

Commissioned by the Utah Children's Choir
for the Utah ACDA Children's Choir Festival 2000

Mirth

SSAA divisi with Piano

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Joyfully ♩ = 104-108

The musical score is presented in three systems. The first system shows the piano introduction in G major, 5/8 time, starting with a forte (*f*) dynamic. The second system continues the piano accompaniment, marked with a '4' at the beginning. The third system begins with a vocal entry for Soprano 1 (*Sop. 1*) and Soprano 2 (*+ Sop. 2*) at measure 7, marked *mf*. The lyrics are: "If you are mer - ry, If you are mer - ry,". The piano accompaniment continues below the vocal lines.

10 *mf*

If you are mer - ry, sing a - way, and touch the or - gans

Alto *mf*

13 *mp*

sweet. This is the Lord's tri - um - phant day,

16 *cresc.*

This is the Lord's tri - um - phant day, Ye child-ren in the gall' - ries gay,—

cresc.

mf

20

S 1

S 2

A 1

A 2

mf cresc.

Shout from each good - ly

mf cresc.

Shout from each good - ly seat, good - ly

mf cresc.

Shout from each good - ly seat. good - ly

f

mf

23

mf cresc.

f

ff

Shout from each good - ly seat.

Shout!_____

f

ff

seat, good - ly seat.

Shout!_____

f

ff

seat, good - ly seat.

Shout!_____

f

ff

seat, good - ly seat.

Shout!_____

f

ff

26

Shout from each good - ly seat. _____

Shout from each good - ly seat. _____

Shout from each good - ly seat. _____

Shout from each good - ly seat. _____

mf

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key of two sharps (D major) and 3/4 time. Each vocal line has the lyrics "Shout from each good - ly seat." followed by a long horizontal line for a breath mark. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed in the right hand of the piano part at the end of the system.

29

Detailed description: This system contains two piano staves (treble and bass clef). The music continues from the previous system, featuring chords and moving lines in both hands. The key signature remains two sharps and the time signature is 3/4.

31

Detailed description: This system contains two piano staves (treble and bass clef). The music continues from the previous system, featuring chords and moving lines in both hands. The key signature changes to one sharp (D minor) and the time signature changes to 6/8. There are triplets marked with a '3' and accents marked with a 'v' in both hands.

mf

mf

mf

mf

A - field then let us

A - field then let us

mf
It shall be May to - mor - row's morn, A - field then let us

mf
A - field then

run, And deck us in the bloom - ing thorn,

run, And deck us in the bloom - ing thorn,

run, And deck us in the bloom - ing thorn,

let us run, And deck us in the bloom - ing thorn,

cresc.

Soon as the cock _____ be - gins to warn, _____ And

cresc.

Soon as the cock _____ be - gins _____ to warn, _____ And

cresc.

Soon as the cock _____ be - gins _____ to warn, _____ And

cresc.

_____ be - gins _____ to warn, _____ And

long be - fore _____ the sun _____

f

long be - fore _____ the sun _____

f

long be fore _____ the sun _____

f

long be - fore _____ the sun _____

f

44

mp
I give the praise to

mp
I give the praise to

mp

47

mp
And

mp
And

Christ a - lone, My pinks* al - read - y show; And

Christ a - lone, My pinks* al - read - y show; And

mp

my — streaked ros - es ful - ly blown, The sweet - ness of — the

my — streaked ros - es ful - ly blown, The sweet - ness of — the

my — streaked ros - es ful - ly blown, The sweet - ness of the

my — streaked ros - es ful - ly blown, The sweet - ness of the

cresc.
Lord make known, And to his glo - ry grow.

cresc.
Lord make known, And to his glo - ry grow.

cresc.
Lord make known, And to his glo - ry grow.

cresc.
Lord make known, And to his glo - ry grow.

cresc.

56

f

f

f

f

f

cresc.

59

ff

sub. p

Ped.

62

65

Musical score for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/8. The dynamic marking *mf* is present in the first measure. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

68

Musical score for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 3/8. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

71

SS

mf

Musical score for measures 71-73. The system consists of three staves. The top two staves are vocal staves with treble clefs, and the bottom staff is a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 6/8. The dynamic marking *mf* is present. The lyrics are: "With white and crim - son laughs the sky, With". The vocal staves are marked with "SS" and "AA".

74

Musical score for measures 74-76. The system consists of three staves. The top two staves are vocal staves with treble clefs, and the bottom staff is a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are: "white and crim - son laughs the sky, with birds the hedge-rows".

77 *cresc.*

ring; To give the praise to God most high, To give the praise to

81 *f*

God most high, And all the sul-ky fiends de-fy,——

85 *mp*

Is a most joy-ful thing. Joy-ful
Is a most joy-ful thing. Joy-ful thing. Joy-ful