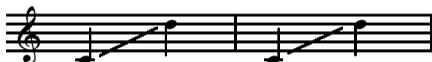


¡Viva la Música!

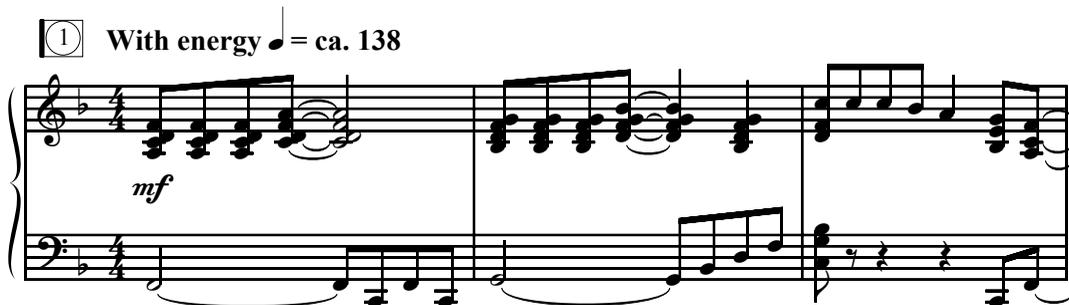
Two-part Chorus and Piano* with optional Maracas and Claves**

Words and Music by
Mark Weston

Ranges: Part I Part II



① With energy ♩ = ca. 138



Maracas

4

L R R L R R L R

mf

f

I

Vi - va — la

f

II

Vi - va — la

Duration: approx. 1:25

*Also available: Performance/Accompaniment CD (99/2240H).

**Maracas and Claves part is on page 12.

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7

I
mú - si - ca. — Vi - va — la mú - si - ca. —

II
mú - si - ca. — Vi - va — la mú - si - ca. —

10

I
Vi - va — la mú - si - ca. — Vi - va la mú - si - ca. —

II
Vi - va — la mú - si - ca. — Vi - va la mú - si - ca. —

②

13

Claves *mf*

mf

I Vi - va,

mf

II — Vi - va — la mú - si-ca. —

16

f

I Vi - va, Vi - va — la

f

II Vi - va — la mú - si-ca. — Vi - va — la

19

③

I
mú - si - ca. Vi - va la mú - si - ca. Can - *mp*

II
mú - si - ca. Vi - va la mú - si - ca. Can - *mp*

p

22

I
te - mos, can - te - mos nues - tra can -

II
te - mos, can - te - mos nues - tra can -

legato

p

25

First system of musical notation, measures 25-27. It features two vocal staves (I and II) and a piano accompaniment. The vocal parts have lyrics: "ción. Can - te - mos, — can - te - mos — con —". The piano part has a dynamic marking of *mp*. The key signature has one flat, and the time signature is 4/4.

28

④

Second system of musical notation, measures 28-30. It features two vocal staves (I and II) and a piano accompaniment. The vocal parts have lyrics: "— a - le - grí - a. — Vi - va — la" and "— a - le - grí - a. — Ah —". The piano part has a dynamic marking of *mf*. The key signature has one flat, and the time signature is 4/4.