

for Aurora Chorus
Always Coming Home

SSAA with piano and cello*

Ursula K. LeGuin (b. 1929)

Joan Szymko

Misterioso ♩ = 100

Cello

Misterioso ♩ = 100

p

p

p

mp

p

p

p

p

Leo * *Leo* * *Leo* * *Leo* *

5

simile (through ms. 41)

9

* Cello part is included on pages 18–19.

Duration: 5:45

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13

mp *p*

18

pp

A1/2 *mp*

Please bring strange things. _____ Please come bring-ing

22

p

S1/2 *mp*

Please bring —

new things. _____

strange things. Please come bring - ing

mp

new things. Let

poco cresc. *mf* *p* *A1/2 p*

ver - y old things come in - to your hands. Let

mp

38

what you do not know come in - to your eyes. Let

42

mf legato

S1 *mp* Des - ert sand hard - en your feet. Let the *mf*

S2 *mp* Des - ert sand hard - en your feet. Let the *mf*

A1 des - ert sand hard - en your feet. Let the *mf*

A2 des - ert sand hard - en your feet. Let the *mf*

arch of your feet be moun - tains. *f* melody *mf*
arch of your feet be the moun - tains. *f* Let the *mf*
arch of your feet be the moun - tains. *f* Let the *mf*
arch of your feet be moun - tains. *f*

The musical score for measures 46-49 features a bass line with quarter notes and a piano accompaniment with a melodic line in the right hand and chords in the left hand. Dynamics include *f* and *mf*. The lyrics are: "arch of your feet be moun - tains. arch of your feet be the moun - tains. Let the arch of your feet be the moun - tains. Let the arch of your feet be moun - tains."

and the *mf*
paths of your fin-ger-tips be the maps and the
paths of your fin-ger-tips be the maps and the
mf

The musical score for measures 50-53 continues with the piano accompaniment. The lyrics are: "and the paths of your fin-ger-tips be the maps and the paths of your fin-ger-tips be the maps and the". Dynamics include *mf*.

54

ways you go ah

ways you go be the lines on your

ways you go be the lines on your

mf
the ways you go be the lines on your

58

mf *f* *mf* *f*

palms.

palms.

palms.

palms.

62

mf *f* *f* *p*

66

f *mf* *p*

70

p *mp* *mp* *mp* *mp* *mp* *p* *mp* *p*

May your
mp
May your
mp
May your
mp
May your