

# Come, Follow Me

Two-part (Opt. Three or Four-part) Chorus and Piano

Linda Spevacek

L. S.

Ranges: Part I Part II



Brightly  $\text{♩} = 56$

5

1 Parts I and II

9 *mf*

Come all and sing a-long, join in the mer-ry song,

*simile*

13

sing, oh, so joy-ful-ly, and then be-gin to add

Duration: approx. 1:50

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17

rhy - thm and har-mo - ny, hear the sweet mel - o - dy,

21

sing, oh, so mer - ri - ly, and fol - low

25

② Parts I and III

me. Oh, fol - low,

① Parts II and IV  
*mf*

Come all and sing a - long, join in the mer - ry song,

29

oh, come and fol - low  
sing, oh, so joy - ful - ly, and then be - gin to add

33

me, oh, fol - low,  
rhy - thm and har-mo - ny, hear the sweet mel - o - dy,

37

oh, come and fol - low  
sing, oh, so mer - ri - ly and fol - low

41 *mf*  
me. \_\_\_\_\_ Oh, mer - ri - ly  
me. \_\_\_\_\_ Oh, mer - ri - ly  
*mf*

45  
sing, fa la la la la la, fa la la la la la,  
sing, fa la la la, fa la la  
*mf*

49 *cresc.*  
fa la la la la la la la la la,  
la, *cresc.* fa la la la, *mf* fa la la  
*cresc.*

53 *mf*

fa la la la la la, fa la la la la la,  
la, fa la la la, fa la la

*mf*

57 *cresc.*

fa la la la la la la la la la la  
la, fa la la la, \_\_\_\_\_

*cresc.*

61 *f*

la. \_\_\_\_\_  
fa la la la la la la la la la.

*cresc.* *f*

*cresc.* *f*

65 **3** \* *mf*

La, fa la la la, fa la la

**2** *mf*

Come, oh, fol - low,

**1** *mf*

Come all and sing-a-long, join in the mer-ry song,

*mf*

*simile*

69

la, mer-ri-ly fol - low

oh, come and fol - low

sing, oh, so joy-ful-ly, and then be - gin to add

\*If singing Two-part, use **1** and **3**.

73

me, fa la la la, fa la la

me, oh, fol - low,

rhy - thm and har-mo-ny, hear the sweet mel-o-dy,

77

la, mer - ri - ly fol - low *cresc.*

oh, come and fol - low *cresc.*

sing, oh, so mer - ri - ly and fol - low *cresc.*

81 **4** *f*

me. Oh, fol -

**3** *f*

me. Fa la la la,

**2** *f*

me. Oh, fol -

**1** *f*

Come all and sing a - long, join in the  
(me, come and)

84

low, oh, come and

fa la la la, mer - ri - ly

low, oh, come and

mer - ry song, sing, oh, so joy - ful - ly,

\*If singing Two-part, use **1** and **4** .



87

fol - low me, oh,

fol - low me, fa la la

fol - low me, oh,

and then be - gin to add rhy - thm and har - mo - ny,

91

fol - low, oh, come and

la, fa la la la, mer - ri - ly

fol - low, oh, come and

hear the sweet mel - o - dy, sing, oh, so mer - ri - ly and