

Dedicated to Jeanne Frey,
founder of the Kalamazoo Children's Chorus,
Kalamazoo, Michigan

3

Eja, Eja!

(We Will Sing for Joy)

Three-part Mixed/SAB Chorus and Piano*

M.L.L.

Mary Lynn Lightfoot

Ranges: Part I Part II Part III (B)



① Joyfully ♩ = 132

Duration: approx. 2:10

* Also available for SSA (15/1597H) and Two-part (15/1598H).

** Eja = Latin for 'joy' and is pronounced 'eh-(ee)ah'.

*** Sing cue-sized notes to perform as SAB.

7

mf

We will sing, sing for joy! Sing-ing

f

e - ja, e - ja! — Sing, sing for joy! Sing-ing

f

e - ja, e - ja! — Sing, sing for joy! Sing-ing

mf

f

10

unis.

e - ja, e - ja! — E - ja, e - ja! We will sing for joy— and

f

13

cel - e - brate mu - sic, e - ja, e - ja! —

Rhy-thms will dance and the mel - o - dies soar. —

15

joy— of the mu-sic, the joy of life, — the joy— of the mu-sic, e -

15/1599H-5

20 (2) *mf unis.*

I II ja! E - ja, e - ja! We will

III

I II

III

23 *mf*

I II sing for joy— and cel - e - brate mu - sic, e -

III E - ja, e - ja! We will cel - e - brate mu - sic, e -

I II

III

25 *f* *mf*

I II ja, e - ja! Rhy - thms will dance and the

III

I II

III

27

I

mel - o - dies soar. *mf*

II

III

Rhy - thms will dance. Feel the joy— of the mu-sic, the

29

I

joy of life,— the joy— of the mu-sic, e - ja!

II

III

32

I

unis. *p*

II

III

Oh, lis - ten!

Lis - ten! Mu - sic is

8

35

I II III

Oh, lis-ten to the mu - sic. Don't you

ev' - ry - where. Hear it

38

II III

hear it? Oh, don't you hear it?

III

sur-round-ing us now. Don't you hear it?

41

I II

mp unis.

Float - ing on clouds. and whis-p'ring through the trees,

III

mp

15/1599H-8

5

6

49

I II III

div.

pow - er— of mu - sic brings joy! Sing

f

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a half note on A4 in the treble staff, followed by eighth-note pairs (B4-C5, D4-E5) with slurs. The bass staff has eighth notes on G3, A3, and B3. Measure 12 begins with a half note on E4 in the treble staff, followed by eighth-note pairs (F4-G4, A4-B4) with slurs. The bass staff has eighth notes on C3, D3, and E3.

10
52

unis.

II e-ja, e-ja! — E-ja, e-ja! We will sing for joy — and

III

E-ja, e-ja! We will

f

55

(7)

II cel-e-brate mu-sic, e - ja, e-ja! — Rhy-thms will dance and the

III cel-e-brate mu-sic, e - ja, e-ja! —

II mel - o - dies soar. — Feel the joy — of the mu-sic, the

III Rhy-thms will dance. Feel the joy — of the mu-sic, the

60

(8)

I joy of life,— the joy of the mu - sic!

II joy of life,— the joy— of the mu - sic!

III joy of life,— the joy of the mu - sic!

63

sub. p

We will sing for joy!— We will

sub. p

E - ja, e - ja!— Sing - ing e - ja, e - ja!—

III

p

mp