

Come, Follow Me

Two-part (Opt. Three or Four-part) Chorus and Piano

L. S.

Linda Spevacek

Ranges: Part I Part II



Brightly $\text{d} = 56$

5

1 Parts I and II

9

mf

Come all and sing a-long, join in the mer-ry song,

mf

simile

13

sing, oh, so joy-ful - ly, and then be - gin to add

Duration: approx. 1:50

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17

rhy - thm and har-mo-ny, hear the sweet mel-o - dy,

21

sing, oh, so mer - ri - ly, and fol - low

25

2 Parts I and III

me. Oh, fol - low,

1 Parts II and IV

mf

Come all and sing a-long, join in the mer-ry song,

29

A musical score for three voices. The top voice starts with a dotted half note followed by quarter notes. The middle voice has eighth-note patterns. The bass voice has sustained notes. The lyrics are: "oh, come and fol - low", "sing, oh, so joy - ful - ly," "and then be - gin to add". Measure 29 ends with a comma.

33

A musical score for three voices. The top voice starts with a dotted half note followed by quarter notes. The middle voice has eighth-note patterns. The bass voice has sustained notes. The lyrics are: "me, oh, fol - low," "rhy - thm and har-mo - ny," "hear the sweet mel-o - dy,". Measure 33 ends with a comma.

37

A musical score for three voices. The top voice starts with a dotted half note followed by quarter notes. The middle voice has eighth-note patterns. The bass voice has sustained notes. The lyrics are: "oh, come and fol - low", "sing, oh, so mer - ri - ly and fol - low". Measure 37 ends with a comma.

41

me.

Oh, mer - ri - ly

me.

Oh, mer - ri - ly

mf

45

sing, fa la la la la la,

fa la la la la la

sing,

fa la la la,

fa la la

49

fa la la la la la la la la,

la la la la la,

la, fa la la la, fa la la

cresc.

mf

cresc.

53

fa la la la la la,
fa la la la la la,
la,
fa la la la,
fa la la

57

cresc.
fa la la la la la la
la la

61

f
la.
cresc.
fa la la la la la la la la la.

65

(3) * *mf*

La,
fa la la la,
fa la la

(2) *mf*

Come,
oh,
fol - low,

(1) *mf*

Come all and sing-a-long,
join in the mer-ry song,

mf

simile

69

la,
mer - ri - ly
fol - low

oh,
come
and
fol - low

sing, oh, so
joy - ful - ly,
and
then
be - gin
to add

*If singing Two-part, use (1) and (3).

73

me, fa la la la, fa la la

me, oh, fol - low,

rhy - thm and har-mo-ny, hear the sweet mel-o - dy,

77

la, mer - ri - ly fol - low

cresc.

oh, come and fol - low

cresc.

sing, oh, so mer - ri - ly and fol - low

cresc.

cresc.

81

4 *f*

me. Oh, fol -

3 *f*

me. Fa la la la,

2 *f*

me. Oh, fol -

1 *f*

Come all and sing a - long, join in the
(me, come and)

f

A musical score for four voices (SATB) in common time. The key signature is F major (one sharp). The vocal parts are as follows:

- Soprano:** low, oh, come and
fa la la la, mer - ri - ly
- Alto:** low, oh, come and
- Tenor:** mer - ry song, sing, oh, so joy - ful - ly,
- Bass:** (No lyrics provided)

The score includes vertical bar lines and a final comma at the end of the page.

*If singing Two-part, use **1** and **4**.

87

fol - low me, oh,
 fol - low me, fa la la
 fol - low me, oh,
 and then be - gin to add rhy - thm and har-mo-ny,

91

fol - low, oh, come and
 la, fa la la la, mer-ri - ly
 fol - low, oh, come and
 hear the sweet mel-o - dy, sing, oh, so mer-ri - ly and