

Freedom Train

Two-part* Chorus, Piano and optional Snare Drum**

Words and Music by
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Ranges: Part I Part II



① Slow, but rhythmic $\text{♩} = 76$

Duration: approx. 1:25

*Also available: SSAB/SSAT (15/2400H); Performance/Accompaniment CD (99/2266H).

**Snare Drum part is on page 12.

† Accent with crisp consonants throughout.

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7 *mp accel.* 2 *cresc.*

I Woo, Woo.

II *sim. mp accel.* *cresc.*

Free - dom train is com - in', com - in', free - dom's train is

mp accel. *cresc.*

10 **With spirit and building intensity** ♩ = 112

I

II *mf*

com - in', com - in'. Free - dom train is com - in', com - in',

With spirit and building intensity ♩ = 112

mf

13 *mf* *f*

I free - dom train is com - in', com - in', free - dom train is

II *f*

free - dom train is

f

16 3

I
com - in', com - in', hal - le - lu!

II
com - in', com - in', hal - le - lu!

- Snare

19 *mf*

I
No more trou-ble for me, *mf* no more trou-ble for

II
mf Hal-le - lu - jah!

22

I
you, no more fight-in' or pain.

II
No trou - ble, hal - le - lu - jah!

25

I
Take your cares and leave 'em be - hind, get on that free - dom

II
Take your cares and leave 'em be - hind, get on that free - dom

28

I
train. No more fight-in' or pain, get on board that

II
train. No more fight-in' or pain, get on board that

4

31

I
free - dom train!

II
free - dom train! *sub. p* Free - dom train is com - in', com - in'.

+ Snare
sub. p

34 *mp cresc.* *mf cresc.*

I Free - dom train is com - in', com - in', free - dom train is

II *mf cresc.*
free - dom train is

mp cresc. *mf cresc.*

37 5 *f* *f*

I com - in', com - in', hal - le - lu!

II com - in', com - in', hal - le - lu!

- Snare *f*

40 *mf (opt. Solo)* *mf*

I Whis - tle's blow-in' for me, whis - tle's blow-in' for

II *mf*
for me, —

mf