

Three Pacific Island Lullabies

Unison/Two-part Chorus,* Piano, and Optional Flute or Recorder,
Bells, Wind Chimes, Rain Stick, and Finger Cymbals

Trad., alt.

Traditional melodies from the Philippines, Hawaii, and Tahiti
Arranged by Linda Spevacek-Avery

Ranges:

Part I  Part II 

I. Ili, Ili, Tulog Anay (Sleep, Little One)

Philippines

Gently ♩ = 52

Bells [3]

Parts I and II *mp* *p*

I - li, i - li, tu - log a -

Gently ♩ = 52

mp

Wind Chimes *p*

nay. Wa - la di - ri i mong Na -



The score is written in 4/4 time with a key signature of one sharp (F#). It includes vocal lines for two parts (I and II), a piano accompaniment with treble and bass staves, and optional parts for Bells and Wind Chimes. The tempo is marked 'Gently' with a quarter note equal to 52 beats per minute. The lyrics are: 'I - li, i - li, tu - log a - nay. Wa - la di - ri i mong Na -'. There are three triplet markings in the piano part.

Duration: approx. 2:55

*Also available for SSA (15/1557H).

© 2000 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

15/1550H-3

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "nay. Kad-to tien - da bak-al pa - pay. I - li, i -".

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "li, tu-log a - nay, a -". Performance directions include "rit.", "a tempo", and "stagger breathing". A circled number "9" is present above the first measure of the vocal line.

Musical score for the third system. It consists of three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "nay.". Performance directions include "rit.". At the bottom, there are two percussion staves: "WC" (Woodblock) and "FC" (Finger Cymbal). The instruction "(let sound)" is written below the WC staff.