

Sing We All Noel

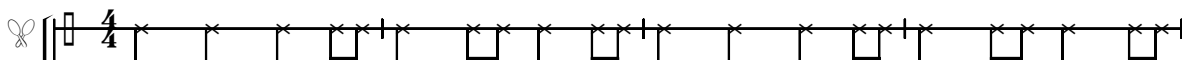
(*African Noel and Siyahamba*)

Percussion part suggestions

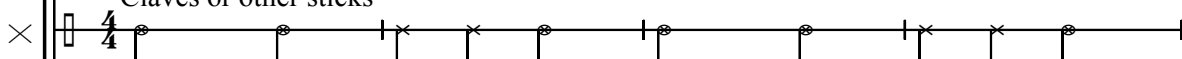
African Folk Songs
Arranged by Ruth Elaine Schram

With Joy ♩ = 104 - 110

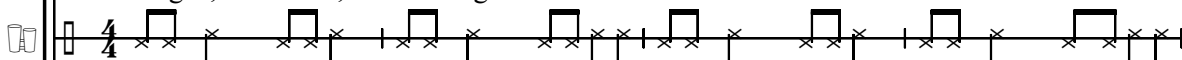
Maracas or other shaker



Claves or other sticks



Bongos, tom-toms, or other high/low drums



Conga or other bass drum



With Joy ♩ = 104 - 110

Ideas for Use:

Feel free to use substitutions for the suggested Percussion instruments.

Continue this two-measure pattern throughout, adjusting volume as indicated by the conductor.

If desired, begin Percussion at Measure 3 where the RH of Piano begins.

Or, layer instruments in one at a time.

Use these patterns as a basis for your own Percussion Band to accompany this song.

Use your imagination! Add as many Percussion instruments as you like.

Let your students create rhythms that complement the song.

© 2008, This arrangement © 2009 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Sing We All Noel

(*African Noel and Siyahamba*)

Two-part Chorus and Piano,* with Opt. Percussion**

Additional Words by
Ruth Elaine Schram

African Folk Songs
Arranged by Ruth Elaine Schram

Ranges: Part I Part II



① With joy ♩ = 104 - 110

mf

I
Sing No - el, sing No - el, No - el, No - el.

II
Sing No - el, sing No - el, No - el, No - el.

mf

Duration: approx. 2:00

*Also available: Three-part Mixed/SAB (15/2488H); Performance/Accompaniment CD (99/2377H).

**Percussion suggestions are on page 2.

© 2008, This arrangement © 2009 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9

I
Sing No - el, sing No - el, No - el, No - el.

II
Sing No - el, sing No - el, No - el, No - el.

11

I
Sing No - el, sing No - el, No - el, No - el.

II
Sing No - el, sing No - el, No - el, No - el.

13 (2)

I
Sing No - el, sing No - el, No - el, No - el.

II
Sing No - el, sing No - el, No - el, No - el.

15

I Sing we all No-el! — Sing we all No-el! —

II Sing we all No-el! — Sing we all No-el! —

17

I Sing we all No-el! — Sing we all No-el! —

II Sing we all No-el! — Sing we all No-el! —

19

I Sing No-el, sing No-el, No-el No-el. —

II Sing No-el. —

3

22

I
Sing we all, now sing we
Sing we all, now sing we

II
Sing we all, now sing we
Sing we all, now sing we

24

I
all No - el. Sing of Christ - mas, sing we all No - el.
all No - el. Christ is com - ing, sing we all No - el.

II
all No - el. Sing of Christ - mas, sing we all No - el.
all No - el. Christ is com - ing, sing we all No - el.

26

I
— Sing we all, now sing we
— Sing we all, now sing we

II
— Sing we all, now sing we
— Sing we all, now sing we