

# Life Has Loveliness to Sell

SSA with Piano

Sara Teasdale (1884–1933)

Paul Carey

**Rubato, molto legato** ♩ = 66-72

The piano introduction consists of two staves. The right hand starts with a treble clef and a 3/4 time signature, playing a series of chords and moving to a 2/4 time signature. The left hand starts with a treble clef and a 3/4 time signature, playing a simple accompaniment, and then moves to a bass clef and a 4/4 time signature. Dynamics include *mp* and *with pedal*.

5 SSA unis. *p*

Life has

The vocal line begins at measure 5 with a treble clef. The piano accompaniment continues with two staves. Dynamics include *p*. There are markings for *Red.* and an asterisk *\** below the piano part.

9

love-li-ness to sell, All beau - ti-ful and splen-did things,

The vocal line continues at measure 9. The piano accompaniment continues with two staves. Dynamics include *p*.

Duration: 3:30

13 *S mp* **more energy**

Blue waves \_\_\_\_\_ whit-ened on a cliff, Soar-ing fire that

*S mp*

Blue waves \_\_\_\_\_ whit-ened on a cliff, Soar-ing fire that

*A mp*

Blue waves \_\_\_\_\_ whit-ened on a cliff, Soar-ing fire that

*mp* **more energy**

16 *mf*

sways and sings, And chil-dren's fa - ces look-ing up

*mf*

sways and sings, And chil-dren's fa - ces look-ing up

*mf*

sways and sings, And chil-dren's fa - ces look-ing up

*mf*

19 **very freely**

*mp*

Hold-ing won - der like a cup. Life like has

Hold-ing won - der like a cup. Life like has

Hold-ing won - der like a cup. Life like has

**very freely**

*mp*

22

*p accel.*

$\bullet = 88$

love - li - ness to sell. *p* *accel.*  $\bullet = 88$

love - li - ness to sell. *p*

love - li - ness to sell. *p*

*accel.*  $\bullet = 88$  **as if in a trance**

*p*

*Red.* \* *Red.*

26 *mp*  
Mu - sic like a curve of gold, \_\_\_\_\_  
*mp*  
Mu - sic like a curve of gold, \_\_\_\_\_

\* Red. \* Red. \*

29  
Scent of pine trees in the rain, \_\_\_\_\_ Eyes that love you, arms that hold, \_\_\_\_\_  
Scent of pine trees in the rain, \_\_\_\_\_ Eyes that love you, arms that hold, \_\_\_\_\_

*Red. simile*

32 *mf*  
And for your spir - it's still de-light, ah,  
*mf*  
And for your spir - it's still de-light ah,  
ah,

35 *f*  
Ho - ly thoughts that star the night, ah, S div.  
*f*  
Ho - ly thoughts that star the night, ah,  
*f*  
Ho - ly thoughts that star the night, ah,