

The Sound of Pipe and Drum

(Je Ne Fus Jamais Si Aise)

SATB* a cappella, and Optional Consort** of Two Recorders, Continuo (Cello or Synthesizer), and Small Percussion (Hand Drum, Tambourine, and Finger Cymbals)

English text by L. S. A.†

Pierre Certon (ca. 1510-1572)
Edited and Arranged by Linda Spevacek-Avery

Ranges:



With a lilt $\text{d} = 76$

Musical score for Finger Cymbals, Tambourine, and Hand Drum. The Finger Cymbals part consists of a single note on each measure. The Tambourine part uses 'x' and '||' symbols. The Hand Drum part uses 'x' and square patterns. Measure numbers (simile to m. 29) are indicated at the end of each line.

[3] SA *mf*

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) and Continuo. The SATB voices sing "Come, my merry lads and lasses, Je ne fus ja mais si ai se," with dynamic markings *mf* and *tb *mf**. The Continuo part is shown on a bass clef staff.

Duration: approx. 50 seconds

*Also available for Two-part (15/1551H).

**Recorders play the Soprano and Alto lines and Cello plays the bass line.

†The English text is not meant to be an exact literal translation of the French.

Sing to the tune, fee - fi - fo - fum.
que j'ai é - té de - puis trois jours,

Dance to the rhy - thm of the sea - son,
j'ai dan - sé tout à mon ai - se

Come,
Ah

move to the sound of pipe and drum.
au son des fif - res et tam - bours.

Come,
Ah

4 11 S

all my friends, fa la la la. Let mu - sic que j'é - tais

Come, all my friends. Let que

T

B

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all my friends, fa la la la la. Let mu - sic que j'é - tais

move you, up - lift and move you. Fa la la
ai - se, que j'é - tais ai - se, et la la

mu - sic move you, up - lift and move you.
j'é - tais ai - se, que j'é - tais ai - se

move you, up - lift and move you.
ai - se, que j'é - tais ai - se

move you, up - lift and move you. Fa la la
ai - se, que j'é - tais ai - se, et la la

move you, up - lift and move you.
ai - se, que j'é - tais ai - se

la la. Let mu - sic
 la la la la la, et la la, que j'é - tais

Dance to the sound of pipe and drum. Let
 Ah mon a - mi, et la la la la la la, que

Dance to the sound of pipe and drum. Let mu - sic
 Ah mon a - mi, et la la la la la la, que j'é - tais

la la la, la la la la la la la la la la. Let mu - sic
 la la la, et la la la la la la la la, que j'é - tais

move you, up - lift and move you. Dance
 ai - se, que j'é - tais ai - se au

mu - sic move you, up - lift and move you.
 j'é - tais ai - se, que j'é - tais ai - se

move you, up - lift and move you.
 ai - se, que j'é - tais ai - se

move you, up - lift and move you. Dance
 ai - se, que j'é - tais ai - se au

move you, up - lift and move you.
 ai - se, que j'é - tais ai - se

to son the sound fif - of res pipe et and tam -

Dance au to son the des sound fif - of res pipe et and tam -

Dance au to son the des sound fif - of res pipe et and tam -

19 to son the sound fif - of res pipe et and tam -

drum. Fa la
bours, et la la

drum, dance to the sound of pipe and
bours. Ah mon a - mi, et la la

drum, dance to the sound of pipe and
bours. Ah mon a - mi, et la la

drum. Fa la
bours, et la la

la. Let mu - sic move you, up - lift and move you.
 la, que j'é - tais ai - se, que j'é - tais ai - se
 drum. Let mu - sic move you, up - lift and move you.
 la, que j'é - tais ai - se, que j'é - tais ai - se
 drum. Let mu - sic move you, up - lift and move you.
 la, que j'é - tais ai - se, que j'é - tais ai - se

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Dance to the sound of pipe _____ and drum, dance
 au son des fif - res et tam - bours, au
 you. Dance to the sound of pipe and drum,
 se au son des fif - res et tam - bours,
 Dance to the sound of pipe and drum,
 au son des fif - res et tam - bours,
 Dance to the sound of pipe and drum, dance
 au son des fif - res et tam - bours, au