

Christmas in the City

(Christmas in the Country)

SSA Chorus and Piano*

L.S.A.

Linda Spevacek-Avery

Ranges:

Soprano I

Soprano II

Alto

Expressively ♩ = ca. 80

Alto (opt. Sop. I, II) *mp*

It's

[5]

Christ - mas in the cit - y, the

(coun - try)

loco

simile

Duration: approx. 2:35

*Also available for Three-part Mixed (15/1531H).

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15/1555H-2

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lights all a - glow. They

spar - kle with the moon - beams on

fresh fall - en snow. If

All voices *mp*

13 SI, II
on - ly for a mo - ment we could

A
13 on - ly for a mo - ment we could

some - how un - der - stand and know the
 some - how un - der - stand and know the

simile

3

sim - ple truth of broth - er - hood to bring
 sim - ple truth of broth - er - hood to bring

3

peace through - out the land. It's
 peace through - out the land. It's

rit. *mp*
rit. *mp*

3

21 *a tempo*

Christ - mas _____ in the cit - y, but hush, don't say a
(coun - try)

a tempo

Christ - mas _____ in the cit - y, but hush, don't say a
(coun - try)

21 *a tempo*

mp

8^{va}

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal staff has a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamics include *mp* and *8^{va}* (octave up).

word. There is peace here in the *p*

word. There is peace here in the *p*

8^{va}

simile

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal staves continue with the lyrics. The piano accompaniment continues with triplet patterns. Dynamics include *p* (piano) and *8^{va}* (octave up). The word *simile* is written above the piano accompaniment.

mp

si - lence, the mes - sage is

mp

si - lence, the mes - sage is

8^{va}

p

mp

Detailed description: This system contains the third two vocal staves and the third two staves of the piano accompaniment. The vocal staves continue with the lyrics. The piano accompaniment continues with triplet patterns. Dynamics include *mp*, *p* (piano), and *8^{va}* (octave up).

6

mf 29

heard. _____ "Take the hand of a

heard. _____ "Take the hand of a

mf 29

stran - ger and reach out to a

stran - ger and reach out to a

mf 29

simile

friend. _____ Don't leave them un - til you've

friend. _____ Don't leave them un - til you've

7

touched them and filled their hearts with

touched them and filled their hearts with

love." Yes, it's Christ - mas in the

love." Yes, it's Christ - mas

37

mf

cit - y, see the moon - beams a -

(coun - try)

in the cit - y, see the moon - beams a -

(coun - try)

simile