

Ave Maria

SSAA *a cappella*

Traditional

David Reznick

Andante

S p

The first system of the musical score for 'Ave Maria' is written for Soprano (S) and Alto (A) voices. It begins with a treble clef and a 4/4 time signature. The Soprano part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Alto part starts with a half note G3, followed by a half note F#3, and then a half note E3. The lyrics 'A - ve Ma - ri - a, a - ve Ma - ri - a,' are written below the notes. The system ends with a double bar line.

The second system of the musical score continues the melody. It features triplet markings (indicated by a '3' over the notes) in both the Soprano and Alto parts. The lyrics 'a - ve Ma - ri - a, gra - ti - a ple - na; A - ve Ma - ri - a,' are written below the notes. The system ends with a double bar line.

The third system of the musical score continues the melody. It features triplet markings (indicated by a '3' over the notes) in both the Soprano and Alto parts. The lyrics 'A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - na;' are written below the notes. The system ends with a double bar line.

The fourth system of the musical score continues the melody. It features triplet markings (indicated by a '3' over the notes) in both the Soprano and Alto parts. The lyrics 'A - ve Ma - ri - a, a - ve, a - ve Ma - ri - a;' are written below the notes. The system ends with a double bar line.

Duration: 2:45

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17 *mp*

Do-mi-nus te - cum, Do-mi-nus te - cum, be-ne-dic - ta tu in mu-li -

20 *cresc.*

e - ri-bus, in mu - li - e - ri-bus, et be-ne-dic-tus fruc-tus ven-tris

23 *f*

tu - i Je-sus Christ - us. San - cta Ma - ri - a,

27 *dim.*

Ma-ter De - i, o - ra pro no - bis pec - ca-to - ri -

31 *mp*

bus. Nunc et in ho - ra mor-tis nos - trae, in ho - ra mor-tis