

The Erie Canal

SATB,* Piano, and Optional Instrumental Ensemble**

Trad.

American Folk Song
Arranged by Mark Hayes

Ranges: Soprano Alto Tenor Bass



①

Lively swing feel ♩ = ca. 126 (♩ = $\frac{3}{4}$)

3 SA *mf*

E - rie, E - rie, E - rie,

TB *mf*

E - rie, E - rie, E - rie,

Duration: approx. 2:50

*Also available: TTB (15/2466H); Performance/Accompaniment CD (99/2290H).

**Instrumental Ensemble Score and Parts for 2 Alto Sax., 2 Tenor Sax., Bari. Sax., 3 Tpts., 2 Tbns., Bass Tbn., Bass, Drums and Guitar are available separately (30/2365H).

© 2008 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

5

E - rie, E - rie, E - rie,

E - rie, E - rie, E - rie,

mp *mf*

Detailed description: This system contains measures 5 and 6. It features a vocal line with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a whole note 'E - rie' in the treble clef and a whole note 'E - rie' in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings *mp* and *mf* are present.

7

f E - rie, *f* E - rie,

E - rie, E - rie,

f

Detailed description: This system contains measures 7 and 8. The vocal line continues with 'E - rie' in both staves. The piano accompaniment features a strong *f* dynamic. The right hand has chords with some tremolos, while the left hand has a steady bass line.

9

fif - teen miles — on the E - rie Ca - nal.

ff *ff*

Detailed description: This system contains measures 9 through 12. The vocal line has a long note for 'fif - teen miles' followed by 'on the E - rie Ca - nal'. The piano accompaniment features a very strong *ff* dynamic. The right hand has chords with tremolos, and the left hand has a bass line with some tremolos. The system ends with a double bar line.

12 2 *mf*

I've *mf*

15

got a mule — and her name is Sal, —

mf

17

fif - teen miles — on the E - rie Ca - nal. — She's a

19

good ol' work - er and a good ol' pal, —

21

fif - teen miles. — on the E - rie Ca - nal. — We've

f

23

hauled some barg - es in our day, —

25 *mp*

filled with lum - ber, coal and hay, and *mp*

27

we know ev - 'ry inch of the way from

29 **3** *mf* *f*

Al - ban - y to Buf - fa - lo. Hey!

mf *f*

31

low bridge, ev - 'ry - bod - y down!

33

Low bridge, for we're com - in' to a town! And you'll

35

al - ways know your neigh - bor, if you've
you'll al - ways know your pal,

37

ev - er nav - i - ga - ted on the E - rie Ca - nal.

39

④

mf

42

mp E - rie Ca - nal, —

E - rie, E - rie Ca - nal, —

mp