

To Jill Terhaar-Lewis
None Other Lamb

Christina Rossetti (1830–1894)

SSA with Piano

Larry Shackley

Meditatively ♩ = 66

The first system of the musical score is for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in 4/4 time and marked 'Meditatively' with a tempo of ♩ = 66. The Soprano part begins with a rest, followed by the lyrics 'As one red rose in a'. The Alto part also begins with a rest, followed by 'One red rose in a'. The Tenor part begins with a rest, followed by 'One red rose in a'. The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a simple bass line. Dynamics include 'p' (piano) and 'S' (Soprano).

The second system of the musical score continues the vocal and piano parts. It begins with a measure number '4'. The Soprano part has a triplet of eighth notes and the lyrics 'gar - den where all oth - er ros - es are white Bloss -'. The Alto part has the lyrics 'gar - den, all oth - er ros - es are white'. The Tenor part has the lyrics 'gar - den, all oth - er ros - es are white'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Duration: 3:40

13 *p* *f*

light, With love - li - ness _____ not an -

p *f*

light, With love - li - ness _____ not an -

p *f*

light, With love - li - ness _____ not an -

16

oth ³er's _____ and thorns _____ its own; _____ As

oth - er's _____ and thorns ³ _____ its own; _____ As

oth - er's _____ and thorns ³ _____ its own; _____ As

19

one ruddy sun a-mid mil-lion orbs

one ruddy sun a-mid mil-lion orbs come-ly and

one ruddy sun a-mid mil-lion orbs

mp

mp

22

a-bove all oth-ers is

co³-lour-less, A-mong all oth-ers, a-bove all oth-ers is

A-mong all oth-ers, a-bove all oth-ers is

mf

mf

mp

mf

mf

25 *f*

known;

f

known; _____

f

known; _____

f

dim. poco a poco

broaden **a tempo**

28 *mp*

As it were a - lone in the gar - den, a -

p

Ah _____ Ah _____

p

Ah _____ Ah _____

mp