

Polly Wolly Doodle

SAB Chorus, Piano 4-Hands, and Jugs/Pop Bottles and Kazoos*

Trad., alt.

American Folk Song
Arranged by Brad Printz

Ranges: Soprano Alto Baritone



Energetically ♩ = ca. 92

The musical score is arranged in a system with the following parts from top to bottom:

- Clap Slap thighs**: A rhythmic line with a circled '1' and a *mf* dynamic. It features a sequence of eighth and sixteenth notes with 'x' marks indicating claps or slaps.
- SA**: Soprano and Alto vocal parts, both in treble clef with a 2/4 time signature. The Soprano part has a *mf* dynamic and a fermata at the end. The Alto part has a *Mm* dynamic.
- B**: Baritone vocal part in bass clef with a 2/4 time signature. It has a *mf* dynamic and a fermata at the end. The Bass part has a *Mm* dynamic.
- Primo**: Piano 4-hands, consisting of two staves in treble clef with a 2/4 time signature. Both staves are empty.
- Secondo**: Piano 4-hands, consisting of two staves in bass clef with a 2/4 time signature. The upper staff has a *mf* dynamic and features chords with fermatas. The lower staff has a melodic line.

Duration: approx. 2:40

*Also available for Two-part (15/1619H).

2

(tacet to m. 63)

5

SA

B

mf

Mm

Mm

I

9

SA

B

sing Pol - ly - Wol - ly Doo - dle all the

went down south to see my Sal,

12 ②

SA day, sing Pol-ly Wol-ly Doo-dle all the

B My— Sal - ly is a— spunk-y gal, all the

Detailed description: This system contains measures 12 through 15. The Soprano Alto (SA) part begins with a rest, followed by a melodic line starting on measure 14. The Bass (B) part has a similar melodic line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A circled '2' is placed above the SA staff at the beginning of measure 14.

16

S day. sing Pol-ly Wol-ly Doo-dle all the

A day. sing Pol-ly Wol-ly Doo-dle all the

B day. Oh, my Sal, she is a— maid-en fair,

Detailed description: This system contains measures 16 through 19. The Soprano (S) and Alto (A) parts have identical melodic lines. The Bass (B) part has a different melodic line. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

S day, sing Pol-ly Wol-ly Doo-dle all the

A day, sing Pol-ly Wol-ly Doo-dle all the

B With— cur - ly eyes and— laugh-ing hair, all the

S day. Fare thee well, fare thee well, fare thee well, my fair - y

A day. Fare thee well, fare thee well, fare thee well, my fair - y

B day. Fare-well, fare - well, my fair - y

28

S
fay. For I'm goin' to Lou'-si-an - a, sing

A
fay. For I'm goin' to Lou'-si-an - a, sing

B
fay. for to see my Su - sy - an - na, Sing

8va

31

S
Pol-ly Wol-ly Doo-dle all the day. Mm 4 *decresc.*

A
Pol-ly Wol-ly Doo-dle all the day. Mm *decresc.*

B
Pol-ly Wol-ly Doo-dle all the day. Mm

(8va)

decresc.

decresc.

mp

S Oh, a grass - hop - per sit - tin' _____ sing

A Oh, a grass - hop - per sit - tin' _____ sing

B _____ *mp* on a rail - road track, sing

mp

mp

S Pol - ly Wol - ly Doo - dle all the day, A — pick - in' his teeth _____

A Pol - ly Wol - ly Doo - dle all the day, the day, A — pick - in' his teeth _____

B Pol - ly Wol - ly Doo - dle all the day, _____ with a

mp

mp

5

41

S
- sing Pol - ly Wol - ly Doo-dle all the day. Oh, I

A
- sing Pol - ly - Wol - ly Doo-dle all the day, the day. Oh, I

B
car - pet tack, sing Pol - ly Wol - ly Doo-dle all the day.

44

S
went to bed _____ sing Pol - ly Wol - ly Doo-dle all the

A
went to bed _____ sing Pol - ly Wol - ly Doo-dle all the

B
but it weren't no use, sing Pol - ly Wol - ly Doo-dle

S day, My feet stuck out sing

A day, the day, My feet stuck out sing

B all the day, like a chick - en roost, sing

(8va)-----



S Pol-ly Wol-ly Doo-dle all the day. Fare thee well, fare thee

A Pol-ly Wol-ly Doo-dle all the day. Fare thee well, fare thee

B Pol-ly Wol-ly Doo-dle all the, all the day. Fare - well,

(8va)-----

53

S well, fare thee well, my fair - y fay. For I'm

A well, fare thee well, my fair - y fay. For I'm

B fare - well, my fair - y fay.

56

S goin' to Lou-si-an-a _____ sing Pol-ly Wol-ly Doo-dle all the

A goin' to Lou-si-an-a _____ sing Pol-ly Wol-ly Doo-dle all the

B for to see my Su-sy-an-na, sing Pol-ly Wol-ly Doo-dle all the

S^{ra}-----

59 7 *decresc.* (whistle)

S day. _____ Mm _____

A day. _____ Mm _____

B day. _____ Mm _____

(8^{va})

decresc.

decresc.

63 *p - mf*

clap

slap

p - mf

S

(Kazoos, 2nd time only)

A

(Pop Bottles or Jugs) *p - mf*

B

(2nd time only)

p - mf

67

1. 2.

8

S

A

B

(Kazoos enter) *mf* *f*

Be -

Be -

Be -

1. 2.

(play) *mf*

1. 2.

72

S hind the barn, down— on my knees, sing Pol-ly Wol-ly Doo-dle all the

A hind the barn, down— on my knees, sing Pol-ly Wol-ly Doo-dle all the

B hind the barn, down— on my knees, sing Pol-ly Wol-ly Doo-dle all the

75

9

S day, I— thought I heard a chick-en sneeze, sing Pol-ly Wol-ly Doo-dle all the

A day, I— thought I heard a chick-en sneeze, sing Pol-ly Wol-ly Doo-dle all the

B day, I— thought I heard a chick-en sneeze, sing Pol-ly Wol-ly Doo-dle all the

79

Part I - clap

Part II - clap *mf*

S
day. He— sneezed so hard with the whoop - ing cough, sing

A
day. He— sneezed so hard with the whoop - ing cough, sing

B
day. He— sneezed so hard with the whoop - ing cough, sing

The musical score is written for three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature has one flat (B-flat). The vocal parts have lyrics: "day. He— sneezed so hard with the whoop - ing cough, sing". The piano accompaniment consists of four staves (treble and bass clefs). The score includes dynamic markings such as *mf* and accents (>). There are also markings for clapping: "Part I - clap" and "Part II - clap". The piano part features a rhythmic pattern of eighth notes and chords, with some notes marked with accents.

82

S
Pol - ly Wol - ly Doo - dle all the day, He — sneezed his head and

A
Pol - ly Wol - ly Doo - dle all the day, He — sneezed his head and

B
Pol - ly Wol - ly Doo - dle all the day, He — sneezed his head and

The musical score consists of a vocal line with three parts (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in a single melodic line with lyrics. The piano accompaniment is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems. The first system contains the vocal parts and the first two staves of the piano accompaniment. The second system contains the remaining two staves of the piano accompaniment. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

(tacet until last measure)

85

S
tail right off, sing Pol-ly Wol-ly Doo-dle all the day. Fare thee

A
tail right off, sing Pol-ly Wol-ly Doo-dle all the day. Fare thee

B
tail right off, sing Pol-ly Wol-ly Doo-dle all the day.

10

88

S well, fare thee well, fare thee well, my fair - y

A well, fare thee well, fare thee well, my fair - y

B Fare thee well, fare thee well, fare thee well, my fair - y

91

S fay. For I'm goin' to Lou'-si - an - a _____ sing

A fay. For I'm goin' to Lou'-si - an - a _____ sing

B fay. for to see my Su-sy - an-na, sing

8va

S
Pol - ly Wol - ly Doo - dle all the day.

A
Pol - ly Wol - ly Doo - dle all the day.

B
Pol - ly Wol - ly Doo - dle all the day.

mf

mf

98 11 *p*

S
Mm
p

A
Mm
p

B
Mm
p

mp

p

mp

p

102 *mf*

S Pol-ly Wol-ly Doo-dle, —

A Pol-ly Wol-ly

B *mf*
Sing Pol-ly Wol-ly Doo-dle,

mf

105 *cresc.* *div. f* (12)

S Pol - ly Wol - ly Doo - dle all the day. —

A *cresc.* Doo - dle all the day. — *f*

B *cresc.* Pol - ly Wol - ly Doo - dle all the day. — *f*

cresc. *f*

8va

cresc. *f*

cresc. *f*