

# Three Pacific Island Lullabies

SSA Chorus,\* Piano, and Optional Flute or Recorder,  
Bells, Wind Chimes, Rain Stick, and Finger Cymbals

Trad., alt.

Traditional melodies from the Philippines, Hawaii, and Tahiti  
*Arranged by Linda Spevacek-Avery*

Ranges:

Soprano I  Soprano II  Alto 

## I. Ili, Ili, Tulog Anay (Sleep, Little One)

Philippines

Gently ♩ = 52

Bells 3

*p*

SI,II *mp*

I - li, i - li, tu - log a -

A *mp*

Gently ♩ = 52

*mp*

*S<sup>na</sup>* 3

Wind Chimes

*p*



Duration: approx. 2:55

\*Also available for Unison/Two-part (15/1550H).

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15/1557H-3

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Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is G major (one sharp). The system consists of four staves: a vocal line, a vocal line with lyrics, a vocal line, and a piano accompaniment. The lyrics are: "nay. Wa - la di - ri i mong Na -".

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature is G major (one sharp). The system consists of four staves: a vocal line, a vocal line with lyrics, a vocal line, and a piano accompaniment. The lyrics are: "nay. Kad-to tien - da bak-al pa - pay. I - li, i -".

9

*rit.* *a tempo*

*rit.* *a tempo* *stagger breathing*

li, tu-log a - nay, a -

*rit.* *a tempo* *stagger breathing*

*rit.* *a tempo*

*rit.*

*rit.*

- - - - - nay.

*rit.*

*rit.*

WC (let sound) FC