EDITOR'S NOTE

Johann Adolf Hasse (born in Bergedorf, Germany on March 25, 1699 and died in Venice on December 16, 1783) spent the majority of his mature life as a composer, alternating frequently between Dresden, Venice and Vienna. He was highly respected in his own time by no less than Handel in London, Rousseau in Paris and Galuppi in Venice. Hasse is known for his many operas in the Italian opera seria style. However, his creative powers as a composer were extended to include many Italian oratorios and cantatas, Masses and Requiems, individual Mass movements, smaller sacred choral works, solo motets, instrumental concerti and chamber music.

Benigne Fac Domine is the sixth and final movement of Hasse's **Miserere in C Minor**, for SSAA chorus and two violins, viola, cello and bass, and was composed in 1728 for the Conservatory of the Incurabili in Venice, Italy. The English translation of the Latin text is as follows: *Grant kindness, Lord, to Zion according to your will, that the walls of Jerusalem may be rebuilt. Then you will accept a just sacrifice, oblations and the burnt offerings, then they will place bullocks upon your altar. Glory to the Father, the Son and the Holy Spirit. As it was in the beginning, is now and will always be, Amen.*

This edition of Hasse's **Benigne Fac Domine** is based upon a hand-copied score located in the Staatsbibliothek zu Berlin - Preu§ischer Kulturbesitz, Musikabteilung mit Mendelssohn-Archiv in Berlin, Mus. Ms. 9506.

In preparing this performing edition, slurs were added in all parts for the sake of consistency where only one part was so noted. Text, where shown in only one voice, was written out for all vocal parts, with slurs added where two or more notes appeared for a single syllable of text. Soprano and alto parts, notated in moveable clefs, were rewritten in treble clef. The composer's own dynamics are written out in full, while editorial dynamics are abbreviated. Aside from the opening dynamic markings at the beginning of the piece, no other editorial dynamics have been added, so as not to over edit this edition. Conductors should feel free to add dynamics as deemed appropriate in a given performance.

This editor wishes to thank Dr. Helmut Hell of the Staatsbibliothek zu Berlin- Preu§ischer Kulturbesitz, Musikabteilung mit Mendelssohn-Archiv in Berlin for supplying photocopies of the score and granting permission to publish.

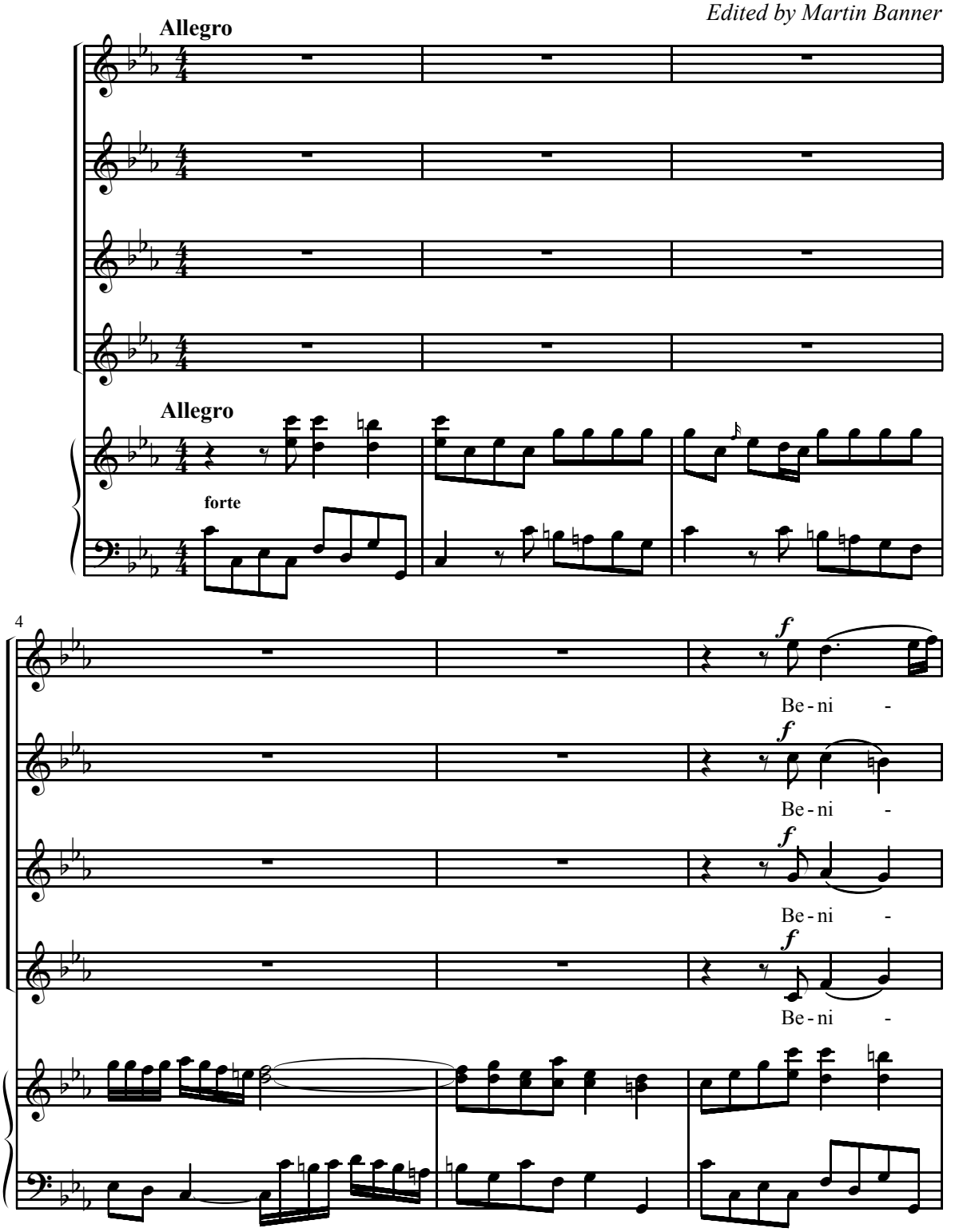
Martin Banner

Benigne Fac Domine

SSAA with Keyboard*

Keyboard Reduction by M.B.

Johann Adolf Hasse (1699-1783)
Edited by Martin Banner



*Instrumental ensemble: 2 violins, viola, cello, and bass. Orchestral score and instrumental parts are available directly from the publisher (30/1848R).

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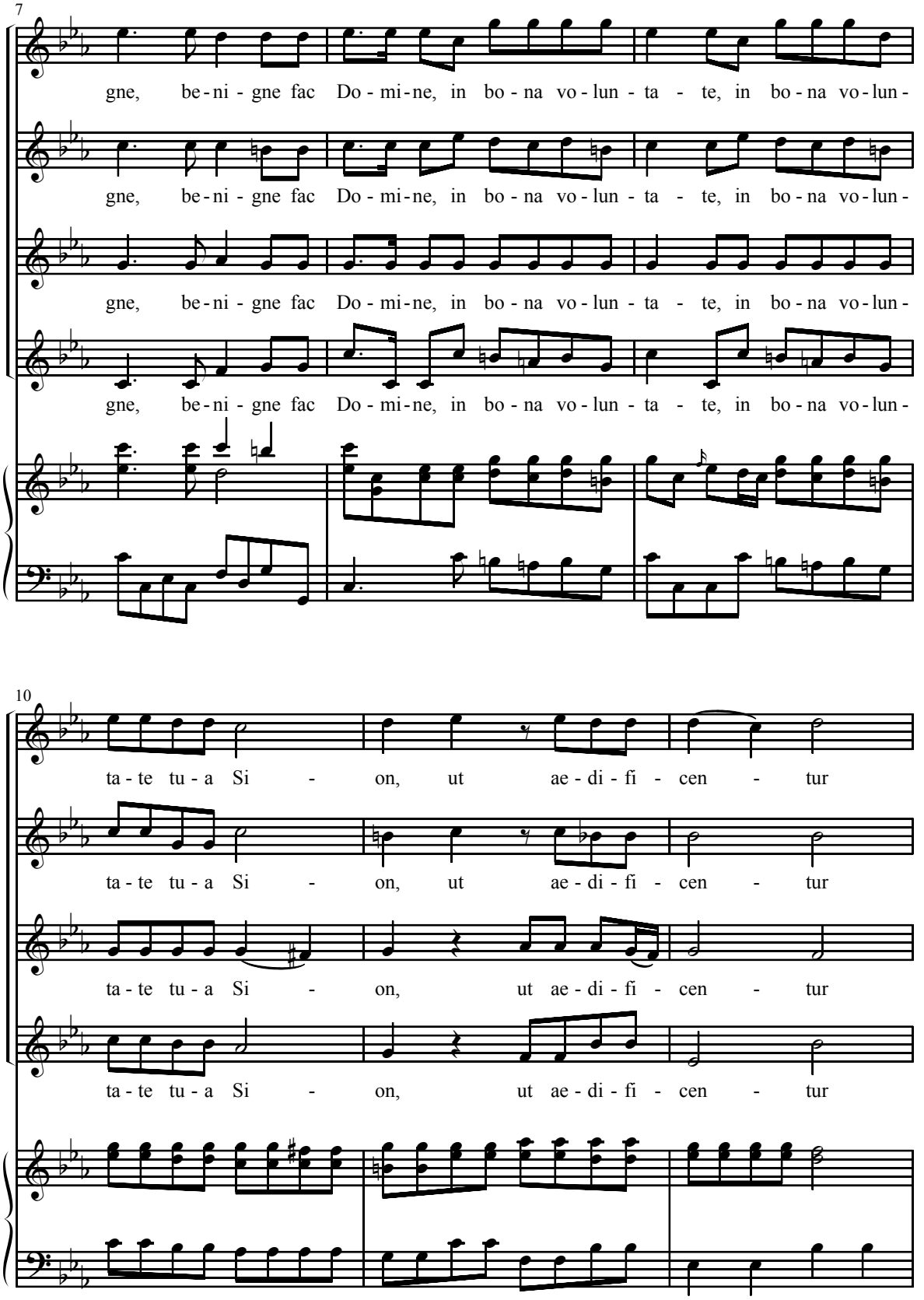
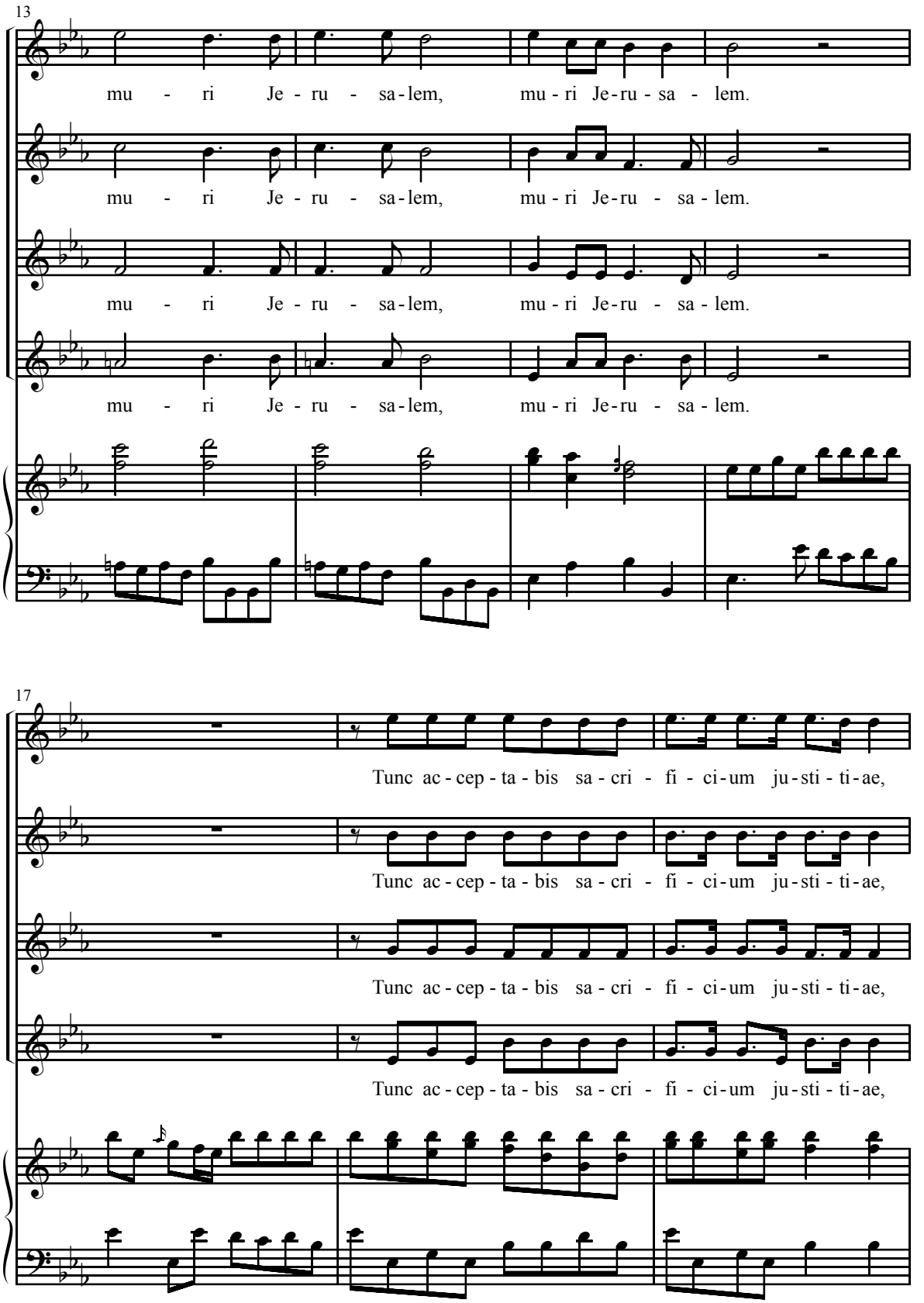
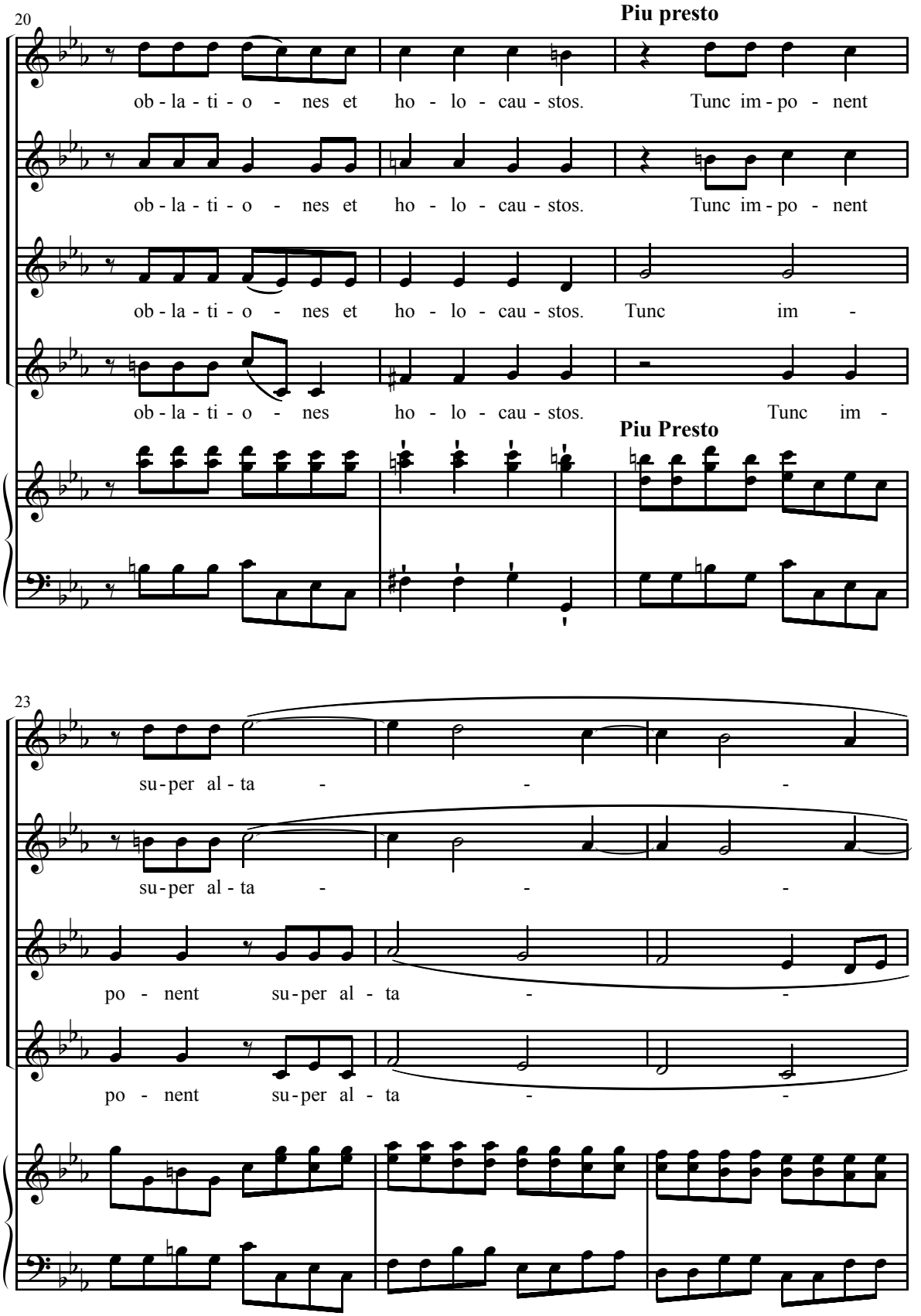
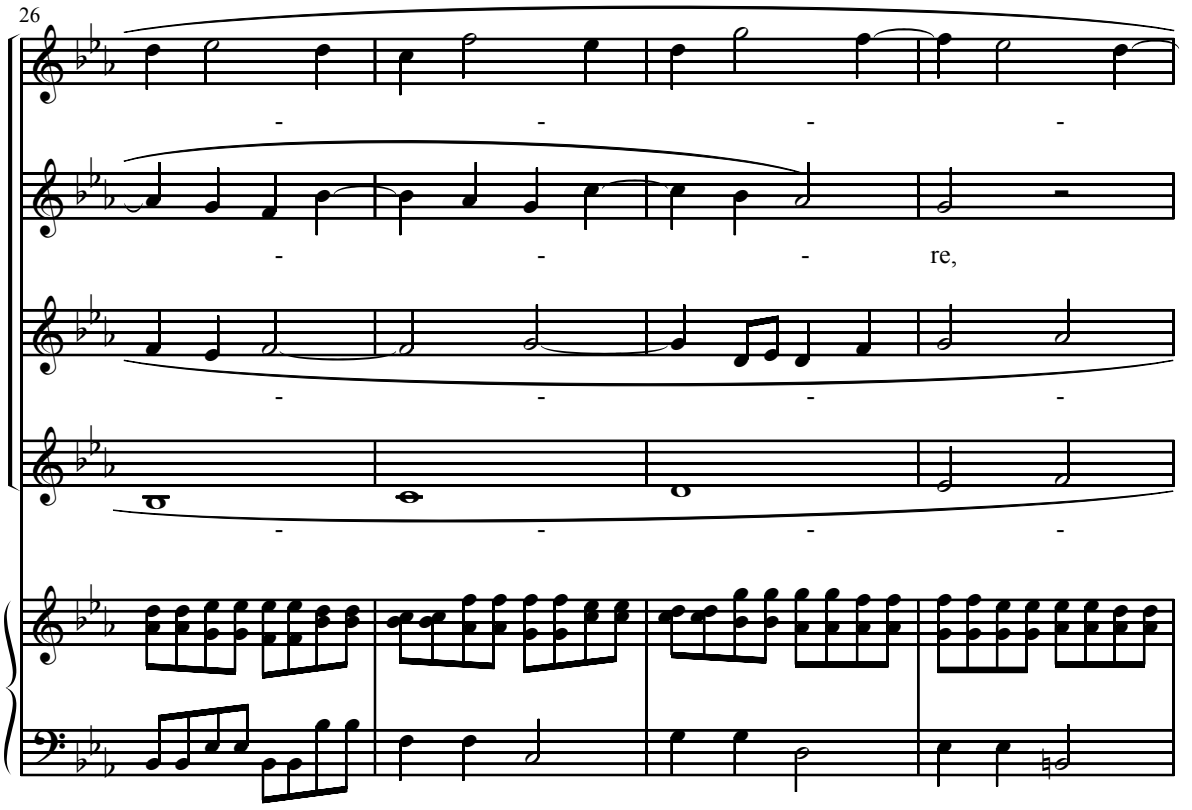

7
gne, be-ni-gne fac Do-mi-ne, in bo-na vo-lun-ta-te, in bo-na vo-lun-
gne, be-ni-gne fac Do-mi-ne, in bo-na vo-lun-ta-te, in bo-na vo-lun-
gne, be-ni-gne fac Do-mi-ne, in bo-na vo-lun-ta-te, in bo-na vo-lun-
gne, be-ni-gne fac Do-mi-ne, in bo-na vo-lun-ta-te, in bo-na vo-lun-
10
ta-te tu-a Si-on, ut ae-di-fi-cen-tur
ta-te tu-a Si-on, ut ae-di-fi-cen-tur
ta-te tu-a Si-on, ut ae-di-fi-cen-tur
ta-te tu-a Si-on, ut ae-di-fi-cen-tur


13
mu - ri Je - ru - sa - lem, mu - ri Je - ru - sa - lem.
mu - ri Je - ru - sa - lem, mu - ri Je - ru - sa - lem.
mu - ri Je - ru - sa - lem, mu - ri Je - ru - sa - lem.
mu - ri Je - ru - sa - lem, mu - ri Je - ru - sa - lem.
17
Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,
Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,
Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,
Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,


20
Piu presto
ob - la - ti - o - nes et ho - lo - cau - stos. Tunc im - po - nent
ob - la - ti - o - nes et ho - lo - cau - stos. Tunc im - po - nent
ob - la - ti - o - nes et ho - lo - cau - stos. Tunc im -
ob - la - ti - o - nes ho - lo - cau - stos. Tunc im -
Piu Presto
23
su - per al - ta - - -
su - per al - ta - - -
po - nent su - per al - ta - -
po - nent su - per al - ta - -


26
-
-
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-
-
-
re,
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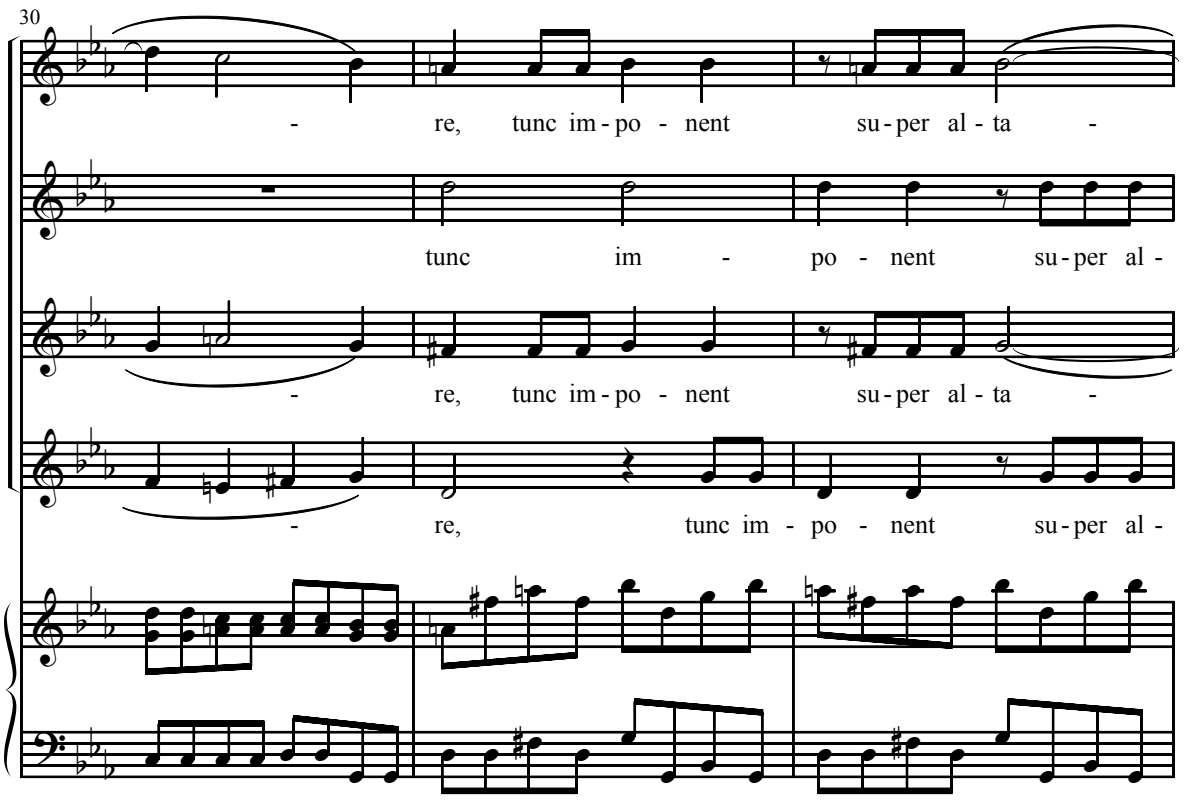
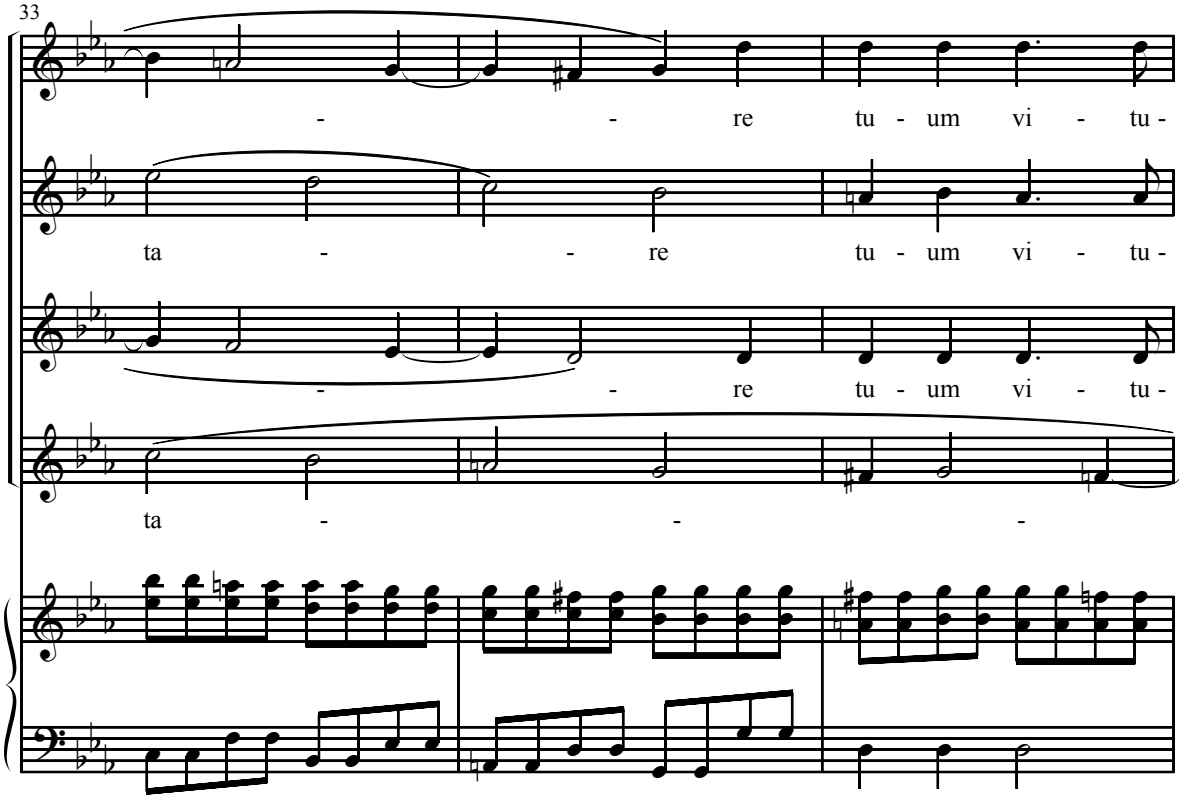
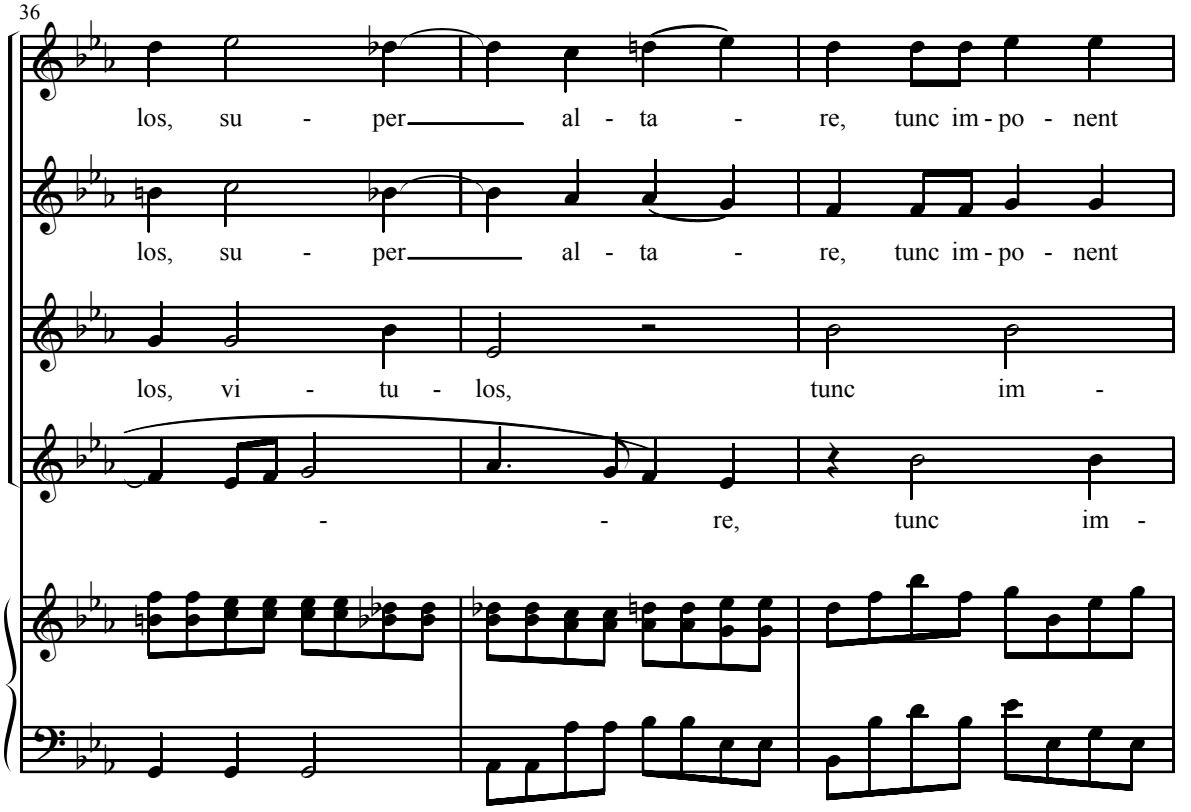
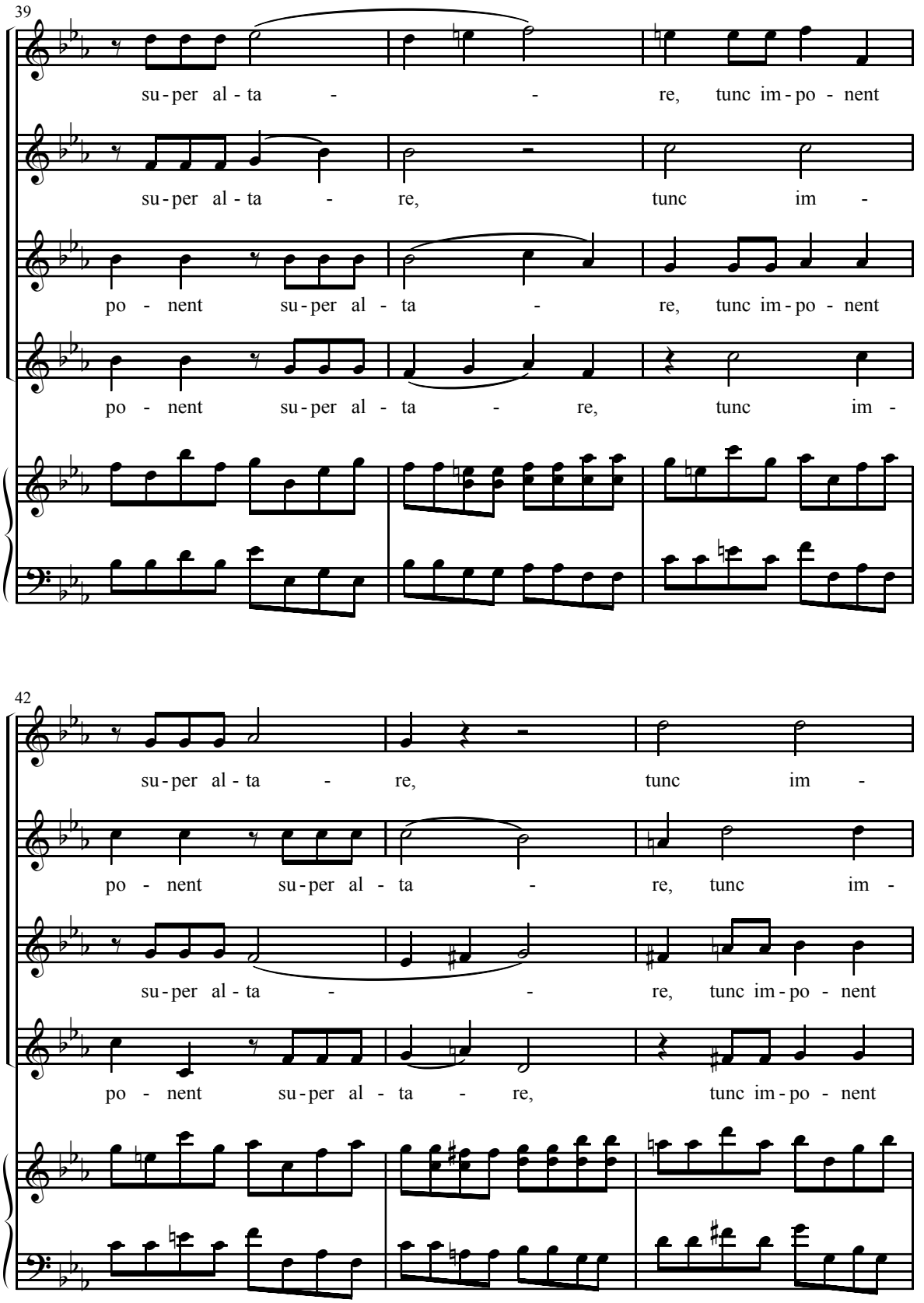
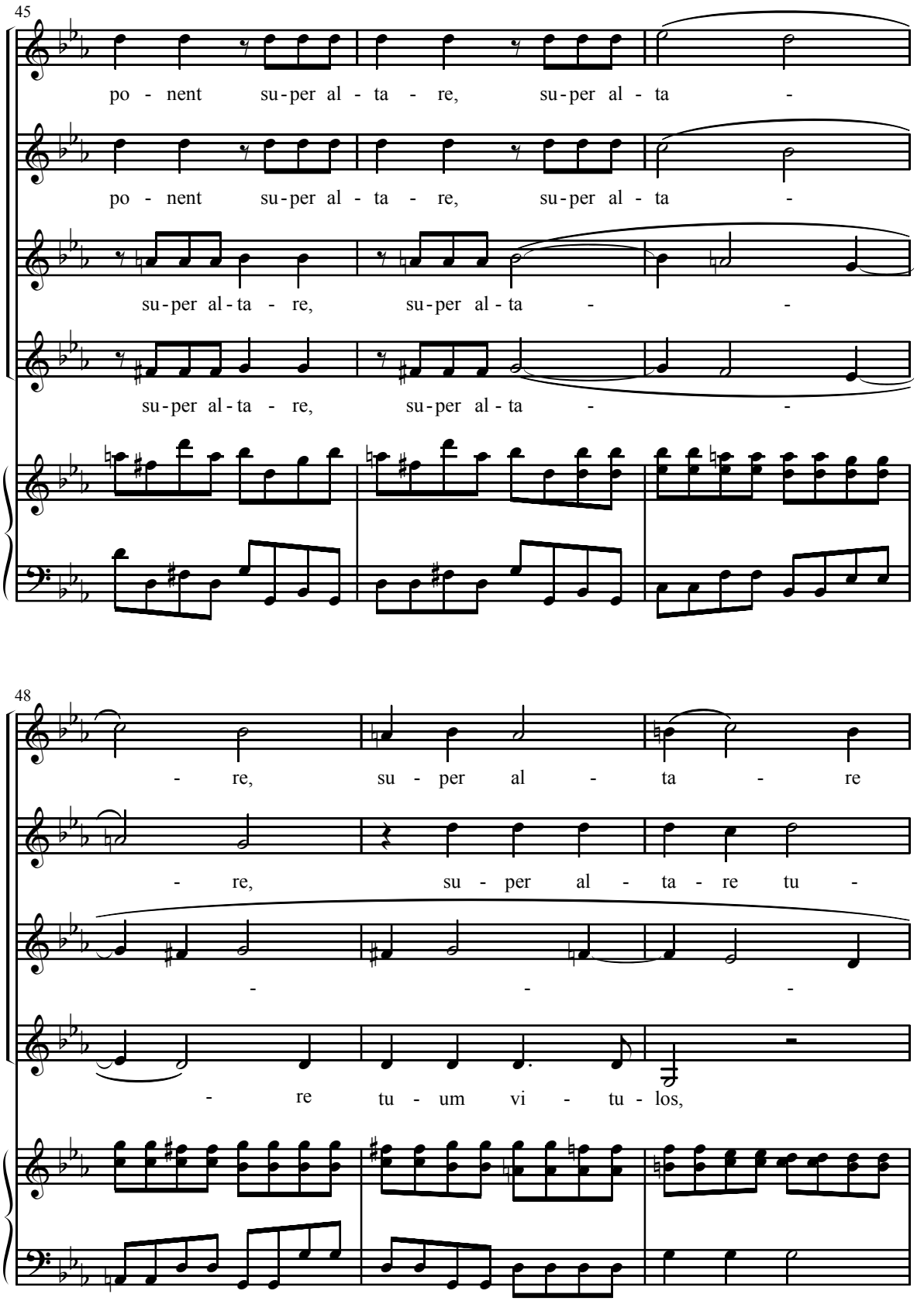
-
-

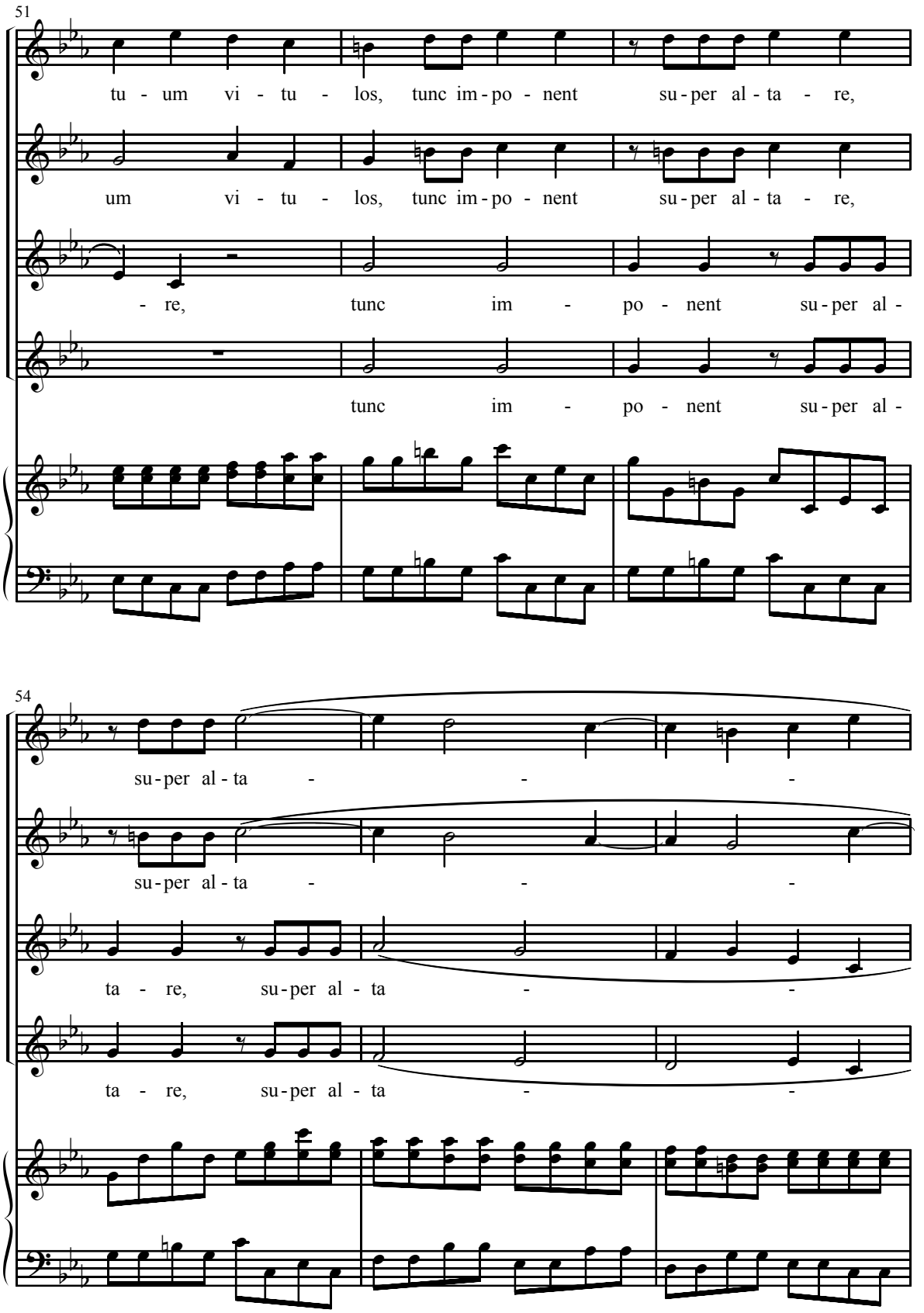

30
-
re,
tunc im - po - nent
su - per al - ta
-
tunc
im
-
po - nent
su - per al -
-
re,
tunc im - po - nent
su - per al - ta
-
re,
tunc im - po - nent
su - per al -

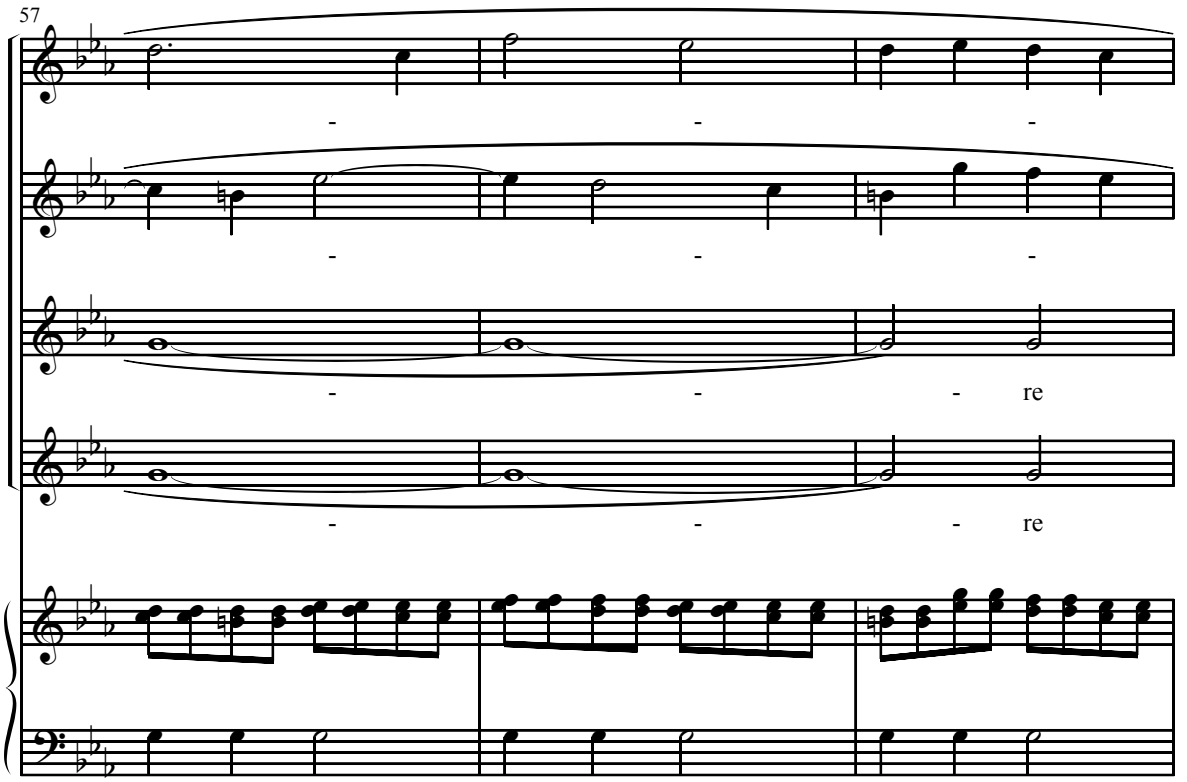

33
- - re tu - um vi - tu -
ta - - re tu - um vi - tu -
- - re tu - um vi - tu -
ta - - -


36
los, su - per al - ta - re, tunc im - po - nent
los, su - per al - ta - re, tunc im - po - nent
los, vi - tu - los, tunc im -
- - re, tunc im -


39
su - per al - ta - - re, tunc im - po - nent
su - per al - ta - re, tunc im -
po - nent su - per al - ta - re, tunc im - po - nent
po - nent su - per al - ta - re, tunc im -
42
su - per al - ta - re, tunc im -
po - nent su - per al - ta - re, tunc im -
su - per al - ta - - re, tunc im - po - nent
po - nent su - per al - ta - re, tunc im - po - nent


45
po - nent su-per al - ta - re, su-per al - ta -
po - nent su-per al - ta - re, su-per al - ta -
su-per al-ta - re, su-per al-ta - -
su-per al-ta - re, su-per al-ta - -
48
- re, su - per al - ta - re
- re, su - per al - ta - re tu -
- - -
- re tu - um vi - tu - los,


51
tu - um vi - tu - los, tunc im - po - nent su - per al - ta - re,
um vi - tu - los, tunc im - po - nent su - per al - ta - re,
- re, tunc im - po - nent su - per al -
tunc im - po - nent su - per al -
54
su - per al - ta - - -
su - per al - ta - - -
ta - re, su - per al - ta - -
ta - re, su - per al - ta - -


57
-
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re
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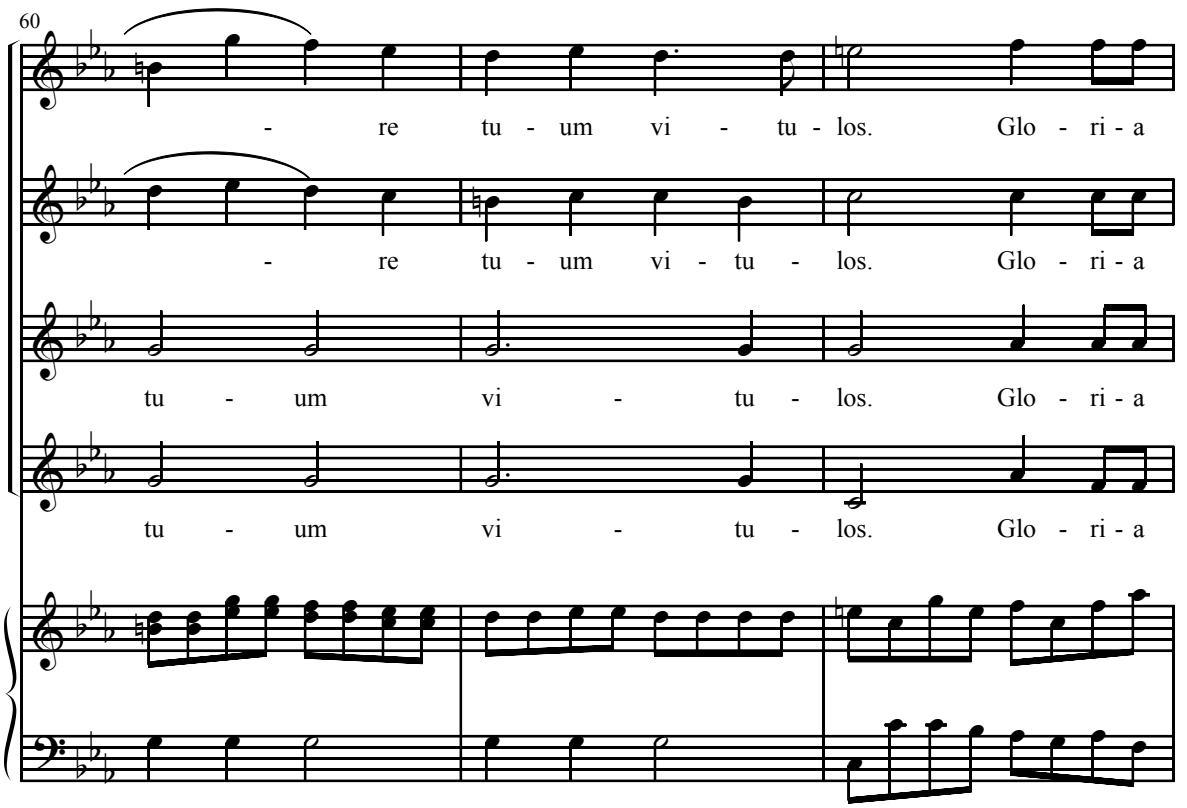
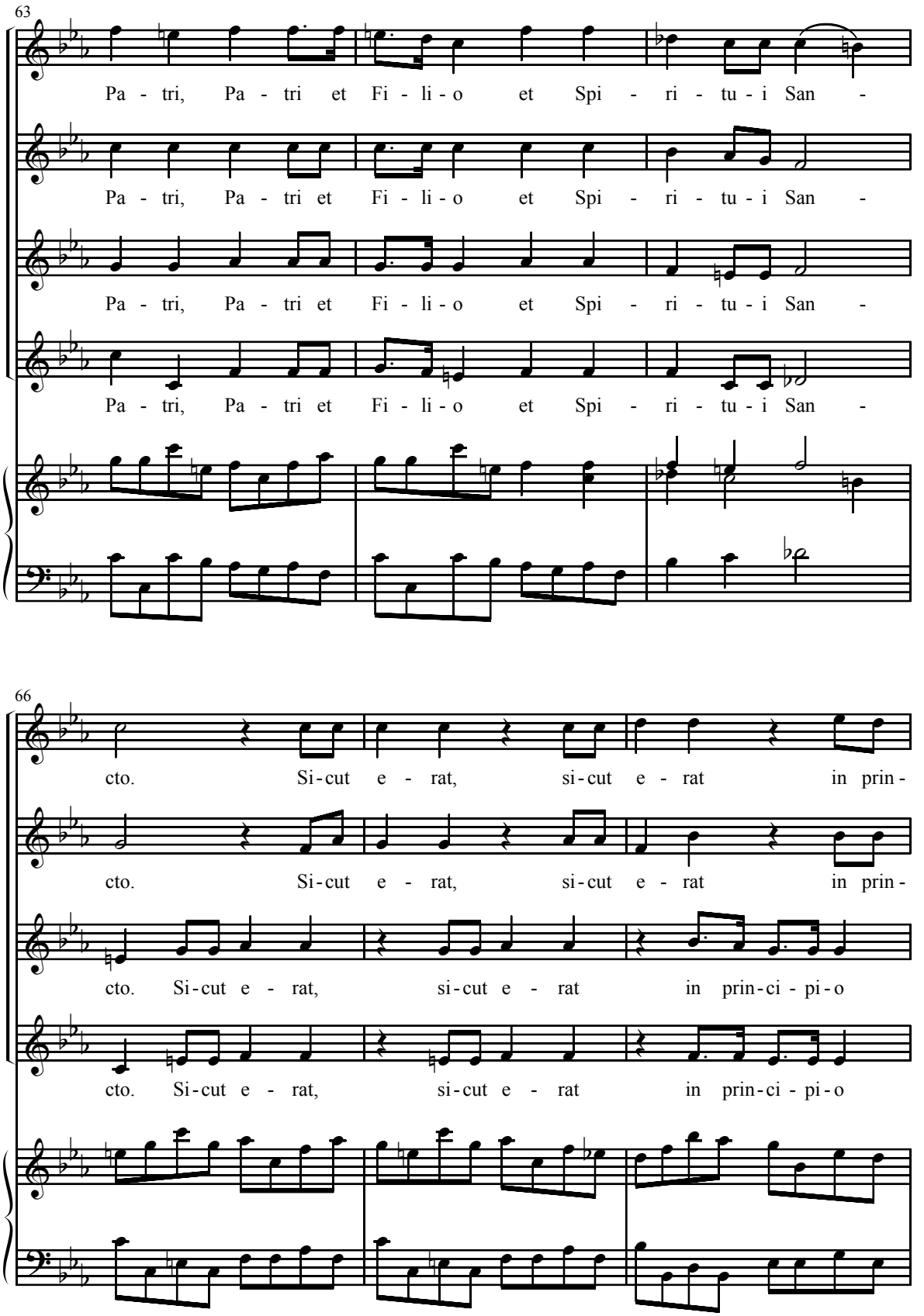
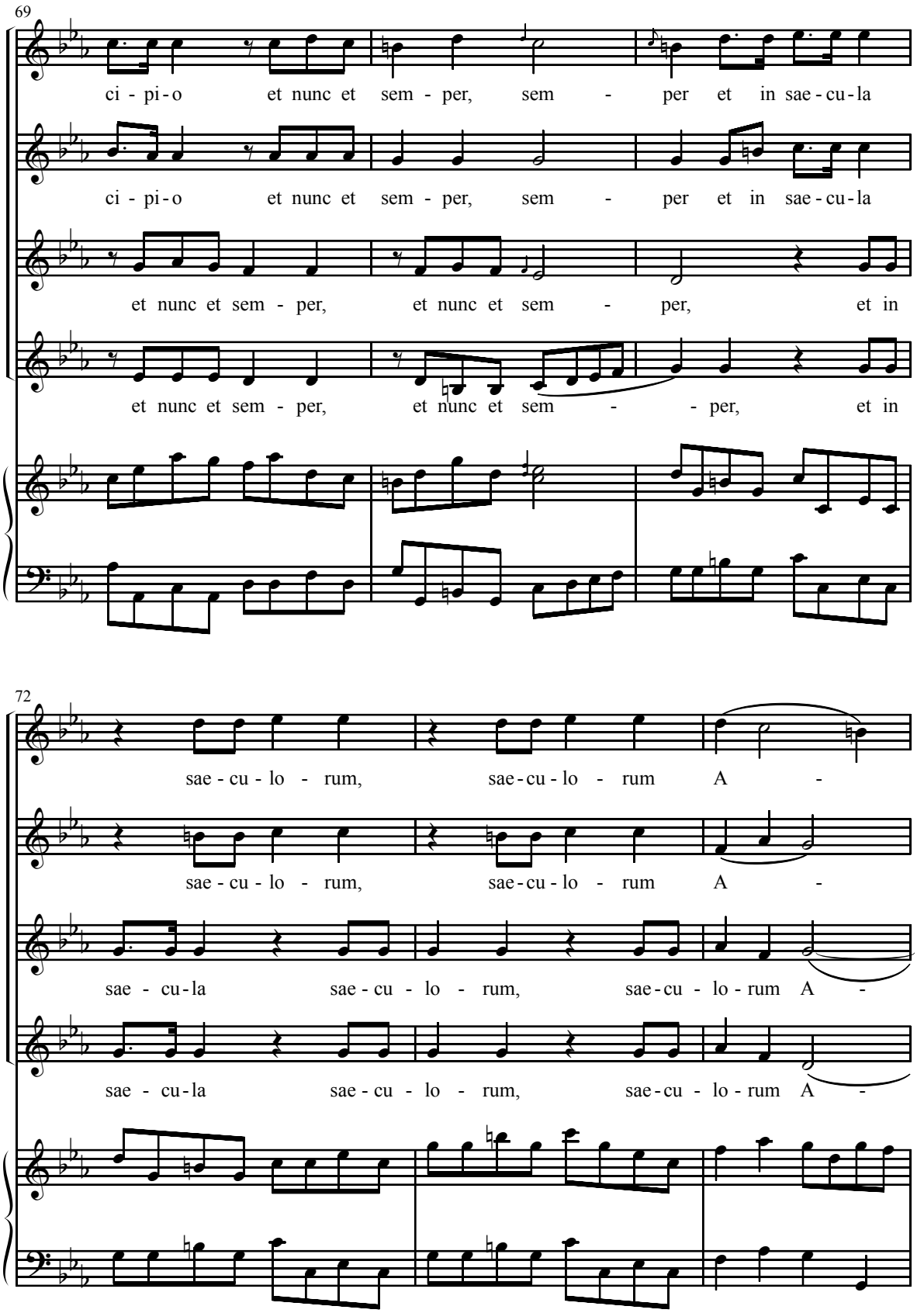
re


60
- re tu - um vi - tu - los. Glo - ri - a
- re tu - um vi - tu - los. Glo - ri - a
tu - um vi - tu - los. Glo - ri - a
tu - um vi - tu - los. Glo - ri - a


63
Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San -
Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San -
Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San -
Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San -
66
cto. Si-cut e - rat, si-cut e - rat in prin-
cto. Si-cut e - rat, si-cut e - rat in prin-
cto. Si-cut e - rat, si-cut e - rat in prin-ci - pi-o
cto. Si-cut e - rat, si-cut e - rat in prin-ci - pi-o


69
ci - pi - o et nunc et sem - per, sem - per et in sae - cu - la
ci - pi - o et nunc et sem - per, sem - per et in sae - cu - la
et nunc et sem - per, et nunc et sem - per, et in
et nunc et sem - per, et nunc et sem - - per, et in
72
sae - cu - lo - rum, sae - cu - lo - rum A -
sae - cu - lo - rum, sae - cu - lo - rum A -
sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A -
sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A -