

A Scottish Tribute

Two-part Chorus with Descant and Piano*

Arranged by Linda Spevacek-Avery

Ranges:



Majestically ♩ = 58

Scotland the Brave **f** 3

I Hark when the night is fall-ing,

II (opt. unis. with Part I) **f**

Hrum**

Majestically ♩ = 58

I hear, hear the pipes are call-ing, loud - ly and proud-ly call - ing

II hrum hrum

Duration: approx. 5:00

*Also available for SATB (15/1519H) and Three-part Mixed (15/1520H).

**Flip 'r' on roof of mouth, close to 'm' immediately.

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I
down thro' the glen. There where the hills are sleep-ing,

II
hrum hrum

I
now feel the blood a-leap-ing, high as the spir-its of the old high-land men.

II
hrum hrum hrum hrum hrum.

11
I
Tow'r - ing in gal - lant fame, Scot - land's my moun-tain hame,*

II
11 Hrum hrum

*hame = home

I
high may your proud stand-ards glo - ri - ous - ly wave.

II
hrum hrum hrum hrum.

I
Land of my high en - deav - or, land of the shin - ing sil - ver,

II
Hrum hrum

The Campbells are Comin'

I
land of my heart for - ev - er, Scot - land the brave. The Camp - bells are com - in', O -

II
hrum hrum hrum hrum. The Camp - bells are com - in', O -

19 (♩ = ♩.)

I
ho, O - ho! The Camp-bells are com-in', O - ho, O - ho! The

II
ho, O - ho! The Camp-bells are com-in', O - ho, O - ho! The

I
Camp-bells are com-in' to bon - nie Loch Lev-en, the Camp-bells are com-in', O -

II
Camp-bells are com-in' to bon - nie Loch Lev-en, the Camp-bells are com-in', O -

Slower ♩ = 84

28 *molto rit. mf* Annie Laurie

I
ho, O-ho! _____ Max - well - ton braes* are bon-nie,** where -

II
ho, O-ho! _____ Max - well - ton braes* are bon-nie,** where -

Slower ♩ = 84

28

molto rit. mf

*braes = slopes or hillsides

**bonnie = pretty

I
ear-ly falls the - dew, _____ and it's there that An - nie Lau - rie gave

II
ear-ly falls the - dew, _____ and it's there that An - nie Lau - rie gave

Solo 36 My Bonnie

Sensitively rit. mf (♩ = ♩) *a tempo*

My bon-nie lies o-ver the o-cean, ___ my bon-nie lies

rit. *a tempo*

I
me her prom - ise true.

rit. *a tempo*

II
me her prom - ise true.

44

o-ver the sea. _____ My bon-nie lies o-ver the o-cean, ___ O bring back my

51 (♩ = ♩) *(solo ends)*

bon - nie to me. *Charlie is My Darling* ***f***

I

II

O

O

f

I

Char - lie is my dar - ling, my dar - ling, my dar - ling, Char - lie is my dar - ling, my

II

Char - lie is my dar - ling, my dar - ling, my dar - ling, Char - lie is my dar - ling, my

I

young cav - a - lier. 'Twas on a Mon - day morn - ing, right ear - ly in the year, when

II

young cav - a - lier. 'Twas on a Mon - day morn - ing, right ear - ly in the year, when

I
Char-lie came to our town, the young Cav-a-lier! O Char-lie is my dar-ling, my

II
Char-lie came to our town, the young Cav-a-lier! O Char-lie is my dar-ling, my

I
dar-ling, my dar-ling, Char-lie is my dar-ling, the young Cav-a-lier! _____

II
dar-ling, my dar-ling, Char-lie is my dar-ling, the young Cav-a-lier! _____

Home, Home, Home!

66 (♩ = ♩) *f*

I
Home, home, home, o home glad-ly would I be, —

II
Home, home, home, o home glad-ly would I be, —

66 (♩ = ♩) *f*

Slower $\text{♩} = 63$

I
home, home, _ home to my own coun - try. _____

II
home, home, _ home to my own coun - try. _____

Slower $\text{♩} = 63$

72 *Skye Boat Song**mf*

I
"Speed bon-nie boat like a bird on a wing, on-ward," the sail-or's cry. _____

(opt. unison)

II

72 *mf*

(opt. unison)

I

II
mf

"Car-ry the lad that's born to be king o-ver the sea to Skye." _____

80 *f*

I Loud the winds howl, loud the waves roar, thun-der clouds rend the

II Loud the waves roar, thun-der

80 *f*

I air. ————— Baf - fled our foes stand on the shore,

II fills the air, Baf - fled our foes,

I fol-low they will not dare. — *mf* “Car-ry the lad that’s born to be king

II will fol-low not dare. — *mf* “Car-ry the lad that’s born to be king

mf

Descant (a few voices*) (♩. = ♩) 92 Annie Laurie

mf

O _____

I *mf* Comin' Thro' the Rye

o - ver the sea to Skye". _____ Du du du du

II *f* Loch Lomond

o - ver the sea to Skye". _____ Oh! Ye'll take the high road and

mf p mf p mf p

mf p mf p

simile

O _____

I du du du du du du du du _____

II I'll take the low road and I'll be in Scot - land a - fore ye, but

mf p simile

*This may be done with 3 equal parts also.

I
Du du du du du du du du

II
I and my true love will nev - er meet a - gain on the

(♩ = ♩.)

I
du du du du du.

II
bon-nie, bon-nie banks of Loch Lo - mond.

(♩ = ♩.)

mf

102 *Ye Banks and Braes of Bonnie Doon* *mf*

I
Ye banks and braes of *mf*

II
Ye

102

14

I
 bon - nie Doon, _ how can ___ ye bloom _ so fresh ___ and fair? How _

II
 banks and braes _ of bon - nie Doon, _ how can ___ ye bloom _ so

I
 can ye chant _ ye lit - tle birds _ and I'm _ so wear - y, full _ of care. ___

II
 fresh _ and fair? How _ can ye chant _ ye lit - tle birds _ and I'm _ so wear - y,

114
 Brightly ♩ = 104

I
 full _ of care. ___

II
 full _ of care. ___

114
 Brightly ♩ = 104

f

mf *Two Bonnie Maidens*

I
There are two bon-nie maid - ens and three bon-nie maid - ens

II
mf
There are two bon-nie maid - ens and three bon-nie maid - ens

I
came o'er the minch and came o'er the main, with the wind for their lay and the

II
came o'er the minch and came o'er the main, with the wind for their lay and the

I
car-ry for their haine, and they are dear-ly wel-come to the Skye a-gain. Come a - *f*

II
car-ry for their haine, and they are dear-ly wel-come to the Skye a-gain. Come a - *f*

I
As I came in-to Tur - ra mar-ket, Tur - ra mar-ket
continue clapping to m. 186

II
(*opt. unison*)

I
for to fee, it's I fell in with a wealth-y farm-er, the barn - yards o' Del - ga-ty.

II

[146] Slap thighs:
L R L R L L R L R L L R L R L

I
f
Lin - ten ad-die too-rin ad-die, lin - ten ad-die too-rin ae, lin - ten low-'rin,

II
f
Lin - ten ad-die too-rin ad-die, lin - ten ad-die too-rin ae, lin - ten low-'rin,

[146]

*Use cue note as melody note only if range dictates.

18 *(end slaps)* 154 (opt. unison)

I
low-'rin, low-'rin, the barn-yards o' Del-ga-ty. *mf*

II
low-'rin, low-'rin, the barn-yards o' Del-ga-ty. Fan' I go to the church on Sun-day, *mf*

I
-

II
man-y's the bon-nie lass I see, sit-tin' by her fath-er's side - an' wink-in' o'er the

162 Slap thighs:
L R L R L L R L R L *mf*

I
Lin - ten ad-die too - rin ad-die, lin - ten ad-die too-rin ae, *mf*

II
pews at me. Lin - ten ad-die too - rin ad-die, lin - ten ad-die too-rin ae, *mf*

162

L R L R L

I
lin - ten low-'rin, low - 'rin, low-'rin, the barn-yards o' Del - ga-ty.

II
lin - ten low-'rin, low - 'rin, low-'rin, the barn-yards o' Del - ga-ty.

Faster ♩ = 144
 170 *f* Continue slapping to m. 183

I
Lin - ten ad - die too - rin ad-die, lin - ten ad - die too-rin ae,

II
Lin - ten ad - die too - rin ad-die, lin - ten ad - die too-rin ae,

170 **Faster** ♩ = 144

I
lin - ten low-'rin, low - 'rin, low-'rin, the barn-yards o' Del - ga-ty.

II
lin - ten low-'rin, low - 'rin, low-'rin, the barn-yards o' Del - ga-ty.