

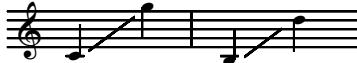
A Travelin' Folk Song Medley

(Incorporating *She'll be Comin' 'Round the Mountain*; *Skip to My Lou*;
My Home's Across the Smoky Mountains; *Bowling Green*; *Green Corn*;
Sail Away, Ladies; *'Cross the Wide Missouri* and *Crawdad Song*)

Two-part Chorus and Piano*

American Folk Songs
Arranged by Greg Gilpin

Ranges: Part I Part II



(1) With energy! $\text{♩} = \text{ca. } 120$

The musical score consists of four systems of music. System 1 starts with a piano part in 2/4 time, dynamic *f*, followed by vocal parts I and II. System 2 continues with vocal parts I and II, dynamic *mp*. System 3 begins with vocal part I, dynamic *mp*, followed by vocal part II, dynamic *mp*. System 4 concludes with vocal part I, dynamic *mp*, followed by vocal part II. The lyrics are integrated into the vocal parts.

System 1:
Piano: $\text{♩} = \text{ca. } 120$
Vocal Part I: *f*
Vocal Part II: *v*

System 2:
Vocal Part I: *mp*
Vocal Part II: *v*

System 3:
Vocal Part I: *mp*
Vocal Part II: *v*

System 4:
Vocal Part I: *mp*
Vocal Part II: *v*

Lyrics:

- She'll be com - in' 'round the
- Lou, Lou, skip to my Lou. —
- moun-tain when she comes. She'll be com - in' 'round the

Duration: approx. 2:40

*Also available for SAB (15/2203H).

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I

mp

My home's a - cross the Smok - y Moun -

II

mp

My home's a - cross the Smok - y Moun -

Piano/Bass

mp

30

I

tains. My home's a - cross the Smok - y Moun -

II

tains. My home's a - cross the Smok - y Moun -

Piano/Bass

34

I

tains. My home's a - cross the Smok - y Moun -

II

tains. My home's a - cross the Smok - y Moun -

Piano/Bass

38

I tains, and I'll nev - er get to see you an - y - more, more,

II tians, and I'll nev - er get to see you an - y - more, more,

cresc.

cresc.

cresc.

more, and I'll nev-er get to see you an - y - more.

more,— and I'll nev-er get to see you an - y - more.