

# And Ain't I A Woman?

SSA Voices and Solo with Piano

from the words of Sojourner Truth

Sandi Peaslee

♩ = 60  
 SI *mf* *passionato*

I am plead-ing for— my peo-ple A

SII *mf* *passionato*

I am plead-ing for— my peo-ple A

A

4

poor down - trod - den race.— Who dwell in free-dom's

poor down - trod - den race.— Who dwell in free-dom's

*mf* \**ossia*

Who dwell in free-dom's

7

boast - ed land— with no a - bid - ing place.— I am

boast - ed land— with no a - bid - ing place.— I am

boast - ed land— with no a - bid - ing place.— I am

\**ossia* part for young voices

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10

plead-ing for the moth-ers Who gaze in wild des-pair. Up-

plead-ing for the moth-ers Who gaze in wild des-pair. Up-

plead-ing for the moth-ers Who gaze in wild de-spair. Up-

14

on the hat-ed auc-tion block And see their chil-dren

on the hat-ed auc-tion block And see their chil-dren

on the hat-ed auc-tion block And see their chil-dren

*dim. rit.*

*dim. rit.*

*dim. rit.*

Very rhythmic ♩ = 80

18

there.

there.

there.

*p*

*p*

*p*

Very rhythmic ♩ = 80

*p*

20

Musical score for measures 20-21. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal line begins with a rest, followed by the word "And" on a single note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

22

Musical score for measures 22-23. The score is in the same key and time signature as the previous page. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal line includes the lyrics "And ain't I a wo-man?" repeated across the two staves. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sub. p* (subito piano).

24

ain't I a wo-man? Woh oh

ain't I a wo-man? Woh oh

ain't I a wo-man? Woh oh

*mp*

26

*f* Look at me! Look at my arm. I have

*f* Look at me! Look at my arm. I have

*f* Look at me! Look at my arm. I have

*mf*

28

plowed and plant - ed and gath - ered in - to barns, — and

plowed and plant - ed and gath - ered in - to barns — and

plowed and plant - ed and gath - ered in - to barns, — and

29

no — man could \*head me, Oh — no — man could head me,

no — man could \*head me, Oh — no — man could head me,

no — man could \*head me, Oh — no — man could head me, oh —

\*no man could lead me, get ahead of me.

31

no man, \_\_\_\_\_ could head me. And

no man could head me. \_\_\_\_\_

no man, no man could, no man could head me. And

33

ain't \_\_\_\_\_ I a wo-man? And ain't \_\_\_\_\_ I a wo-man? I could

And ain't I a wo-man? And ain't I a wo-man? I could

ain't \_\_\_\_\_ I a wo-man? And ain't \_\_\_\_\_ I a wo-man?

35

work as much and eat as much as a man -when I could get it-

work as much and eat as much as a man -when I could get it- and

-when I could get it- and

37

And ain't I a wo-man? And

bear the lash as well. And ain't I a wo-man?

bear the lash as well. And ain't I a wo-man? And