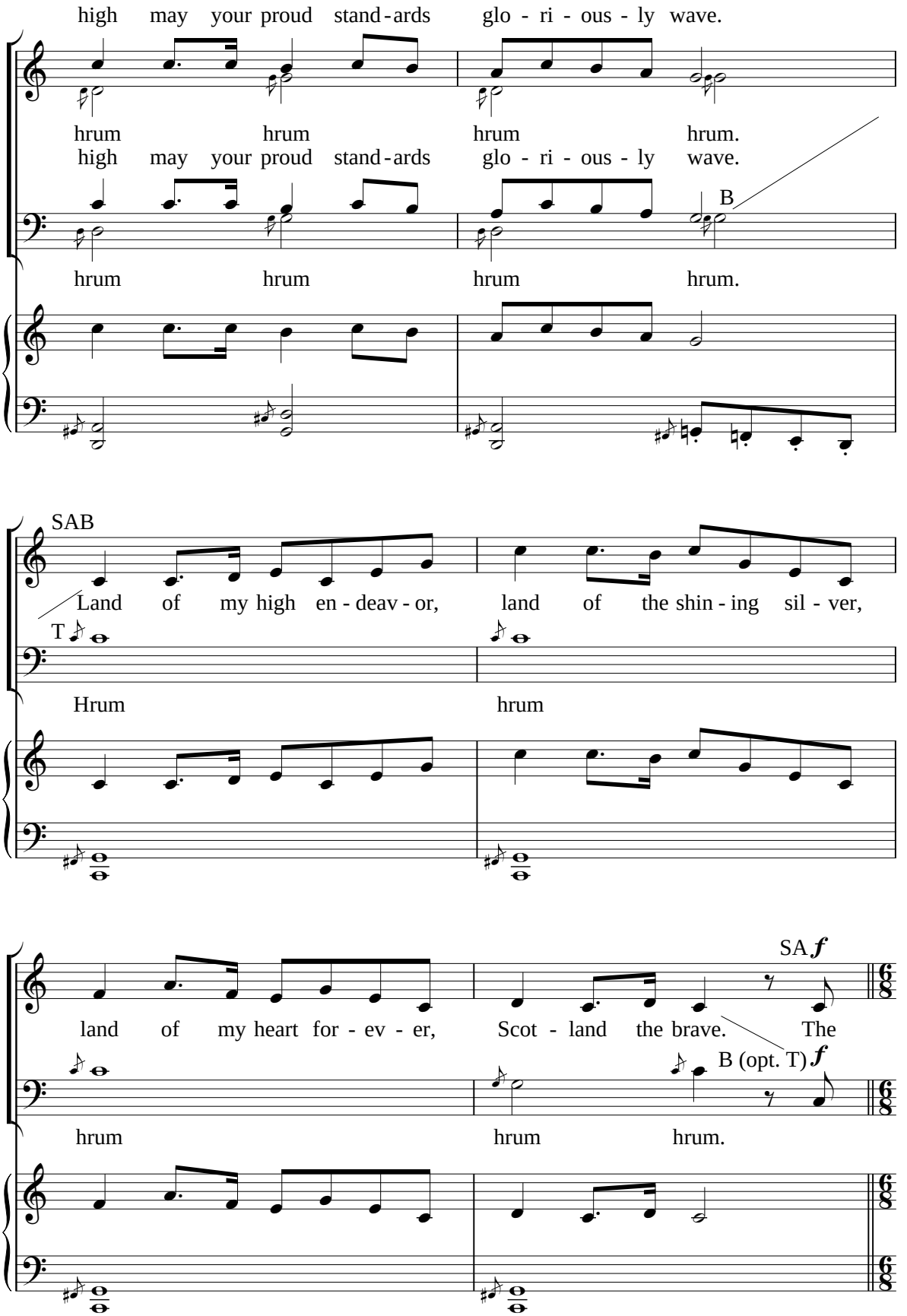
**Flip 'r' on roof of mouth, close to 'm' immediately.

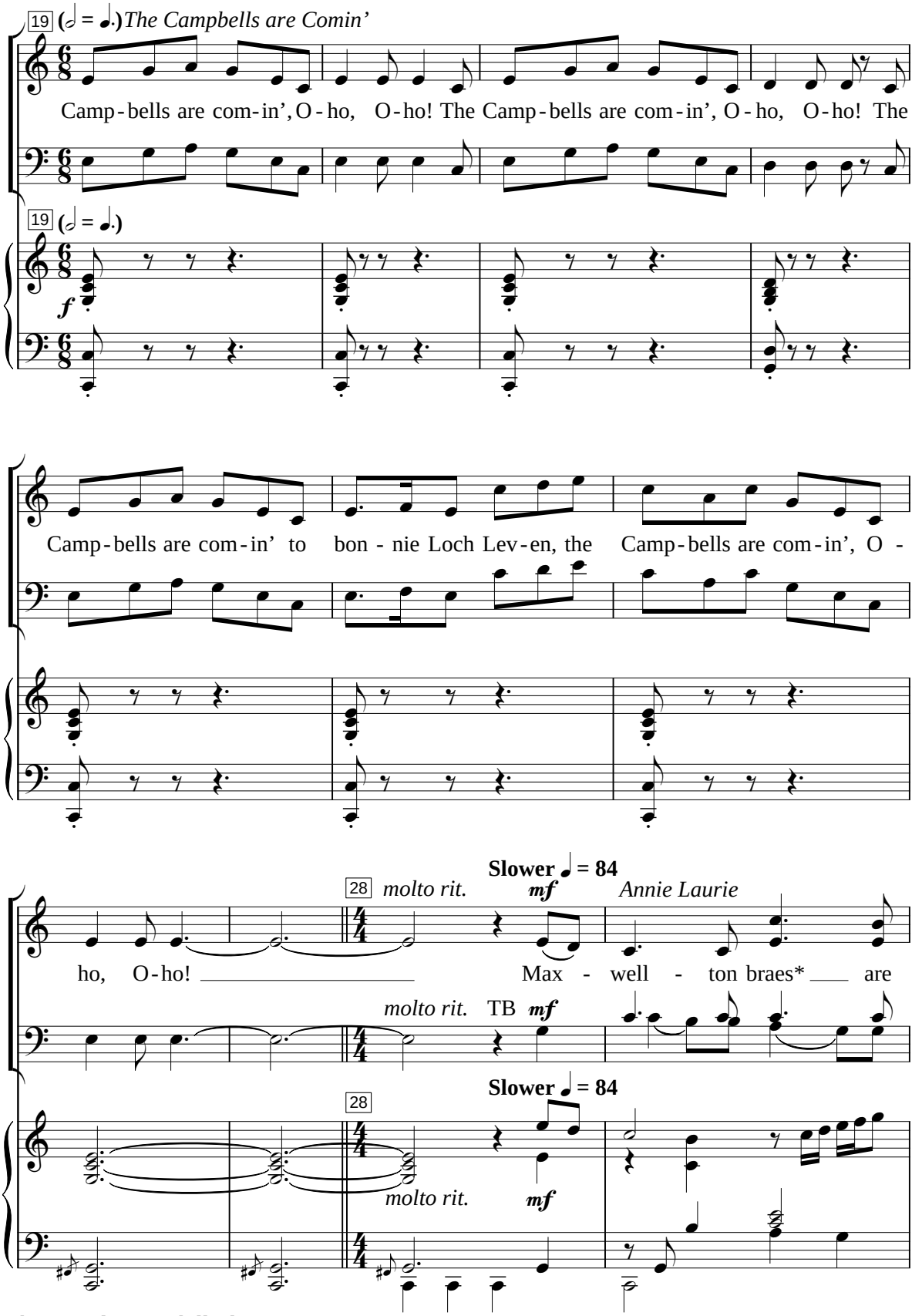
© 2000 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

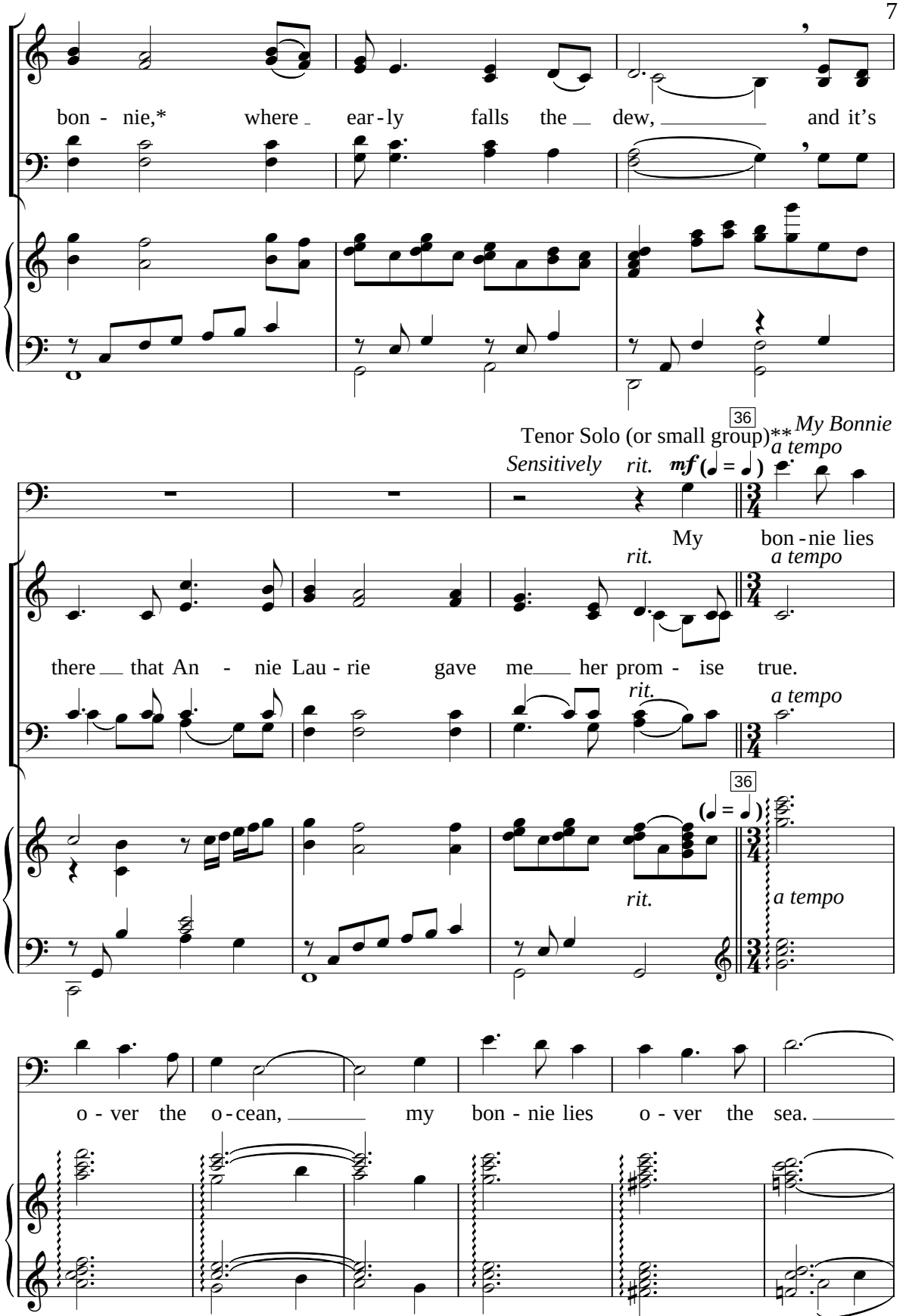

down thro' the glen. There where the hills are sleep-ing,
hrum hrum
now feel the blood a-leap-ing, high as the spir-its of the old high-land men.
B
hrum hrum hrum hrum.
Tow'r - ing in gal - lant fame, Scot - land's my moun-tain hame,*
11
SA
Hrum hrum
Tow'r - ing in gal - lant fame, Scot - land's my moun-tain hame,*
TB
Hrum hrum
11

*hame = home

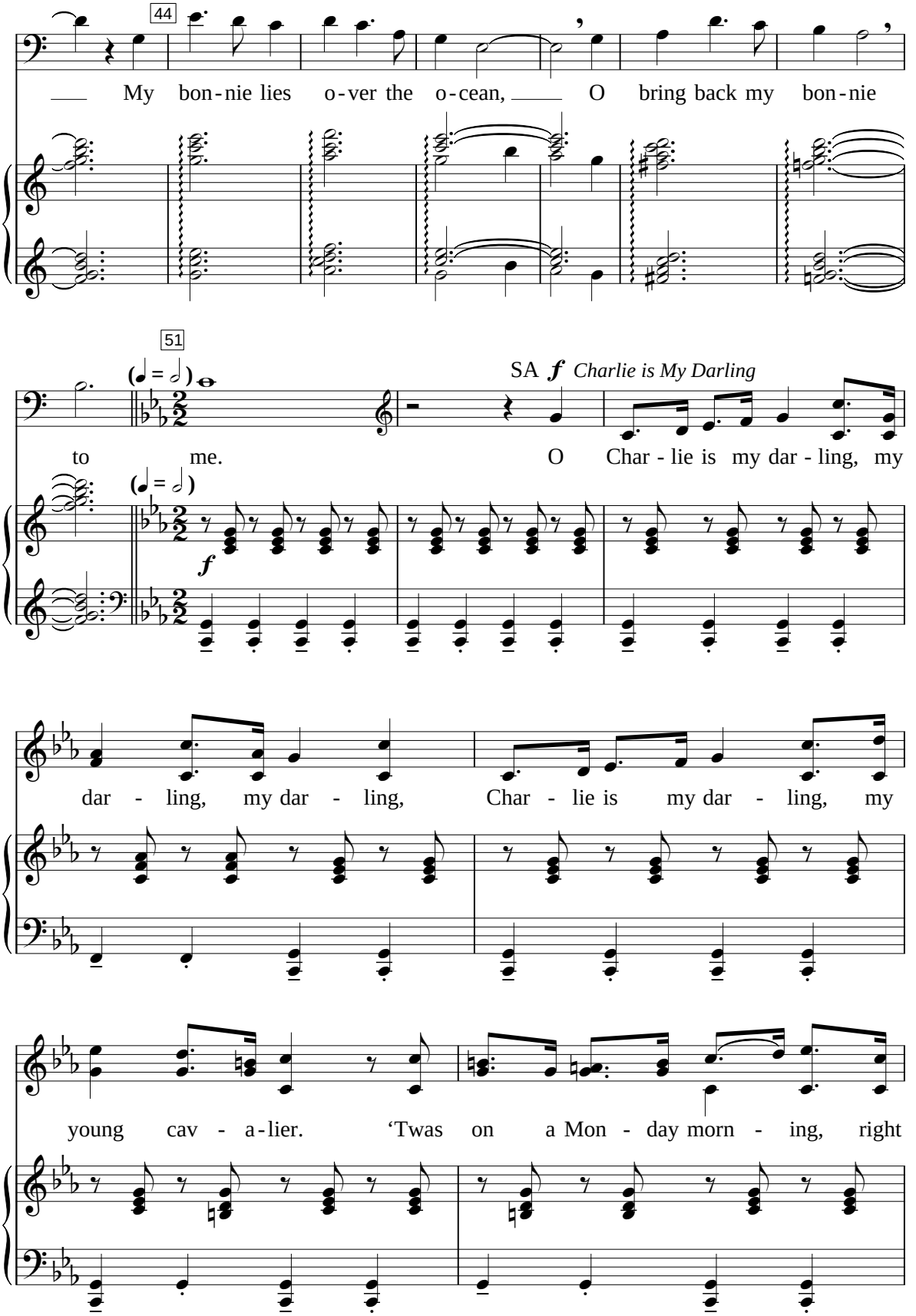

high may your proud stand - ards glo - ri - ous - ly wave.
hrum hrum hrum hrum.
high may your proud stand - ards glo - ri - ous - ly wave.
B
hrum hrum hrum hrum.
SAB
Land of my high en - deav - or, land of the shin - ing sil - ver,
T
Hrum hrum
SA f
land of my heart for - ev - er, Scot - land the brave. The
B (opt. T) f
hrum hrum hrum.

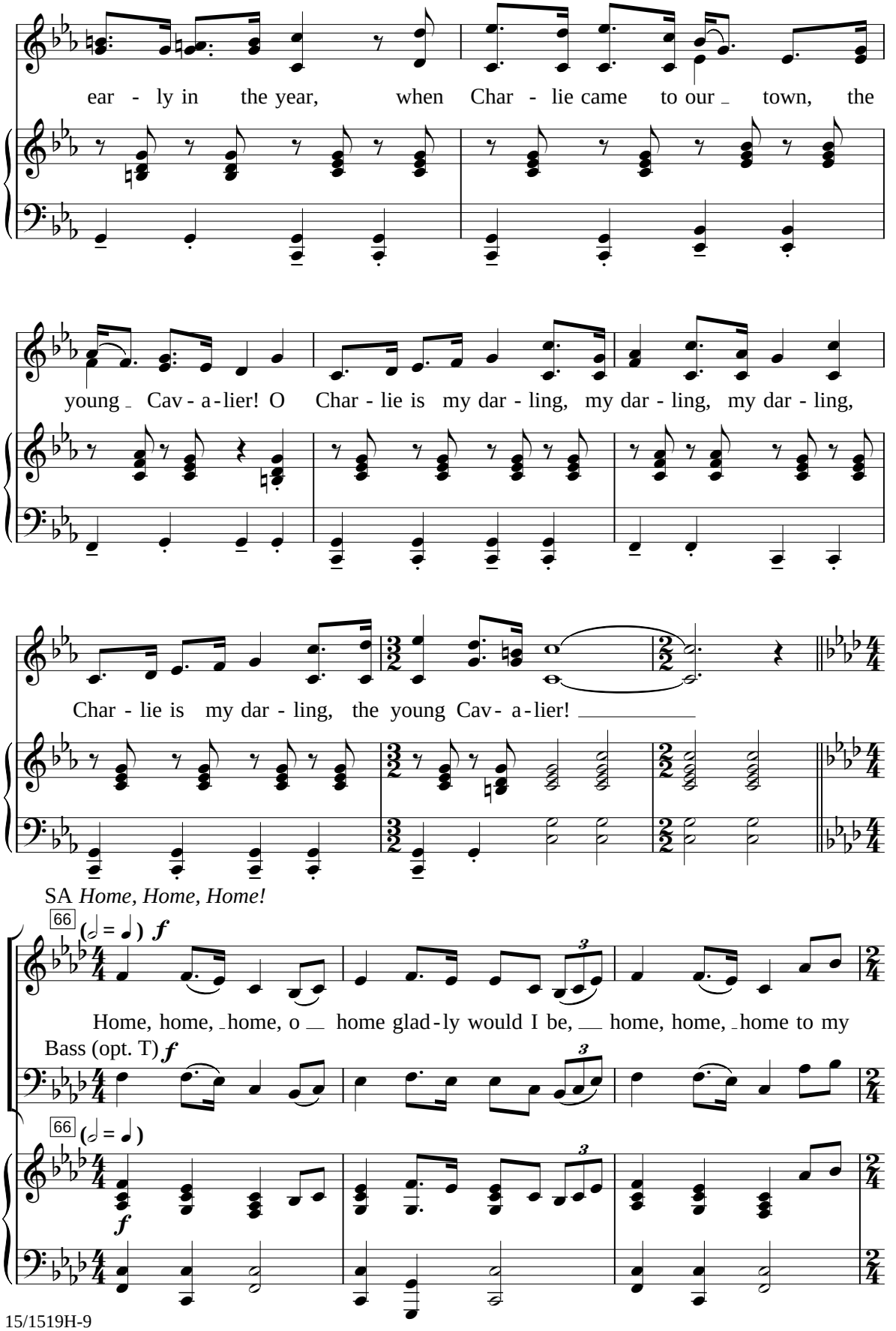


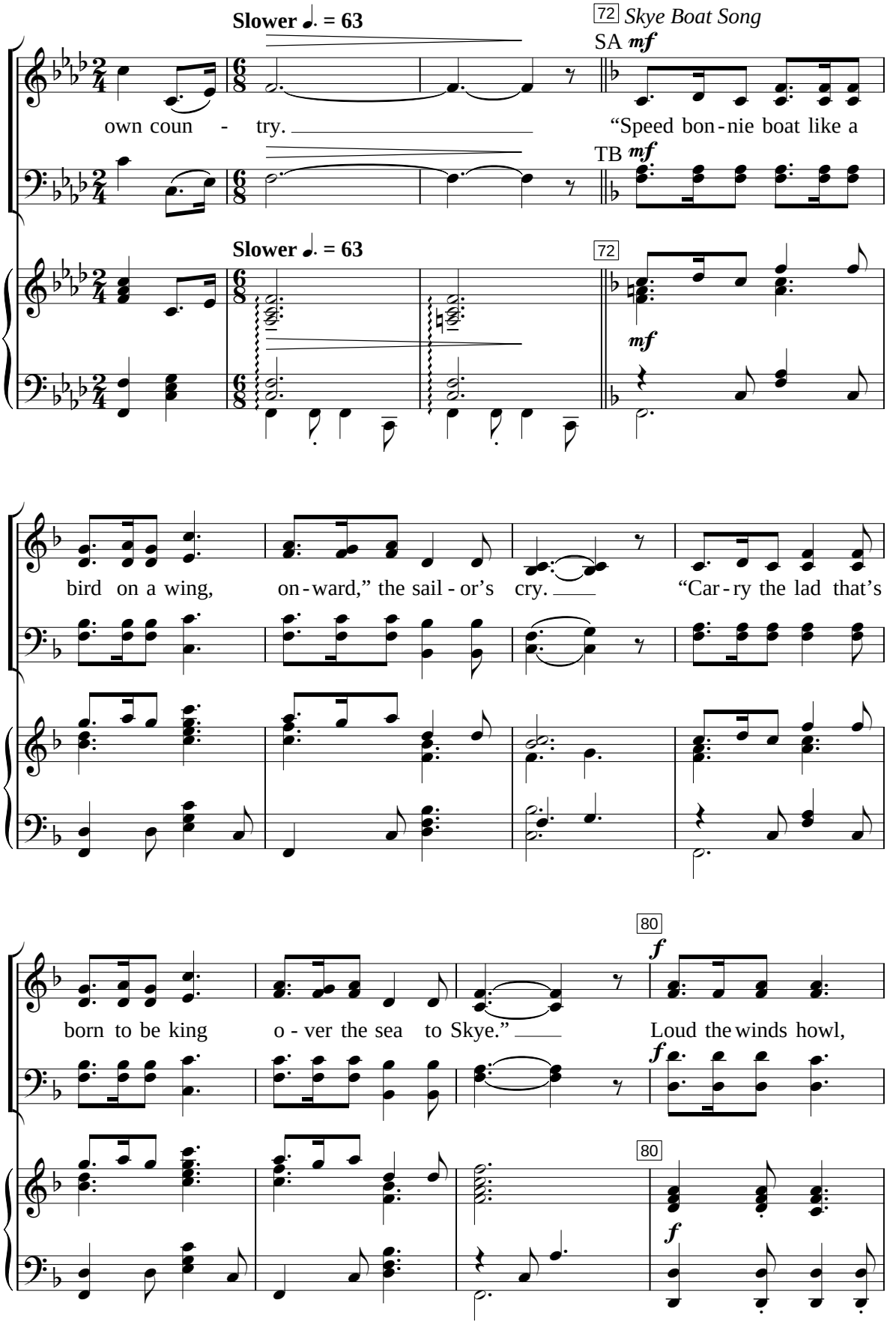
* braes = slopes or hillsides.

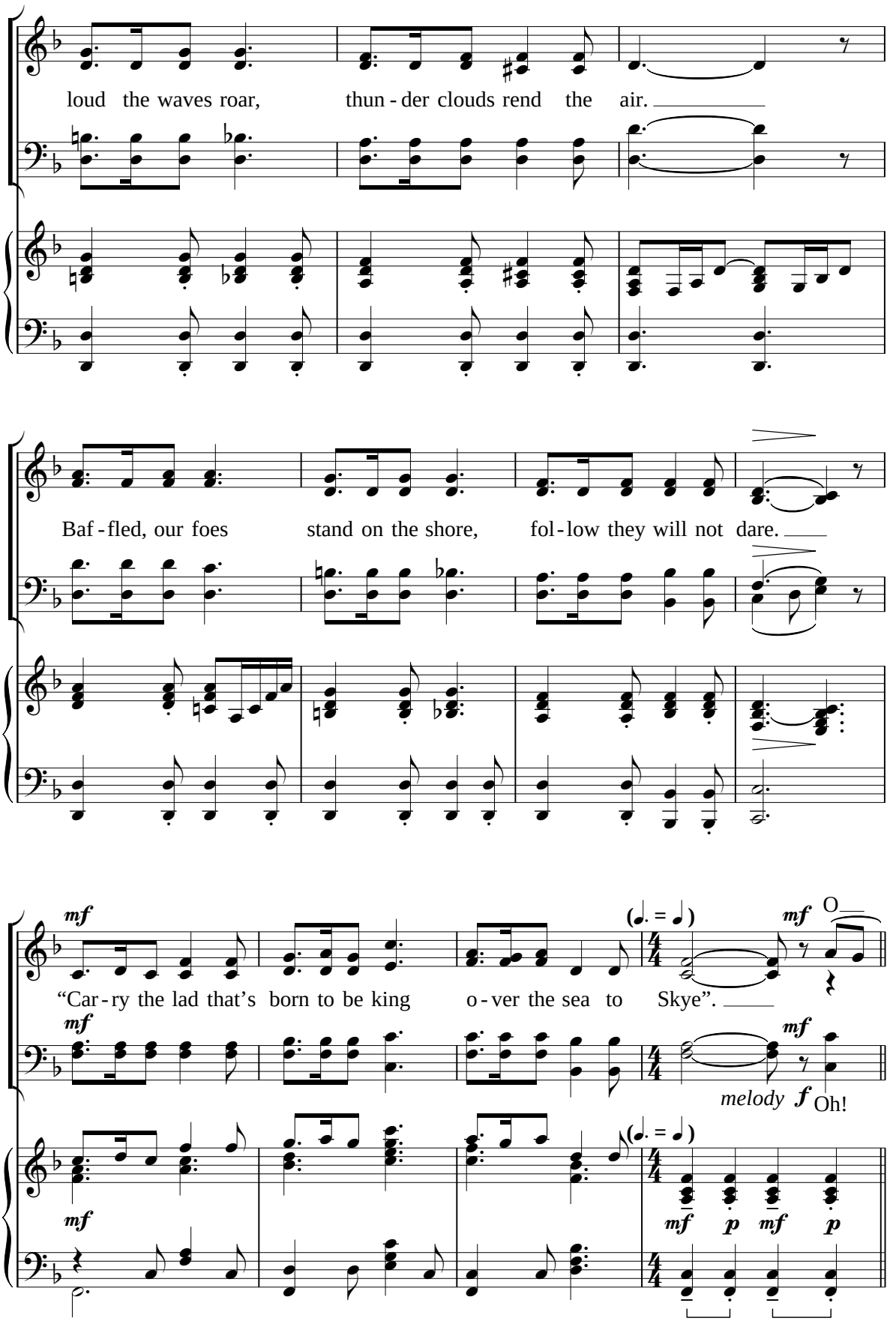


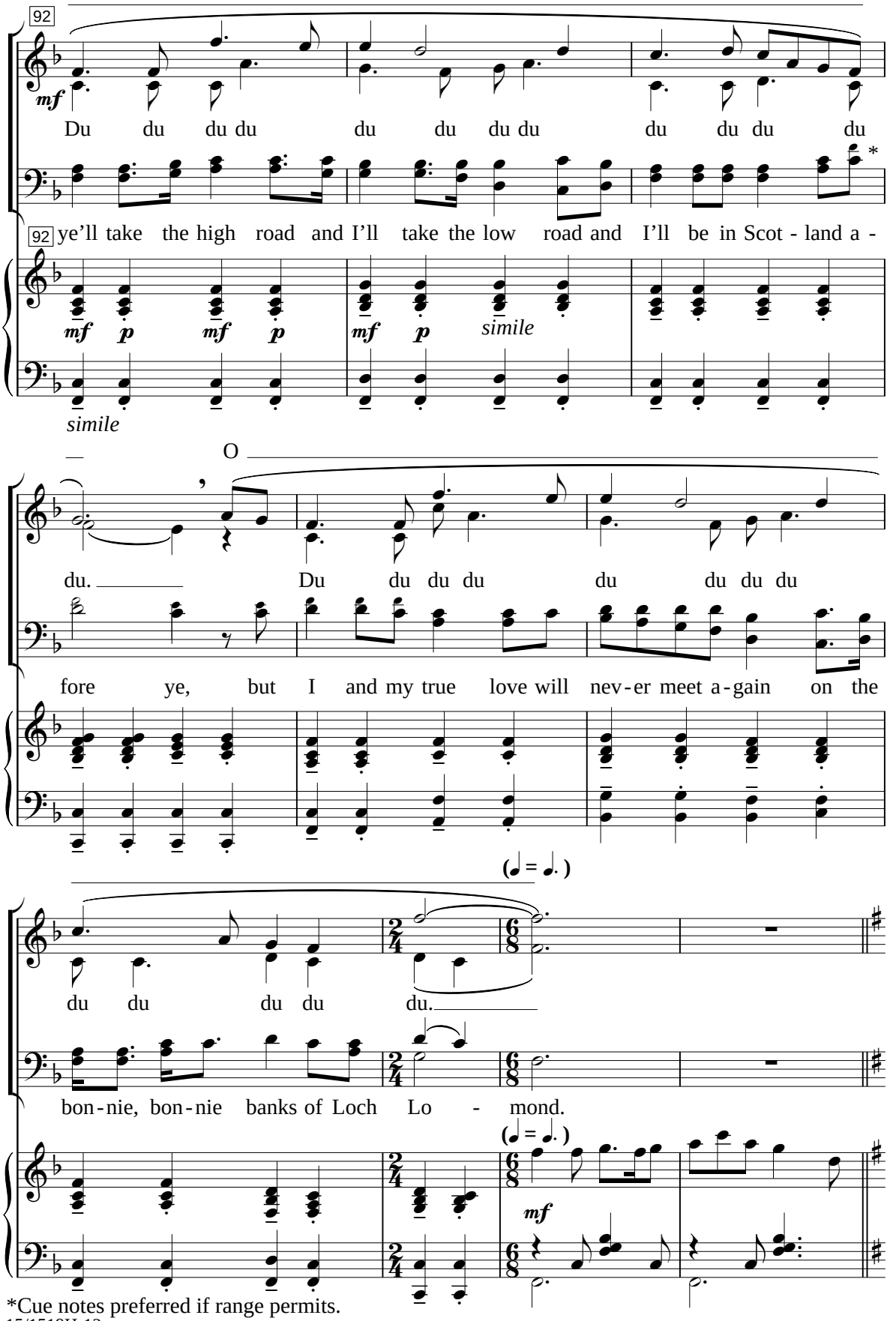
*bonnie = pretty.
**Altos may double, or optional soprano solo.


44
My bon-nie lies o-ver the o-cean, O bring back my bon-nie
51
(♩ = ♩)
SA f Charlie is My Darling
to me. O Char-lie is my dar-ling, my
(♩ = ♩)
f
dar-ling, my dar-ling, Char-lie is my dar-ling, my
young cav-a-lier. 'Twas on a Mon-day morn-ing, right

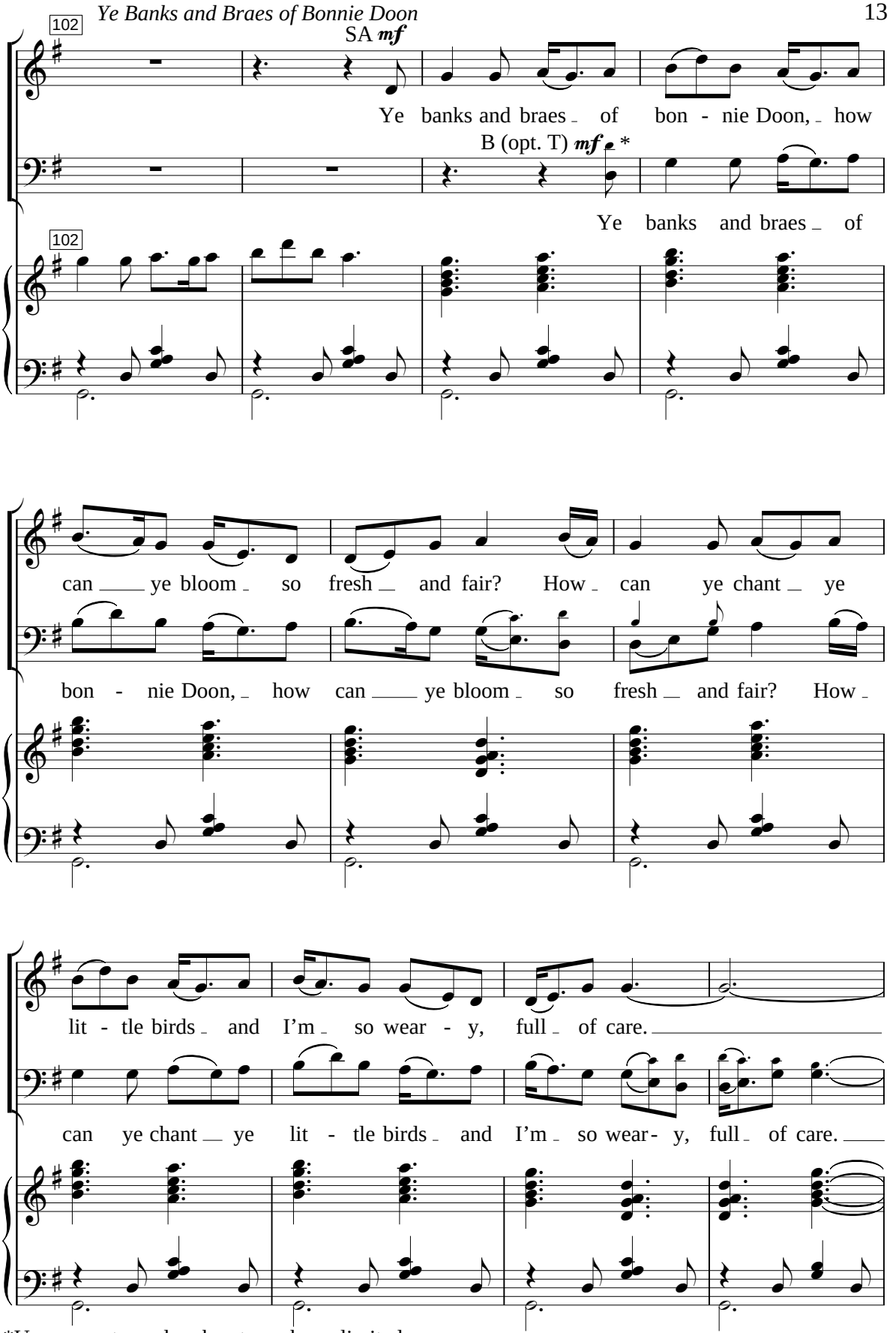

ear - ly in the year, when Char - lie came to our town, the
young Cav - a - lier! O Char - lie is my dar - ling, my dar - ling, my dar - ling,
Char - lie is my dar - ling, the young Cav - a - lier!
SA Home, Home, Home!
66
(𝅗𝅥 = ♩) f
Home, home, home, o home glad - ly would I be, home, home, home to my
Bass (opt. T) f
66
(𝅗𝅥 = ♩)
f


Slower ♩. = 63
72 Skye Boat Song
SA mf
own coun - try.
"Speed bon - nie boat like a
TB mf
Slower ♩. = 63
72
mf
bird on a wing,
on - ward," the sail - or's cry.
"Car - ry the lad that's
80
f
born to be king
o - ver the sea to Skye."
Loud the winds howl,
f
80
f

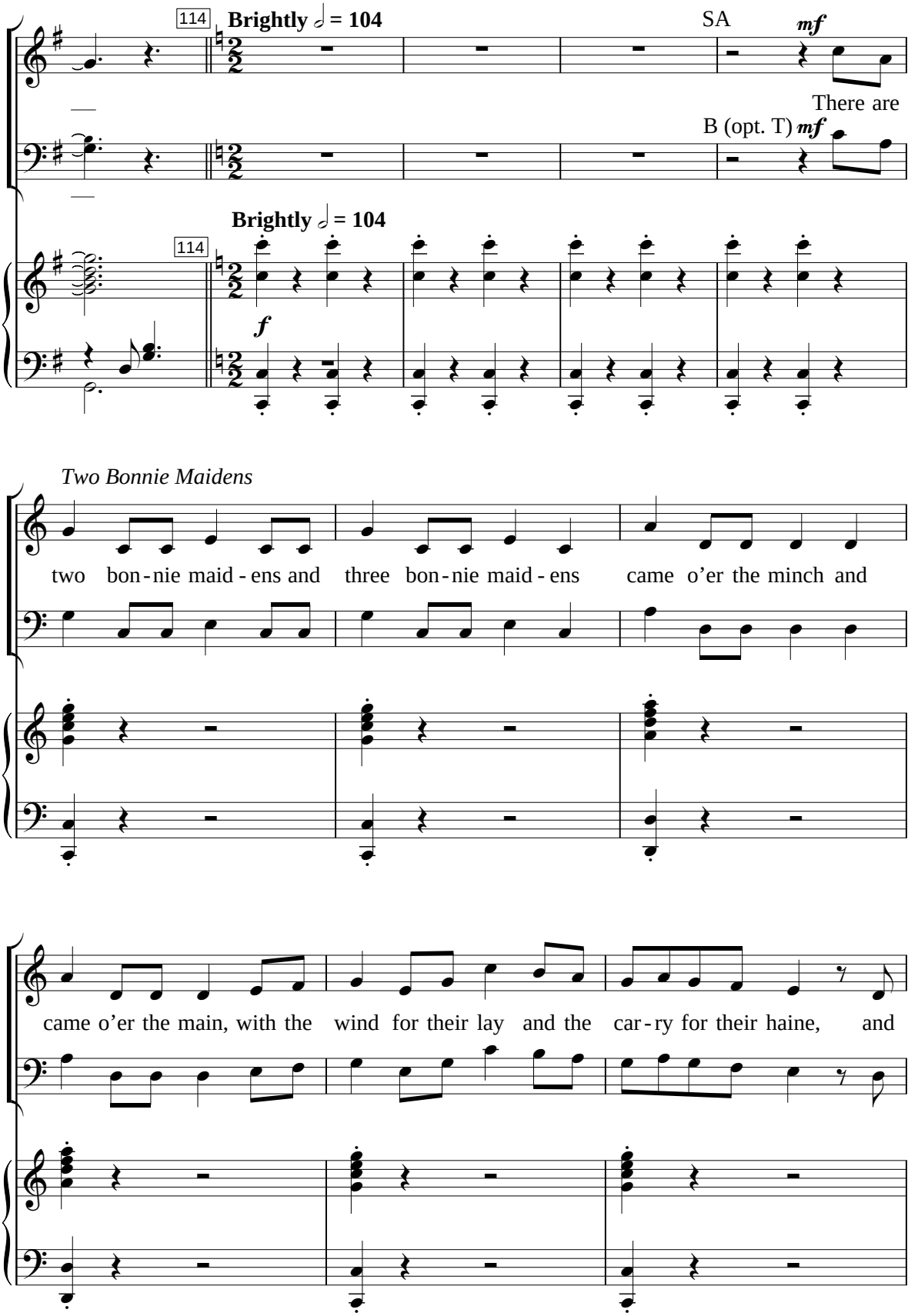

loud the waves roar, thun - der clouds rend the air.
Baf - fled, our foes stand on the shore, fol - low they will not dare.
mf
"Car - ry the lad that's born to be king o - ver the sea to Skye".
(♩. = ♩)
mf
O
mf
mf
melody
f
Oh!
mf
mf
p
mf
p

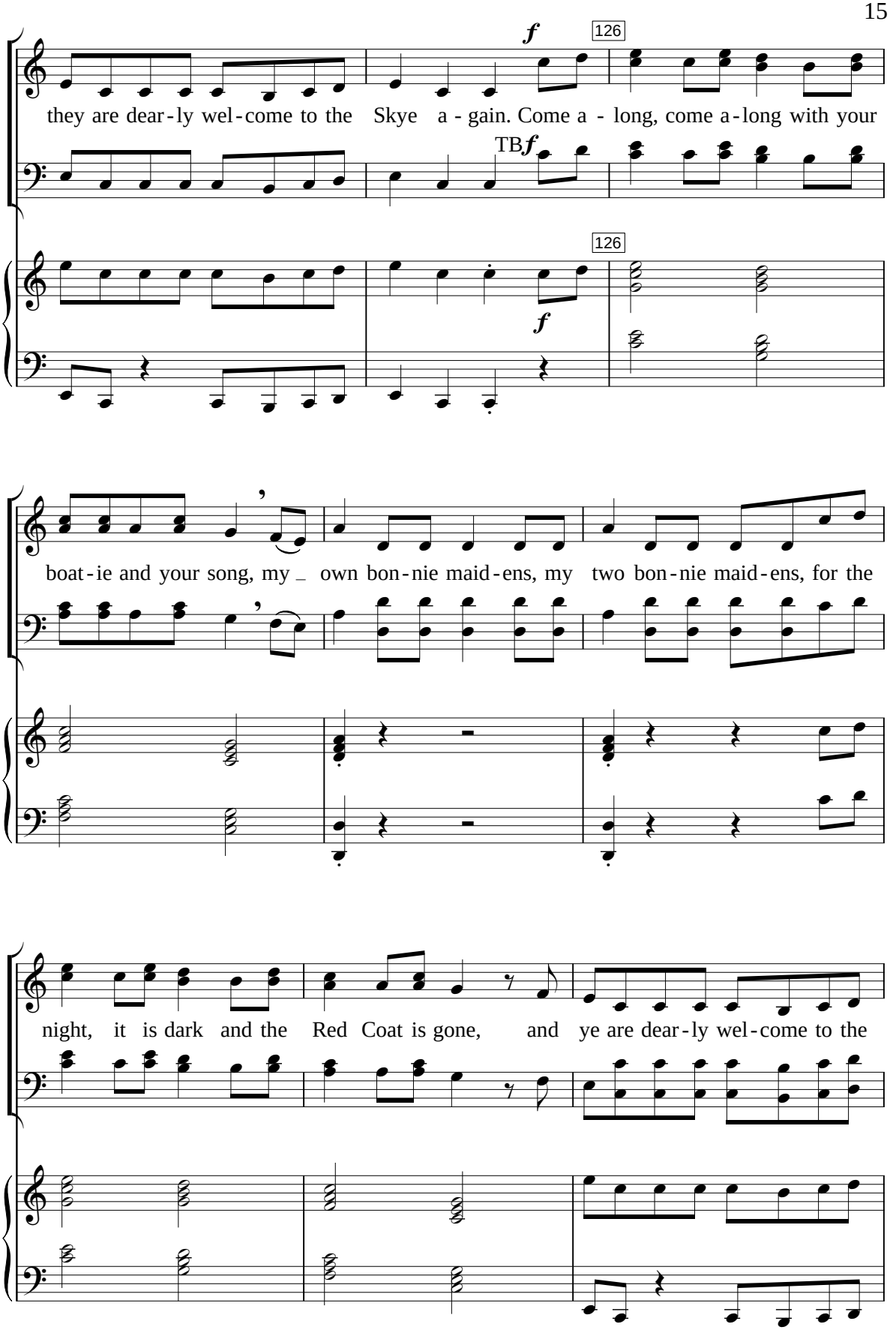


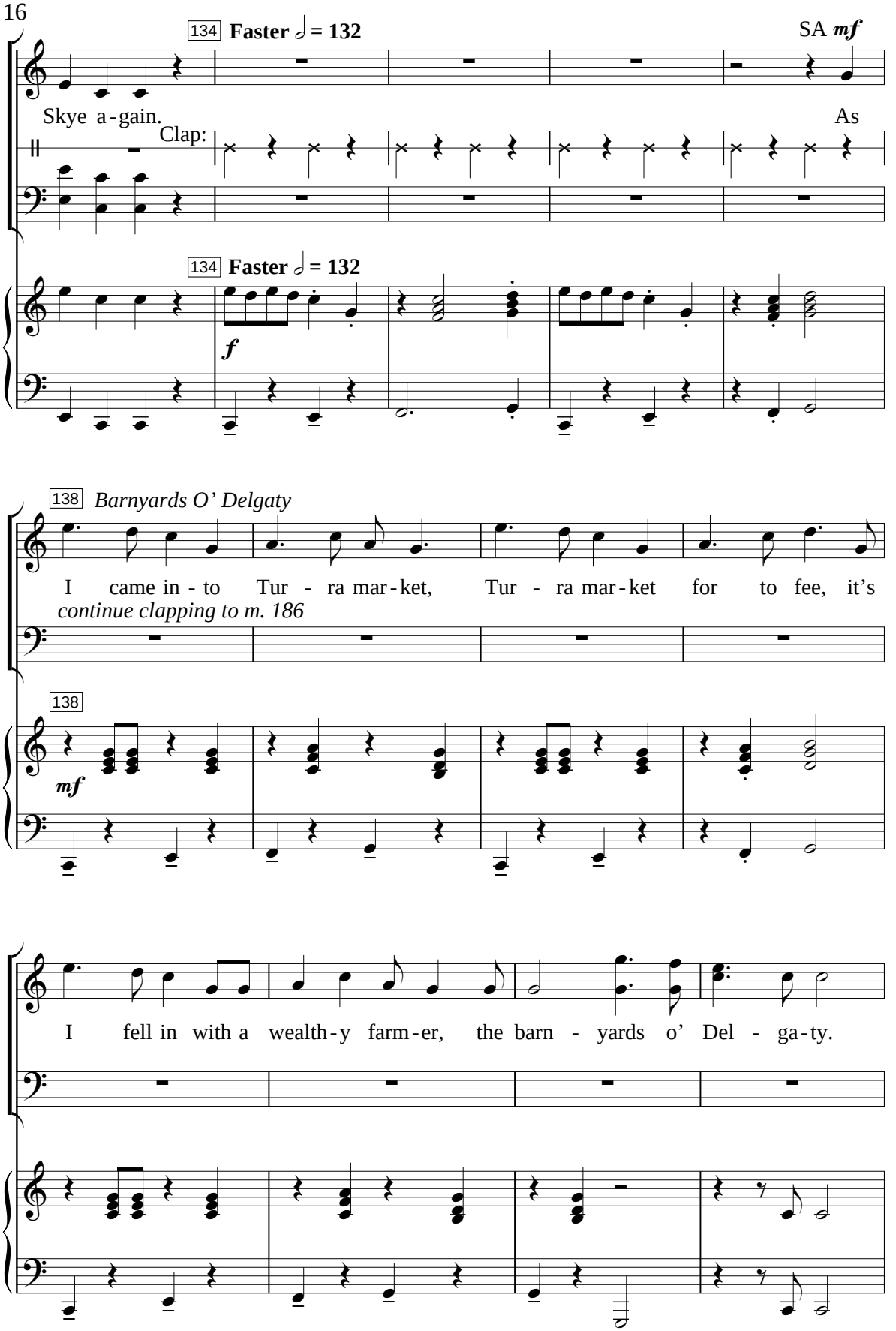
*Cue notes preferred if range permits.

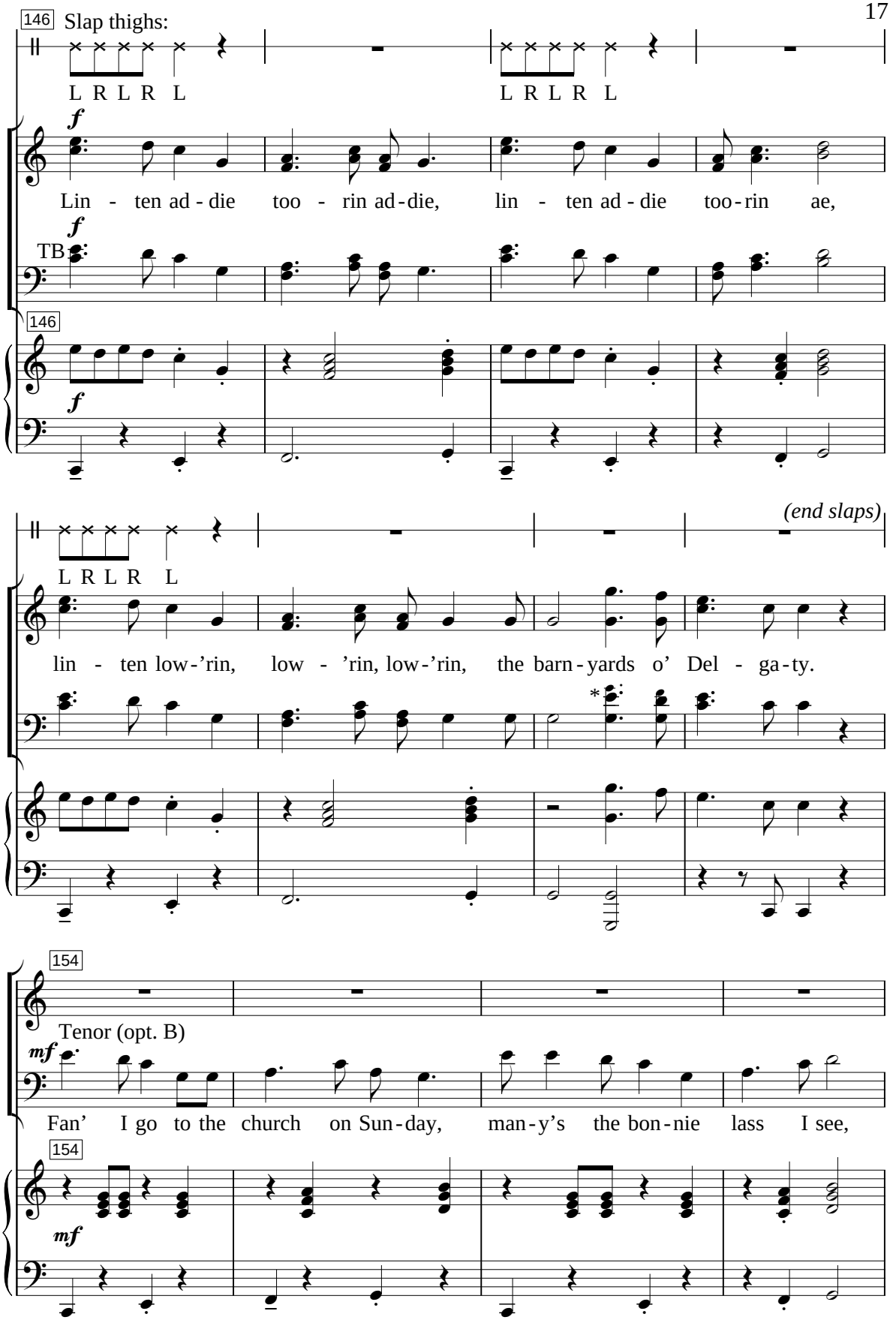


*Use cue notes only when tenor has a limited range.

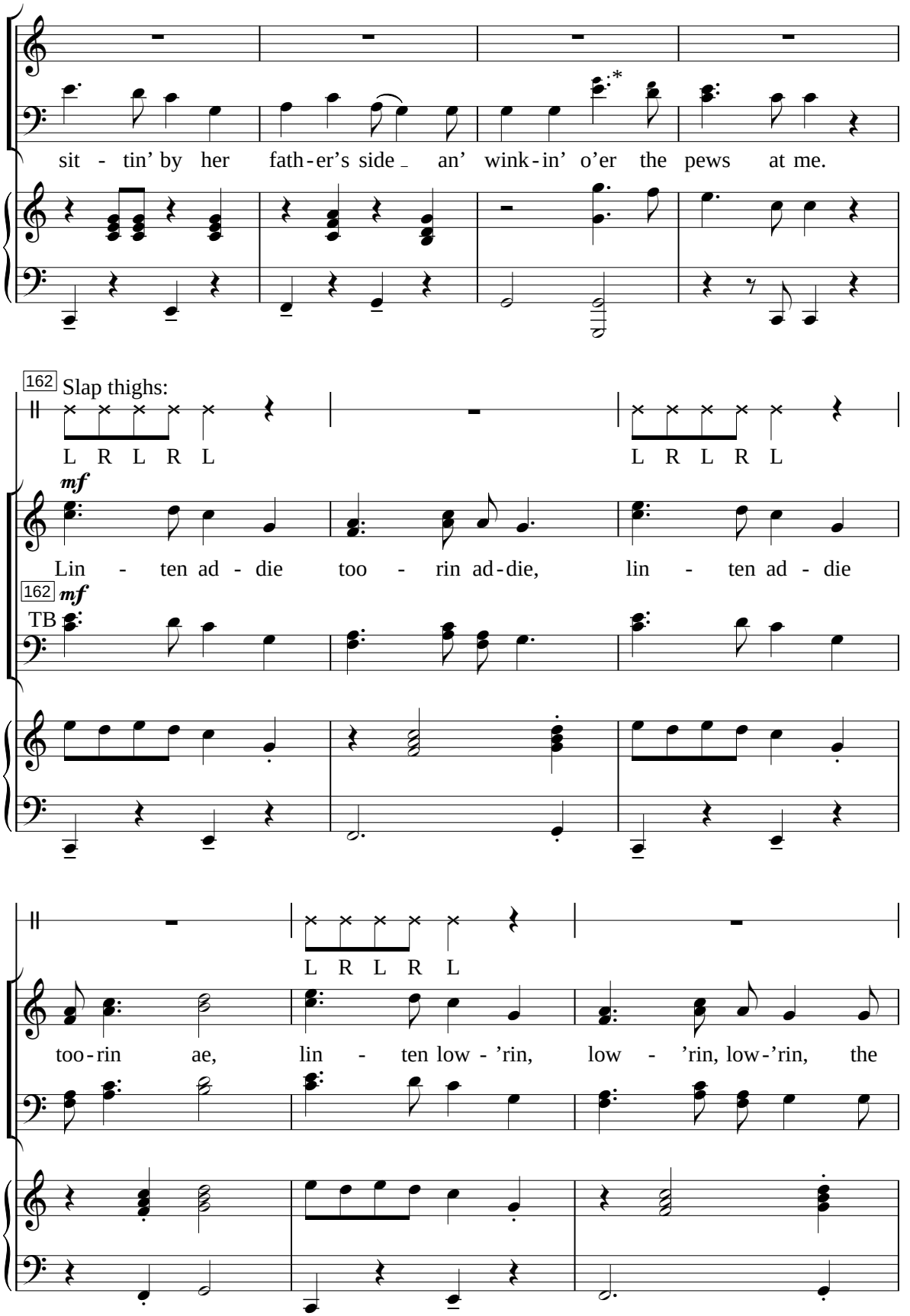

114
Brightly ♩ = 104
SA
mf
There are
B (opt. T) mf
114
Brightly ♩ = 104
f
Two Bonnie Maidens
two bon - nie maid - ens and three bon - nie maid - ens came o'er the minch and
came o'er the main, with the wind for their lay and the car - ry for their haine, and


f
126
they are dear-ly wel-come to the Skye a - gain. Come a - long, come a-long with your
TB f
126
f
boat-ie and your song, my _ own bon-nie maid-ens, my two bon-nie maid-ens, for the
night, it is dark and the Red Coat is gone, and ye are dear-ly wel-come to the

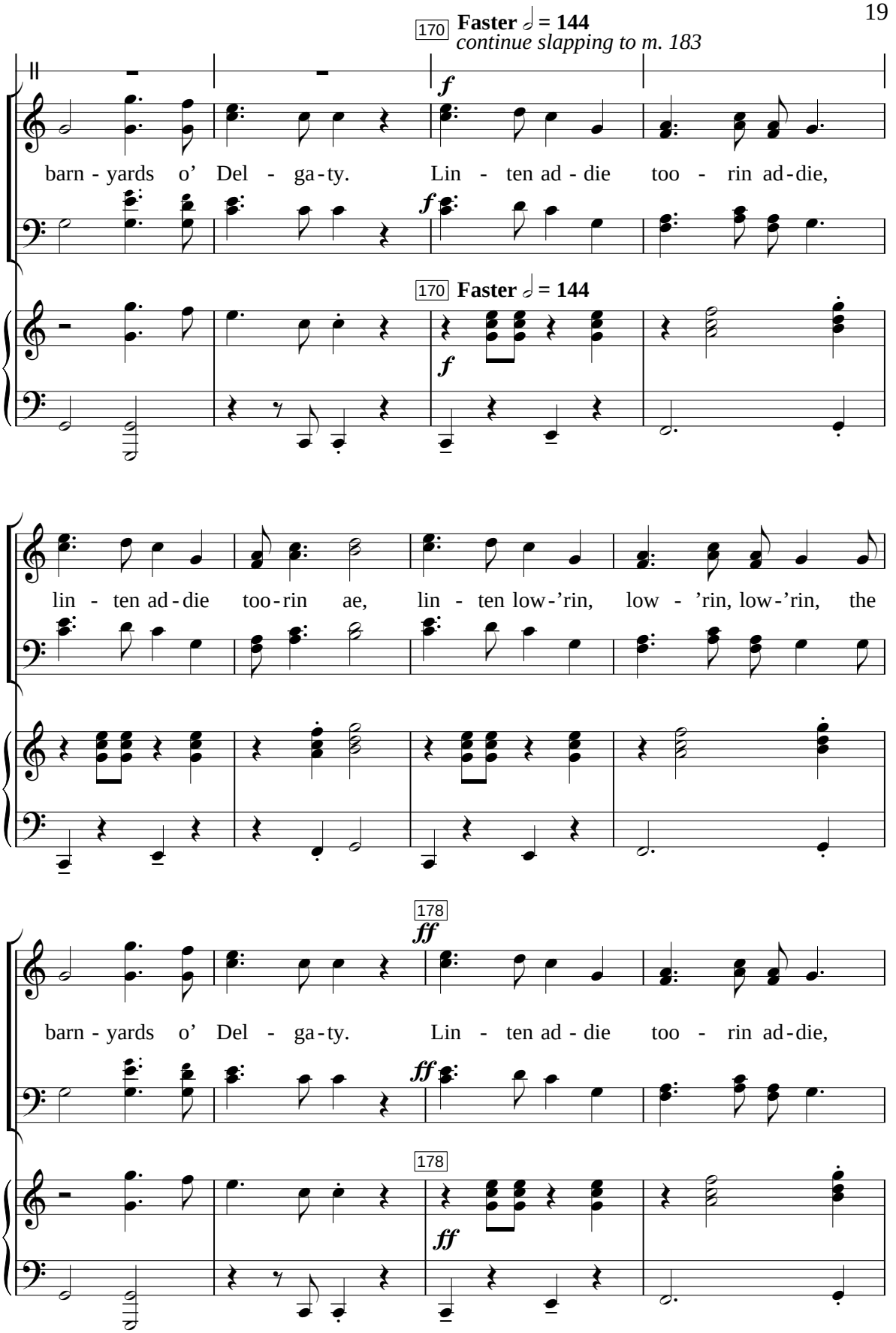

134 Faster ♩ = 132
SA mf
Skye a - gain.
As
Clap:
134 Faster ♩ = 132
f
138 Barnyards O' Delgaty
I came in - to Tur - ra mar - ket, Tur - ra mar - ket for to fee, it's
continue clapping to m. 186
138
mf
I fell in with a wealth - y farm - er, the barn - yards o' Del - ga - ty.



*Cue notes preferred if range permits.



*Cue note preferred if range permits.


170 Faster ♩ = 144
continue slapping to m. 183
f
barn - yards o' Del - ga-ty. Lin - ten ad - die too - rin ad-die,
170 Faster ♩ = 144
f
lin - ten ad-die too-rin ae, lin - ten low-'rin, low - 'rin, low-'rin, the
178
ff
barn - yards o' Del - ga-ty. Lin - ten ad - die too - rin ad-die,
178
ff