

# You Begin

SSA div. with cello\*

Margaret Atwood

Paul Carey

**Rubato** ♩ = 84 **Allegro** ♩ = 116

**S1**

**S2** *mp* *mf*

**A** *mp* *mf*

**Cello** *mf*

You be - gin this way: this is your hand, this

You be - gin this way: this is your hand, this

**4** *mf*

that is a fish, blue and flat on the

is your eye, that is a fish, blue and flat on the

is your eye, that is a fish, blue and flat on the

\*Cello part is found on pages 14-15.

Duration: 4:10

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7 *rit.* *mf* 5

pa - per, al - most the shape of an eye. This *mf*

pa - per, This *mf*

pa - per, This

10 *a tempo*

is your mouth, this is an O — or a moon, which -

is your mouth, this is an O moon, which -

is your mouth, this is an O — or a moon, which -

13 *rit.*

ev - er — you like. — This is yel - low. —

ev - er — you like. This is yel - low. —

ev - er — you like. — This is yel - low. —

Slower  $\text{♩} = \text{ca. } 100$   
*rubato*

16

A Tempo  $\text{♩} = 116$

19 *mf*

Out - side the win - dow is the rain, green be - cause it is

*mf*

Out - side the win - dow is the rain, green be - cause it is

*mf*

Out - side the win - dow is the rain, green be - cause it is

*mf*

22 *f*

sum-mer and be - yond that the trees and then the world, \_\_\_\_\_

*f*

sum-mer and be - yond that the trees and then \_\_\_\_\_ the world, \_\_\_\_\_

*f*

sum-mer and be - yond that the trees and then \_\_\_\_\_ the world, \_\_\_\_\_

*f*

Slower ♩ = ca. 104

25 *rit.*

which is round, is round, is round, is

*mp* murmuring

*mp* murmuring

which is

*p*

28

and has on - ly the col - ors

*mp*

*pp*

round, is round, is round, is round, is round,

*pp*

round, is round, is round,

*pp*

31

of these nine cray - ons.

is round, is round, is

is round, is round, is round.

round. \_\_\_\_\_ This is the world, which is

This is the world, which is

pizz.

37 *mf* *f*

and more dif - fi - cult to learn than

full - er and more dif - fi - cult to learn than

full - er and more dif - fi - cult to learn than

*f*

40 ♩ = 84 *pesante*

I have said. \_\_\_\_\_

I have said. \_\_\_\_\_ You are right to smudge it that

I have said. \_\_\_\_\_ You are right to smudge it that

arco

*f*

43 *mf* *allargando*

and then the orange: the  
 way with the red, the  
 way with the red, the

46 *ff* **A Tempo** ♩ = 116 *mf sub. allegro* *ff*

world burns. Once you have learned these  
 world burns. Once you have learned  
 world burns. Once you

49 *mf*

words you will learn that there are more words than  
 these words you will learn that there are more words  
 have learned these words you will learn that there are